

HIDE YOUR LOVE AWAY

Bill & Carol Goss

858-822-9981

With Yelena Babyuk

Released: 8/9/24

Download Amazon, iTunes

CD: Help, Track 3

Sequence: INTRO, A, B, C, A, B, C MOD, END Speed: 45 rpm or slow for comfort

617 Leisure World, Mesa, AZ 85206

billgossjr@gmail.com

Dance Starz AZ

Footwork Opposite Unless Noted

You've Got to Hide Your Love Away by The Beatles

Phase V Hesitation Canter Waltz Time: 210

INTRO

1 WAIT ;

- 1 {Wait} CP DLC 1d ft free wait 1 meas;

PART A

1-4 DIAMOND TURN :-;: WITH RISING LOCK ENDING DLC ;

1--4-6 1-3 {Diamond Trn $\frac{3}{4}$ } Fwd L trn LF,-,-, cont LF trn sd R,-, bk L to

1--4-6 BJO DRC; bk R trn LF,-,-, cont LF trn sd L,-, fwd R to BJO

1--4-6 DRW; fwd L trn LF,-,-, cont LF trn sd R,-, bk L to BJO DLW;

1--4-6 4 {Risg Lk Endg DLC} Bk R trn LF,-,-, sd L with swing of L sd
up to bring Wif of M,-, lk Rib of L in CP DLC;

5-8 TELEMARK SCP ; OPEN NATURAL ; OUTSIDE SPIN OVERTURNED
; DOUBLE BACK LOCK ;

1--4-6 5-6 {Tele SCP} Trning LF fwd L,-,-, sd & fwd R arnd W,-, sd & fwd

1--4-6 L to SCP DLW (W bk R,-,-, cl L to R heel trn,-, sd & fwd R);

{Open Nat} Fwd R,-,-, trning RF sd & fwd L Xif of W,-, bk R
with R sd bk in BJO DRC (W fwd L,-,-, fwd R,-, fwd L);

1--4-6 7-8 {Outsd Spin Overtrnd} In BJO start RF body trn toeing in with

1-34-6 R sd lead bk L trning $\frac{3}{8}$ RF,-,-, fwd R heel to toe cont RF trn,-,
sd & bk L to CP DRW (W start RF body trn with L sd lead fwd R
in BJO heel toe,-,-, cl L to R on toes for toe spin on both ft trn RF
 $\frac{3}{8}$ between steps 1 & 2,-, cont trn RF fwd R btwn M's feet to
CP); {Dbl Bk Lk} In BJO bk R,-, lk Lif of R, bk R,-, lk Lif of R;

9 BOX FINISH DLW ;

1--4-6 9 {Box Fin DLW} Bk R trn LF,-,-, sd L to fc DLW,-, cl R to L;

PART B

1-4 HOVER TELEMARK ; IN & OUT RUNS SCP :-; CHAIR & SLIP ;

1--4-6 1-3 {Hvr Tele} In CP fwd L,-,-, fwd & sd R risg to ball of ft trng RF,-

1--4-6 , sd & slgt fwd L to SCP DLW; {In & Out Runs} Fwd R comm

1--4-6 RF trn,-,-, sd & bk L DLW to CP,-, bk R with R sd ld to BJO; bk
L trng RF,-,-, sd & fwd R btwn W's ft cont RF trn,-, fwd L to

SCP LOD (W fwd L,-,-, fwd R,-, fwd L to BJO; fwd R comm RF trn,-,-, sd & bk DLW L to CP,-, cont RF trn fwd R in SCP);
 1--4-6 4 {Chair & Slip} Lunge thru R,-,-, recov L,-, slip LF bk R DLC (W slip LF fwd L to CP);

5-8 DOUBLE REVERSE LOD ; CURVING 3-STEP ; OUTSIDE CHECK ; BACK TWISTY VINE 6 ;

