HEY THERE RUMBA

Choreographers: TJ & Bruce Chadd	
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Email: TJChadd@gmail.com	**Website:** www.dancingchadds.com
Music: "Hey There"	**Artist:** Matthew Morrison
CD/Music Source: *Where It All Began* / single download from Amazon.com	
Rhythm: Rumba **Phase:** IV + 1 [Sweetheart]	**Degree of Difficulty:** Average
Original Length of Music: 3:37	**Music Modifications:** Increase tempo 9% or to 49rpm
Release Date: November, 2021	
Sequence: Intro AA BCD BC End *Optional cues noted in [ ]*	**Footwork:** Opposite for Lady unless otherwise noted in ( )

		INTRODUCTION (8 Measures)
1-8		**WAIT; WAIT; WHEEL 6 BFLY WALL;; FNC LN; SPOT TRN TO R HND SHAKE; TRADE PLACES 2X TO R HND SHK;;**
	1-2	**{Wait; Wait}** Tight BJO fcg WALL and looking at ptr with hnds down at sd and lead ft free
	3-4	**{Wheel 6 BFLY WALL}** Tight BJO beg RF trn fwd L, fwd R, fwd L, -; cont RF trn fwd R, fwd L, fwd R trng to fc ptr and WALL in BFLY, -
	5	**{Fnc Ln}** BFLY fcg WALL cross lunge thru L with bent knee lookg to RLOD, rec R trng to fc ptr, sd L, -;
	6	**{Spot Trn to R Hnd Shk}** BFLY fcg WALL swvlg 1/4 on ball of L ft stp fwd R twd LOD trng 1/2 LF, rec L trng 1/4 LF to fc ptr and WALL, sd R joining R hnds, -;
	7-8	**{Trade Places 2X to R Hnd Shk}** R Hnd Shk fcg WALL rk apt L, rec R trng 1/4 RF beh ptr releasg joind R hnds to momentary TANDEM, trng 1/4 RF to fc ptr sd and bk L and join L hnds, -; rk apt R, rec L trng 1/4 LF beh ptr releasing joind L hnds to momentary TANDEM, trng 1/4 LF to fc ptr sd and bk R join R hnds, -;

		PART A (8 Measures)
1-8		**[HND SHK] OP BRK LADY TRN TO VARS; BK BASIC TO L VARS; 2 HND HOLD SWEETHEART 2X;; SWEETHEART AGAIN LADY SWVL TO FC TO BFLY; CRAB WK 1/2; CUCA X; CUCA TO HND SHK;**
	1	**{Op Brk Lady Trn to VARS}** Hnd Shk fcg WALL apt L, rec R, leadg ptr to trn LF and maintaing joind R hnds cl L joining L hnds to end in VARS fcg WALL, -; (Apt R, rec fwd L, maintaing R hnds fwd R with sharp LF trn ½ joing L hnds to end in VARS fcg WALL, -;)
	2	**{Bk Basic to L VARS}** VARS fcg WALL bk R, rec L, sd R, -; (Bk L, rec R, sd L movg in front of ptr to ptr's L sd to end in L VARS, -;)
	3-4	**{2 Hnd Hold Sweetheart 2X}** L VARS fcg WALL ck fwd L with R sd ld into contra ck like action bring R hnds low in front of man and L hnds high in front of woman, rec R straighteng body, sd L to VARS leavg hnds joind and arms slightly elevated, -; ck fwd R with L sd ld into contra ck like action bring L hnds low in front of man and R hnds high in front of woman, rec L straighteng body, sd R to L VARS leavg hnds joined and arms slightly elevated, -; (Bk R with L sd ld into contra ck like action bring R hnds low in front of man and L hnds high in front of woman, rec L straighteng body, sd R to VARS leavg hnds joined and arms slightly elevated, -; bk L with R sd ld into contra ck like action bring L hnds low in front of man and R hnds high in front of woman, rec R straighteng body, sd L to L VARS leavg hnds joined and arms slightly elevated, -;)
	5	**{Sweetheart Again Lady Swvl to Fc}** L VARS fcg WALL ck fwd L with R sd ld into contra ck like action bring R hnds low in front of man and L hnds high in front of woman, rec R straighteng body bring L hnds down in front of body, sd L leadg ptr to swivel RF and chg to BFLY, -; (Bk R with L sd ld into contra ck like action bring R hnds low in front of man and L hnds high in front of woman, rec L comm RF trn bring L hnds down in front of body, fwd R swivelg to fc ptr and chg to BFLY, -;)
	6	**{Crab Wk 1/2}** BFLY fcg WALL XRif of L, sd L, XRif of L to BFLY, -;

	7	**{Cuca X}** BFLY fcg WALL side L with partial weight, rec R, XLif of R twd RLOD, -;
	8	**{Cuca to Hnd Shk}** BFLY fcg WALL sd R with partial weight, rec L, cl R to L to R hnd shk, -;

