

# “Heaven Can Wait”

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Music: “Heaven Can Wait” by Dean Martin Album: Essential Love Songs (Remastered) 2:28 mins  
Download: Amazon.Com Rhythm: Foxtrot/Jive Phase: IV + 1 (Natural Hover Cross)  
Speed: Speed for Comfort (50 rpm) Sequence: Intro-A-B-A<sup>1-8</sup> MOD-C-A<sup>1-8</sup>-End Release Date: March 2016

## Intro

### **1-4 Wait; Wait; Tog Tch; Box Finish;**

- 1-2 {Hold} LOP DLW Lead Ft Free Wait 2 Meas;;  
3 SS {Together Touch} Fwd L to CP, -, tch R to L fc DRW, -; (*Fwd R, -, tch L to R, -;*)  
4 SQQ {Box Finish} Maintain CP turn to fc DLW bk R turning LF, -, sd L continue turning LF, close R to L to fc DLC; (*Fwd L, -, sd R, close L to R;*)

## Part A

### **1-8 Open Reverse; Back & Chasse to Semi [DLW]; Natural Hover X;;**

#### **Reverse Turn Half; Hover Corte [LOD]; Back Hover to Semi; Slow Side Lock;**

- 1 SQQ {Open Reverse} Fwd L turning LF, -, continue LF turn sd R, bk L to BJO DRC; (*Bk R turning LF, -, continue L fc turn sd L, fwd R to BJO;*)  
2 SQ&Q {Back & Chasse Semi [DLW]} Bk R turning LF to fc ptr, -, sd R/close L, sd R ending SCP [DLW]; (*Fwd L turning LF to fc ptr, -, sd L/close R, sd L to SCP;*)  
3-4 SQQ {Natural Hover Cross} Fwd R DLW commence R fc turn, -, sd L, cont R fc fwd L ending QQQQ in CBMP; Fwd L, rec R, sd & fwd L, fwd R to BJO DLC; (*Fwd L commence R fc turn, -, fwd R cont R fc turn, cont R fc turn sd L; Bk R, rec L, slight sd R, bk L to BJO;*)  
5 SQQ {Reverse Turn Half} Fwd L turning LF, -, continue LF turn sd R, bk L to CP DRC; (*Bk R turn LF, -, close L to R [heel turn] continue LF turn, fwd R to CP;*)  
6 SQQ {Hover Corte [LOD]} Bk R starting LF turn 1/4, -, sd & fwd L with hovering action turn ¼ LF, rec bk R to BJO fc LOD; (*Fwd L turn LF 1/4, -, sd & fwd R with hovering action turn 1/4, rec L to BJO;*)  
7 SQQ {Back Hover to Semi} Bk L turning to fc ptr, -, sd R with slight rise, rec L to SCP; (*Fwd R turning to fc ptr, -, sd L with slight rise, rec R;*)  
8 SQQ {Slow Side Lock} Thru R, -, sd & fwd L to CP, XRIB of L turn slightly LF CP DLC; (*Thru L starting LF turn, -, sd & bk R continuing LF turn to CP, XLIF of R;*)

### **9-16 Reverse Wave;; Spin Turn; Feather Finish; Diamond Turn;;;;**

- 9-10 SQQ {Reverse Wave} Fwd L start LF body turn 3/8, -, sd R, bk L diagonally; Bk R, -, bk L, bk R SQQ curving LF to end fc RLOD; (*Bk R starting LF body turn, -, close L to R [heel turn], fwd R diagonally; Fwd L, -, fwd R, fwd L curving to fc LOD;*)  
11 SQQ {Spin Turn} Turning RF bk L pivoting ½ RF, -, fwd R between ptr feet continue turn leaving L leg extended bk & sd, complete turn rec sd & bk L to fc DLW; (*Turning RF fwd R between man’s feet pivoting ½, -, bk L toe continue RF turn brush R to L, sd & fwd R to CP;*)  
12 SQQ {Feather Finish} Bk R turning LF, sd L, fwd R to BJO DLC; (*Fwd L, sd R, bk L to BJO;*)  
13-16 SQQ {Diamond Turn} Fwd L turning LF on diagonal, -, continue LF turn sd R, bk L with ptr SQQ outside of man in CBMP; Keep in CBMP and turn LF bk R, -, sd L, fwd R outside ptr; SQQ Fwd L turn LF on the diagonal, -, sd R, bk L with ptr outside man in CBMP; Bk SQQ R continue LF turn, -, sd L, fwd R to fc DLC; (*Bk R turning LF on diagonal, -, continue LF turn sd L, fwd R outside ptr; Fwd L turning LF, -, sd R, bk L; Bk R turning LF, -, sd L, fwd R outside ptr; Fwd L turning LF, -, sd R, bk L to CBMP DLC;*)

## Part B

### 1-8 Open Telemark; Thru Hover to Bjo; Back & Chasse to Scar; Forward Hover to Bjo; Forward & Chasse to Semi [DLC]; Promenade Weave;; Change of Direction;