1-3--- 5-6 {Dbl Rev LOD} Trning LF fwd L,-, sd R arnd W cont LF trn, spin LF on R to CP fc LOD,-, (W bk R,-, cl L to R heel trn, cont LF trn sd R,-, XLif of R end CP); {Crvg 3-Step} Trning LF fwd L,-,-, stretch R sd curving LF fwd R,-, fwd L in CP fc DRC;
 1--4-6 7-8 {Outsd Ck} Bk R trning LF,-,-, sd & fwd L,-, ck fwd R outside ptr to BJO; {Bk Twisty Vine 6} Bk L trng RF to fc COH,-, sd R cont RF trn to SCAR, fwd L trng LF to fc COH,-, sd R cont LF trn to BJO;

9-10 ,-,-, CHECK FORWARD LADY BRUSH ,-,-; HOVER CORTE ;

1-34-- 9-10 {Fin Bk Twisty Vine 6 Ck Fwd W Brush} Bk L trng RF to fc COH,-, sd R cont RF trn to SCAR, ck fwd L in SCAR cont RF body trn to cause (W to brush Lif of R as trn hd strongly to R),-,-;
 1--4-6 {Hvr Corte} Bk R comm LF trn,-,-, sd & fwd L with hvr action cont LF trn,-, rec bk R to BJO DRC;

PART C

1-4 IMPETUS SCP DLC ; QUICK OPEN REVERSE ; BACK TO PROMENADE SWAY & CHANGE OF SWAY ; HOVER BRUSH SCP ;

1--4-6 1-2 {Imp SCP} Start RF body trn bk L,-,-, cl R to L heel trn,-, fwd L in SCP DLC (W fwd R,-,-, fwd L arnd M,-, trn to SCP fwd R DLC); {Qk Open Rev} Fwd R,-, fwd L comm to trn LF, sd & bk R [1/4 LF trn btwn steps 2 and 3],-, bk L Banjo fc DRC;
 1-3--- 3-4 {Bk to Prom Sway Chg of Sway} Cont LF trn bk R to SCP LOD,-, fwd L look LOD, chg to oversway look RLOD,-,-; {Hvr Brush SCP} Rec sd R as chg sway & draw L to R in SCP LOD,-,-,-, fwd L in SCP DLW;

5-8 NATURAL HOVER CROSS :-; DOUBLE REVERSE DLW ; CHANGE OF DIRECTION ;

1--4-6 5-6 {Nat Hvr X} Fwd R,-,-, trning RF sd & fwd L arnd W,-, cont RF trn step fwd R DLW in SCAR fc DLC (W fwd L,-,-, fwd R btwn M's feet trn strongly RF,-, bk L in SCAR); XLif of R twd DLW ckg,-, rec R, sd & fwd L,-, fwd R in BJO DLC;
 1-3--- 7-8 {Dbl Rev DLW} Trning LF fwd L,-, sd R arnd W cont LF trn, spin LF on R to CP fc DLW,-, (W bk R,-, cl L to R heel trn, cont LF trn sd R,-, XLif of R end CP); {Chg of Direction} Fwd L DLW,-,-, fwd & sd R with R shoulder ld trn LF comm to draw L to R, cont to draw L to R end CP DLC,-;

REPEAT PARTS A, B, C MEAS 1-6

PART C MOD MEAS 7-8**7-8 TELEMARK SCP ; WING END DLW ;**

1--4-6 7-8 {Tele SCP} Trning LF fwd L,-,-, sd & fwd R arnd W,-, sd & fwd
 1----- L to SCP DLW (W bk R,-,-, cl L to R heel trn,-, sd & fwd R);
 (W1--4-6) {Wing End DLW} Fwd R,-,-, draw left toward right trng upper
 part of body LF with L sd stretch,-, tch L to R in SCAR DLW (W
 fwd L,-,-, crvg arnd M fwd R,-, fwd L);