PART A^{MOD} (8 Measures)		
1-8		**[HND SHK] OP BRK LADY TRN TO VARSUV; BK BASIC TO L VARSUV; 2 HND HOLD SWEETHEART 2X;; SWEETHEART AGAIN LADY SWIVEL TO FC TO BFLY; CRAB WK 1/2; CUCA X; CUCA TO CPW;**
	1-7	**Repeat Part A measure 1-7**
	8	**{Cuca to CP[W]}** BFLY fcg WALL sd R with partial weight, rec L, cl R to L to CP[W], -;

PART B (8 Measures)		
1-8		**X BODY [COH];; SHLDR TO SHLDR 2X;; TO SCAR CK FWD LADY DEVELOP; REC BOTH SWVL TO BJO & PT; TO A LARIAT TO CP[COH];;**
	1-2	**{X Body [COH]}** CPW fwd L, rec R, sd L trng LF [ft trn about 1/4 trn body trn 1/8 trn], -; bk R cont LF trn to fc COH, fwd L, sd and fwd R, -; (Bk R, rec L, fwd R twd ptr stayg to his R sd endg in an L-shaped position, -; fwd L comm to trn LF, fwd R trng 1/2 LF endg with R ft bk, sd and bk L, -;)
	3-4	**{Shldr to Shldr 2X}** CP COH fwd L to SCAR, rec R to fc, sd L, -; fwd R to BJO, rec L to fc, sd R, -;
	5	**{To SCAR Ck Fwd Lady Develop}** BFLY COH fwd L to SCAR outsd ptr ckg, -, -, -; (Bk R, bring L ft up R leg to inside of R knee on counts 2 and 3,, extend L foot fwd;)
	6	**{Rec Both Swivel to BJO & Pt}** SCAR DLC rec R, swivel LF to BJO DRC, pt L to sd, -; (Rec L, swivel LF to BJO, pt R to sd, -;)
	7-8	**{To a Lariat to CP [COH]}** BJO fcg DRC maintaing joind ld hnds cl L, sip R, sip L, -; sip R, sip L, sip R to CP COH, -; (Circle ptr CW maintaing joined ld hnds fwd R, fwd L, fwd R, -; fwd L, fwd R, sd L to fc ptr CP, -;)

PART C (14 Measures)		
1-14		**X BODY [WALL];; LATIN WHISK; AIDA [LOD] CKG; TO RLOD AIDA; SLO SWITCH AND SLO REC TO OP LOD; PROG WK 3; SLIDG DOOR 2X;; RK APT REC FWD; MAN SPOT TRN LADY FAN; START AN ALEMANA TO BFLY; THRU SERPIENTE;;**
	1-2	**{X Body [WALL]}** CP fcg COH fwd L, rec R, sd L trng LF [ft trn about 1/4 trn body trn 1/8 trn], -; bk R cont LF trn to fc WALL, fwd L, sd and fwd R, -; (Bk R, rec L, fwd R twd ptr stayg to his R sd endg in an L-shape position, -; fwd L comm to trn LF, fwd R trng 1/2 LF endg with R ft bk, sd and bk L, -;)
	3	**{Latin Whisk}** CP fcg WALL XLib of R, rec R, sd L to fc ptr, -;
	4	**{Aida [LOD] Ckg}** CP fcg WALL thru R twd LOD trng RF, sd L cont RF trn, bk R to bk to bk "V" fcg DRC ckg motion, -; (Fwd L twd LOD trng LF, sd R cont LF trn, bk L, to bk to bk "V" fcg DRW ckg motion, -;)
	5	**{To RLOD Aida}** Bk to Bk "V" fcg DRC thru L twd RLOD trng LF, sd R cont LF trn, bk L to bk to bk "V" fcg DLC, -; (Bk to Bk "V" fcg DRW fwd R twd RLOD trng RF, sd L cont RF trn, bk R to bk to bk "V" fcg DLW, -;)
	6	**{Slo Switch & Slo Rec to OP LOD}** Bk to Bk "V" fcg DLC trng RF to fc ptr bring joind hnds thru sd R twd RLOD ckg, -, rec L fcg ptr trng to OP LOD, -;
	7	**{Prog Wk 3}** OP fcg LOD fwd R, fwd L, fwd R, -;
	8-9	**{Slidg Door 2X}** OP fcg LOD rk apt L, rec R releasg hnds, XLif chg sds still fcg LOD as woman Xif of man, -; rk apt R momentarily connect his L and her R hnds then releasg hnds, XLif chg sds still fcg LOD as the woman Xif of the man joing man's R and woman's L hnds , -;
	10	**{Rk Sd Rec Fwd}** OP fcg LOD rk apt L, rec R, fwd L, -;
	11	**{Man Spot Trn Lady Fan}** OP fcg LOD fwd R trng 1/2 LF, rec L trng 1/4 LF to fc WALL, sd R joing ld hnds, -; (Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L joing ld hnds and extendg L arm, -;)
	12	**{Start an Alemana to BFLY}** Fan position man fcg WALL woman fcg RLOD fwd L, rec R, sd L leadg woman to trn RF to fc ptr in BFLY, -; (Cl R, fwd L, fwd R comm RF swivel to fc ptr in BFLY, -;)
	13-14	**{Thru Serpiente}** BFLY fcg WALL thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW to fc WALL in BFLY;

