



COMPOSERS: Dennis & Ginny Crapo, 7331 Ridgmont Dr. SE. Olympia, Wa. 98503
 RECORD: Mercury 880 685-7 "HELLO MARY LOU" by The Statler Brothers
 FOOTWORK: Opposite, Directions for the man except where noted
 SEQUENCE: INTRO, A, B, BRIDGE #1, A, B, A, BRIDGE #2, B, ENDING.
 RATING: RoundaLAB Rating System Phase V

INTRODUCTION

MEAS

1-4 WAIT; APT, PT, TOG(BFLY WALL), TCH; RK FWD, REC, BK/CL, BK; RK BK, REC, FWD/CL, FWD;
 in open fcg pos M fcg WALL wait one meas; standard ackn to BFLY M fcg WALL; rock fwd
 L twd WALL, rec R, bwd L/R, L twd COH; rock bwd R twd COH, rec L, fwd R/L, R twd WALL;

PART A

1-4 (BFLY WALL) RK APT, REC, WRAP/2,3; WHEEL, 2, UNWRAP/2,3(BFLY WALL); RK FWD, REC,
 BK/CL, BK; RK BK, REC, FWD/CL, FWD;
 (1-2)rk apt L, rec R(start wrap up), fwd L/R,L(continue to wrap up M trn $\frac{1}{2}$ RF W trn
 $\frac{1}{2}$ LF ending in wrap pos fcg RLOD); wheel $\frac{1}{2}$ RF fwd R,L(W bwd L,R), release M L & W R
 hands M trn $\frac{1}{2}$ RF R/L,R(W unwind full trn RF L/R,L) to end BFLY WALL;
 (3-4) repeat measures 3-4 of the introduction
 5-8 NEW YORKER; HAND TO HAND; HAND TO HAND; SPOT TURN;
 (5)(NEW YORKER)rk thru twd RLOD on L, rec R trn to fa ptr, sd L/cl R, sd L;
 (6-7)(HAND TO HAND)step bk R to sd by sd pos(W step bk L)both fc RLOD, rec on L to
 BFLY WALL, sd R twd RLOD/cl L, sd R; step bk L to sd by sd pos(W step bk R)
 both fcg LOD, rec on R to BFLY WALL, sd L twd LOD/cl R, SD L;
 (8)(SPOT TURN)step thru R twd LOD releasing hands trng LF, fwd L still trng LF to fc
 ptr(W step fwd L trng RF, fwd R trng RF), sd R twd RLOD/cl L, sd R ending CP WALL;

PART B

1-4 SD CHASSE', SD CHASSE'; RK BK, REC,(RT TRNG FALLAWAY)TURN, 2/3; TURN, 2/3(SCP RLOD),
 RK BK, REC; (CHANGE OF PLACES R TO L)SD, 2/3, W UNDER, 2/3(L OPEN FCG POS);
 (1-2)sd L twd LOD, cl R/sd L, sd R twd RLOD, cl L/sd R; rk bwd L to SCP LOD, rec R,
 turn RF $\frac{1}{2}$ L, cl R/sd L;
 (3-4)trn RF $\frac{1}{2}$ R, cl L/sd R to SCP RLOD, rk bk L, rec R; sd L, cl R/sd L to CP RLOD,
 in place R, L/R (as W trns RF under joined lead hands L, R/L) to open fcg pos
 M fcg RLOD;
 5-8 RK BK, REC(BACK PASS)CHANGE SIDES, 2/3; 4, 5/6, RK BK, REC(BFLY WALL); SD CHASSE',
 SD CHASSE'; HITCH APART FOUR;
 (5-6)rk apt L, rec R, chg places sd L, cl R/sd L; sd R, cl L/sd R(M trn $\frac{1}{2}$ LF W trn
 $\frac{1}{2}$ RF Mtransfer W's R hand from his L to his R & back again as turns are made), rk
 apt L, rec R(to BFLY WALL);
 (7-8)sd L twd LOD, cl R/sd L, sd R twd RLOD, cl L.sd R; BK L, cl R, fwd L, cl R;

BRIDGE #1

1 (BFLY WALL)SD CHASSE', SD CHASSE';
 sd L twd LOD, cl R/sd L, sd R twd RLOD, cl L/sd R;

BRIDGE #2

1 (OP LOD) BK HITCH 4,,WALK,2(CP WALL);
 in OP fcg LOD bk L/cl R, fwd L/cl R, fwd L, fwd R trn to CP WALL;

ENDING

1-3 SLOW VINE FOUR; SD, CL, SD TCH; REV TWIRL VINE, 2, SD/CL, SD; ROCK APART!
 sd L twd LOD, XRIB of L, sd L, XRIF of L; sd L twd LOD, cl R, sd L twd LOD,
 tch R to L; sd R twd RLOD, XLIB of R(W twirl LF under joined lead hands L,R,),
 sd R/cl L, sd R; rk apt on word heart! (rk apt on L with R pointed twd ptr
 M's R & W's L hands joined with free hands raised above head)

NOTE: 3rd time thru part A end spot turn in open pos fcg LOD.