ENDING**1-4 FORWARD CROSS SWIVEL POINT TWICE ;:-; PROGRESSIVE
TWINKLES TWICE ;:-;**

1----- 1-2 {Fwd X Swvl Pt Twice} Fwd L DLW swvl LF to BJO DLC as pt
 1----- R ft to the sd (use a strong L sway to cause W to open her head);
 fwd R DLC swvl RF to SCAR DLW as pt L ft to the sd (use a
 strong R sway to cause W to close her head);
 1--4-6 3-4 {Prog Twkls Twice} Using same strong L sway as meas one fwd
 1--4--6 L trng LF,-,-, sd R to BJO DLC,-, cl L to R (W's head open);
 Using same strong R sway as meas two fwd R trng RF,-,-, sd L to
 SCAR DLW,-, cl R to L (W's head closed);

**5-9 FORWARD CROSS SWIVEL POINT TWICE ;:-; HOVER TELEMARK
SCP ; THROUGH LILT TO PROMENADE SWAY ; SLOW CHANGE OF
SWAY ;**

 5-6 {Fwd X Swvl Pt Twice} Repeat meas 1-2 of the ending;-;
 1--4-6 7-9 {Hvr Tele} Trn body slgt LF fwd L,-,-, trn body RF fwd R in CP
 1-34-6 (W sd & bk L),-, cont trn body RF to SCP fwd L LOD; {Thru
 - Lilt to Prom Sway} Thru R,-, with slgt rise fwd L, lowering fwd
 R,-, fwd L in prom sway lookg LOD; {Slow Chg of Sway}
 Slowly chg sway with strong L sd stretch lookg to RLOD;

QUICK CUES

HIDE YOUR LOVE AWAY GOSS HESITATION CANTER WALTZ V
INTRO, A, B, C, A, B, C (MOD), ENDING

INTRO (CP DLC LD FT FREE)

1 WAIT ;

PART A

1-4 DIAMOND TRN ;-,; WITH RISING LK ENDING DLC ;
5-8 TELE SCP ; OPEN NAT ; OUTSD SPIN OVERTRND ; DBL BK LK ;
9 BOX FIN DLW ;

PART B

1-4 HOVER TELE ; IN & OUT RUNS SCP ;-,; CHAIR & SLIP ;
5-8 DBL REV LOD ; CRVG 3-STEP ; OUTSD CK ; BK TWISTY VINE 6 ;
9-10 ,-,; CK FWD LADY BRUSH ,-,; HOVER CORTE ;

PART C

1-4 IMP SCP DLC ; QK OPEN REV ; BK TO PROM SWAY & CHG OF SWAY ; HOVER
BRUSH TO SCP ;
5-8 NAT HOVER CROSS ;-,; DBL REV DLW ; CHG OF DIRECTION ;

PART A

1-4 DIAMOND TRN ;-,; WITH RISING LK ENDING DLC ;
5-8 TELE SCP ; OPEN NAT ; OUTSD SPIN OVERTRND ; DBL BK LK ;
9 BOX FIN DLW ;

PART B

1-4 HOVER TELE ; IN & OUT RUNS SCP ;-,; CHAIR & SLIP ;
5-8 DBL REV LOD ; CRVG 3-STEP ; OUTSD CK ; BK TWISTY VINE 6 ;
9-10 ,-,; CK FWD LADY BRUSH ,-,; HOVER CORTE ;

PART C MOD

1-4 IMP SCP DLC ; QK OPEN REV ; BK TO PROM SWAY & CHG OF SWAY ; HOVER
BRUSH TO SCP ;
5-8 NAT HOVER CROSS ;-,; TELE SCP ; WING END DLW ;

ENDING

1-4 FWD CROSS SWVL PT TWICE ;-,; PROG TWINKLES TWICE ;-,;
5-9 FWD CROSS SWVL PT TWICE ;-,; HOVER TELE SCP LOD ; THRU LILT TO PROM
SWAY ; SLOW CHG OF SWAY ;