- 1 SQQ {**Open Telemark**} Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to end in tight SCP DLW; *(Bk R commencing turn LF bring L beside R with no weight, -, turn LF on R heel [heel turn] changing weight to L, sd & slightly fwd R ending in tight SCP;)*
- 2 SQQ {**Thru Hover to BJO**} Fwd R, -, fwd L leading lady to commence L fc turn to BJO, bk R to BJO; *(Fwd L, -, fwd R commence L fc turn to BJO, fwd L;)*
- 3 SQ&Q {**Back & Chasse SCAR**} Bk L turning RF to fc ptr, -, sd R/close L, sd R ending SCAR DRW; *(Fwd R turning RF to fc ptr, -, sd L/close R, sd L to SCAR),*
- 4 SQQ {**Fwd Hover to BJO**} Fwd L commence L fc turn, -, fwd & sd R cont L fc turn, rec L to BJO; *(Bk R commence L fc turn, -, bk & sd R cont L fc turn, rec R BJO;)*
- 5 SQ&Q {**Fwd & Chasse to SCP [DLC]**} Fwd R commence R fc turn fc ptr, -, sd L/close R, sd L ending SCP [DLC]; *(Bk L commence R fc turn to fc ptr, -, sd R/close L, sd R ending in SCP;)*
- 6-7 SQQ {**Promenade Weave**} Fwd R, -, fwd L commence L fc turn, sd & bk R to BJO DRW; Bk L in QQQQ CBMP, bk R with LF turn passing through CP, sd & fwd L with LF turn, fwd R in CBMP (DLW); *(Fwd L, -, sd & bk R commence L fc turn to fc RLOD, continue turn to fc LOD fwd L to DLC; Fwd R in CBMP, fwd L, sd R, bk L;)*
- 8 SS {**Change of Direction**} Fwd L DLW, -, fwd R DLW with R shoulder lead turning LF starting to draw L to R, finish drawing L to R ending CP DLC; *(Bk R DLW, -, bk L DLW with L shoulder lead turning LF starting to draw R to L, finish drawing R to L;)*

## Part A <sup>(Mod)</sup>

### 1-8 Open Reverse; Back & Chasse to Semi [DLW]; Natural Hover X;; Reverse Turn Half; Hover Corte; Back Hover to Semi; Thru Side Close;

- 1-7 Repeat Measures 1-7
- 8 SQQ {**Thru, Side, Close**} Fwd R fc ptr, -, sd L, close R to L to CP; *(Fwd L turn LF fc ptr, -, sd R, close L to R;)*

## Part C

### 1-8 Jive Chasse L & R; Right to Left;;; American Spin;;; Left to Right;;; Link Rock to Semi;;; Rock, Recover, Walk, & P/U;

1. 1a,2,3a,4; {**Jive Chasse L & R**} In CP wall sd L/close R, sd L, sd R/close L, sd L; *(Sd R/close L, sd R, sd L/close R, sd L;)*
- 2-3.5 1,2,3a,4; {**Right to Left**} Turn to SCP rk bk L, rec R, sd L/close R, sd L commence ¼ LF turn; Sd & fwd R/close L, sd R, *(Turn to SCP rk bk R, rec L, sd R/close L, fwd R commence ¾ RF turn under joined lead hands; Sd & slightly bk L/close R, sd & bk L,)*  
1a,2,
- 3.5-5 1,2,3a,4; {**American Spin**} Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, *(Rk apt R, rec L, sd R/cl L, sd R spinning R fc full turn; Sd L/cl R, sd L,)*  
1a,2,
- 5-6.5 1,2,3a,4; {**Left to Right**} Rk bk L, rec R, sd L/close R, sd L commence ¼ RF turn; Sd R/close L, sd R, *(Rk bk R, rec L, fwd R/close L, fwd R commence up to ¾ LF turn under joined lead hands; Sd L/close R, sd L complete LF turn to fc ptr,)*  
1a,2,

- 6.5-8 1,2,3a,4; **{Link Rock to Semi}** Rk apt L, rec R, small fwd L/R, L; Sd R/L, R to CP,  
1a,2 (Rk apt R, rec L, small fwd R/L, R; Sd L/R, L to CP,)
8. 1,2,3,4; **{Rock, Recover, Walk, Pick-Up}** Turn to SCP rk bk L, rec R, fwd L, small fwd R  
leading partner to CP LOD;  
(Turn to SCP rk bk R, rec L, fwd R start L fc turn, continue turning bk L to CP;)

## Part A

- 1-8 **Open Reverse; Back & Chasse to Semi [DLW]; Natural Hover X;;**  
**Reverse Turn Half; Hover Corte; Back Hover to Semi; Slow Side Lock;**

1-8 Repeat Measure 1-8

## Ending

- 1-6 **Open Telemark; Thru Hover to Bjo; Back Hover to Semi; Semi Chasse;**  
**Feather; Forward to a Right Lunge,,**

- 1 SQQ **{Open Telemark}** Fwd L commencing turn LF, -, sd R continue turn, sd & slightly fwd L to  
end in tight SCP DLW; (Bk R commencing turn LF bring L beside R with no weight, -, turn LF  
on R heel [heel turn] changing weight to L, sd & slightly fwd R ending in tight SCP;)
- 2 SQQ **{Thru Hover to BJO}** Fwd R, -, fwd L leading lady to commence L fc turn to BJO, bk R to BJO;  
(Fwd L, -, fwd R commence L fc turn to BJO, fwd L;)
- 3 SQ&Q **{Back Hover to Semi}** Bk L turning RF to fc ptr, -, sd R, fwd L ending SCP DRW;  
(Fwd R turning RF to fc ptr, -, sd L/close R, sd L to SCAR),
- 4 SQ&Q **{Semi Chasse to SCP [DLW]}** Thru R commence R fc turn fc ptr, -, sd L/close R, sd L  
ending SCP [DLC]; (Bk L commence R fc turn to fc ptr, -, sd R/close L, sd R ending in SCP;)
- 5 SQQ **{Feather}** Fwd R, -, fwd L, fwd R outside women to BJO DLW;  
(Thru L turning L fc, -, sd & bk R, bk L to BJO;)
- 6 SS **{Forward to a Right Lunge}** Fwd L, -, fwd & sd R to a Lunge; (Bk R, -, bk & sd L,)