PART D (8 Measures)		
1-8		THRU FC CL; CHASE WITH SD ENDG;;;; NY; SPOT TRN; NY IN 4 WITH CL;
	1	{Thru Fc Cl} BFLY fcg WALL thru R, trng to fc ptr sd L, cl R, -;
	2-5	{Chase with Sd Endg} BFLY fcg WALL fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; fwd R comm 1/2 LF trn, rec fwd L, fwd R, -; fwd L, rec R, bk L, -; bk R, rec L, sd R to BFLY fcg WALL, -; (Bk R, rec L, fwd R, -; fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; fwd R comm 1/2 LF trn, rec fwd L, fwd R, -; fwd L, rec R, sd L to BFLY, -;
	6	{NY} BFLY fcg WALL swvlg on R ft bring L ft thru with straight leg to a sd by sd pos fcg RLOD, rec R swvlg to fc ptr and WALL in BFLY, sd L, -;
	7	{Spot Trn} BFLY fcg WALL swvlg 1/4 on ball of L ft stp fwd R twd LOD trng 1/2 LF, rec L trng 1/4 LF to fc ptr and WALL, sd R, -;
	8	{NY 4 with Cl} BFLY fcg WALL swvlg on R ft bring L ft thru with straight leg to a sd by sd pos fcg RLOD, rec R swvlg to fc ptr and WALL in CP, sd L, cl R;

REPEAT PART B (8 Measures)
REPEAT PART C (14 Measures)

END (4 Measures)		
1-4		CRAB WK ½; SD WK ½; AIDA; SLO SWITCH TO CP AND SLO R LUNGE HOLDG;
	1	{Crab Wk ½} BFLY fcg WALL XRif of L, sd L, XRif of L, -;
	2	{Sd Wk ½} BFLY fcg WALL sd L, cl R, sd L, -;
	3	{Aida} BFLY fcg WALL thru R twd LOD trng RF, sd L cont RF trn, bk R to bk to bk "V" fcg DRC, -; (Thru L twd LOD trng LF, sd R cont LF trn, bk L to bk to bk "V" fcg DRW, -;)
	4	{Slo Switch to CP & Slo R Lunge Holdg} Bk to Bk "V" fcg DRC trng LF to fc ptr bring joind hnds thru sd R twd LOD to CP ckg , -, flex L knee move sd and slightly fwd onto R and as weight is taken on R flex R knee and look at ptr, -; (Bk to Bk "V" fcg DRW trng RF to fc ptr bring joind hnds thru sd L twd LOD to CP ckg, -, flex R knee move sd and slightly bk on to L and as weight is taken on L flex L knee keepg head to left, -;)

HEY THERE RUMBA – Quick Cues

Man fcg WALL and Lady COH / Tight BJO / Looking at ptr / Hnds are down at sides with palms in / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; WHEEL 6 BFLY WALL;;
      FNC LN; SPOT TRN TO HND SHAKE; TRADE PLACES 2X TO THE HND SHK;;

A: [HND SHK] OP BRK LADY TRN TO VARS; BK BASIC TO L VARS;
      2 HND HOLD SWEETHEART 2X;;
      SWEETHEART AGAIN LADY SWIVEL TO FC TO BFLY; CRAB WK 1/2;
      CUCA X; CUCA TO HND SHK;

A: [HND SHK] OP BRK LADY TRN TO VARS; BK BASIC TO L VARS;
      2 HND HOLD SWEETHEART 2X;;
      SWEETHEART AGAIN LADY SWIVEL TO FC TO BFLY; CRAB WK 1/2;
      CUCA X; CUCA TO CPW;

B: X BODY [COH];; SHLDR TO SHLDR 2X;;
      TO SCAR CK FWD LADY DEVELOP; REC BOTH SWIVEL TO BJO & PT;
      TO A LARIAT TO CP[COH];;

C: X BODY [WALL];; LATIN WHISK; AIDA [LOD] CKG;
      TO RLOD AIDA; SLO SWITCH AND SLO REC TO OP LOD; PROG WK 3; SLIDG DOOR 2X;;
      RK APT REC FWD; MAN SPOT TRN LADY FAN; START AN ALEMANA TO BFLY;
      THRU SERPIENTE;;

D: THRU FC CL; CHASE WITH SD ENDG;;;; NY; SPOT TRN; NY IN 4 WITH CL;

B: X BODY [COH];; SHLDR TO SHLDR 2X;;
      TO SCAR CK FWD LADY DEVELOP; REC BOTH SWIVEL TO BJO & PT;
      TO A LARIAT TO CP[COH];;

C: X BODY [WALL];; LATIN WHISK; AIDA [LOD] CKG;
      TO RLOD AIDA; SLO SWITCH AND SLO REC TO OP LOD; PROG WK 3; SLIDG DOOR 2X;;
      RK APT REC FWD; MAN SPOT TRN LADY FAN; START AN ALEMANA TO BFLY;
      THRU SERPIENTE;;

End: CRAB WK ½; SD WK ½; AIDA; SLO SWITCH TO CP AND SLO R LUNGE HOLDG;