

Honest Love

By: Erin & Scot Byars, 144 Lirios Avenue, Sacramento, CA 95828 916-752-9054
Record: "Honest Love" by Bailie and the Boys
CD/"Turn the Tide"
Legally downloadable from www.amazon.com and others

cuer4dance@yahoo.com
Original length: 3:38
Speed as recorded

Footwork: Opposite except as noted (*woman in parentheses and italic*)
Phase: Waltz ROUNDALAB Phase III+1 (diamond turn)
Sequence: **Intro A B int A B C B End**

Released: August 18, 2022
Difficulty: Above Average

INTRO

(BFLY COH) **WAIT 2 MEASURES; ; APART, POINT; SPIN MANEUVER;** (CP DLC)

- 1-2 BFLY COH wait; wait;
3-4 Apart L, pt R, - ; leading the W to spin LF fwd R trng to fc LOD, sd L twd COH, cls R CP DLC;
(*begin LF spin fwd L, cont spin in place R, cont spin in place L to CP;*)

DIAMOND TURN; ; ; TO CP LOD;

- 5-8 Fwd L trng LF, cont trn sd R, bk L ptr outside in BJO; bk R trng LF, sd L, fwd R outside ptr in BJO;
Fwd L trng LF, cont trn sd R, bk L ptr outside in BJO; bk R trng LF, sd L, fwd R blndng to CP LOD;

PART A

(CP LOD) **FWD WALTZ; MANEUVER; SPIN TRN; BOX FINISH TO SCAR DLW;**

- 1-2 Fwd L, fwd & slightly sd R, cl L; fwd R comm RF trn, cont trn sd L, cl R to L CP RLOD;
3 Bk L pivot ½ RF, fwd R betw W's feet, sd & bk L (*W fwd R betw M's feet pivot ½ RF, bk L cont trn brush R to L, sd & fwd R*);
4 Bk R comm LF trn, sd R cont trn, cl R to L SCAR DLW;

PROGRESSIVE TWINKLE TO BJO; FWD, FWD/LK, FWD; FWD, FC, CLOSE (CP WALL); **CANTER;**

- 5-6 SCAR DLW XLif twd DLW (*XRib*), sd R trng to BJO DLC, cl L; fwd R, fwd L/lk Rib, fwd L;
7-8 Fwd R trng to fc WALL, sd L, cl R; sd L, draw R, cl R;

TWISTY BALANCE; SIDE, DRAW, TCH; TWISTY VINE; ;

- 9-10 Sd L, Xrib (*XLif*), rec L; sd R, draw L, tch L;
11-12 Sd L, Xrib (*XLif*), sd L; Xrif (*Xlib*); sd L, cl R;

(FCNG WALL NO HNDS) **SOLO LEFT TURNING BOX; ; ; ; TO BFLY**

- 13-14 Fwd L trng 1/4 LF to fc LOD (*RLOD*), sd R, cl L; bk R trng 1/4 LF to fc COH (*WALL*), sd L, cl R;
15-16 Fwd L trng 1/4 LF to fc RLOD (*LOD*), sd R, cl L; bk R trng 1/4 LF, sd L, cl R to BFLY WALL;

PART B

(BFLY WALL) **BALANCE L; & R; LACE ACROSS; WALTZ TO FC;** (CP COH)

- 1-2 Sd L, small Xrib (*Xlib*), rec L; sd R, small Xlib (*Xrib*), rec R;
3-4 Passing beh W (*in frnt of M*) w lead hnds jnd mvng diag across LOD fwd L, fwd R, cl L; mvng arnd to fc fwd R, fwd L, cl R;
(CP COH) **INTERRUPTED BOX; ; ; ;**
5-8 Fwd L, sd R, cl L; bk R w slght RF upper bdy rotation and raisd lead hnds, sd L leadg ptr to begin curvg RF under jnd lead hnds, cl R; fwd L, sd R, cl L; bk R leadng ptr to CP, sd L, cl R;
(*Bk R, sd L, cl R; fwd L with slight RF upper bdy rotation, curve fwd R comm full RF circle undr jnd lead hnds, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle; fwd L to CP, sd R, cl L*);

Part B continued on back

PART B continued

WHISK; PICKUP DRC; CROSS HOVER; FWD, FC, CL (CP COH) ;

9-10 Fwd L, sd R, Xlib of R to SCP LOD; fwd R slight LF upper bdy trn, sd & fwd L, cl R to L (*W fwd L, fwd R trn LF, cl L to R*);

11-12 XLIF of R comm LF trn, sd R cont LF trn, cont trn rec L BJO/DLC; fwd R, fwd L trng to fc ptr & COH, cl R;

(CP COH) LEFT TURNING BOX 3/4; ; ; 1/2 BOX BACK; (CP LOD) (2ND TIME DLC)

13-14 Fwd L comm ¼ LF trn, compl trn sd R, cl L; bk R comm ¼ LF trn, compl trn sd L, cl R;

15-16 Fwd L comm ¼ LF trn, compl trn sd R, cl L; bk R, sd L, cl R to CP LOD **2nd time to DLC;**

INTERLUDE

TWO LEFT TURNS; ; TWIRL VINE; PICKUP;

1 Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L;

2 Bk R continue LF trn, continue trn sd L to fc WALL, cl R CP WALL; (*Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L;*)

3-4 Sd L, Xrib, sd L trng ptr under joined lead hands; (*sd & fwd R, fwd L trng 3/4 RF, sd & fwd L R;*)

Thru R, fwd & sd L trng LF, cl R (*thru L comm LF trn, fwd & sd R trng to CP, cl L*); to CP LOD

SWAY LEFT; SWAY RIGHT;

5-6 Sd L with L sd stretch, draw R to L, tch R; sd R with R sd stretch, draw L to R, tch L;

PART C

(CP DLC) DIAMOND TURN; ; ; ; (BJO DLC)

1-2 Fwd L trng LF, cont trn sd R, bk L ptr outside in BJO; bk R trng LF, sd L, fwd R outside ptr in BJO;

3-4 Fwd L trng LF, cont trn sd R, bk L ptr outside in BJO; bk R trng LF, sd L, fwd R outside ptr to BJO DLC;;

TRN LFT & RT CHASSE TO BJO; BK, BK/LOCK, BK; BK WALTZ; BK, SD CL TO CP WALL;

5 Fwd L comm LF upper bdy trn, sd R cont turn/cl L, sd R complete trn to BJO;

6 Bk L, bk R/lk L in frnt of R (*Lk R in bk of L*), bk R;

7-8 Bk L, bk & slghtly sd R, cl L; bk R trng to fc WALL, sd L, cl R;

(CP WALL) CANTER TO BFLY;

9 Sd L, draw R, cl R to BFLY WALL;

END

TWO LEFT TURNS; ; TWIRL VINE; PICKUP;

1 Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L;

2 Bk R continue LF trn, continue trn sd L to fc WALL, cl R CP WALL; (*Bk R commence LF trn, continue trn sd L twd LOD fc DLW, cl R; fwd L continue LF trn, continue trn sd R diagonally across LOD trng LF, cl L;*)

3-4 Sd L, Xrib, sd L trng ptr under joined lead hands; (*sd & fwd R trng ½ RF under jnd lead hands, sd & bk L trng ½ RF, sd R;*)

Thru R, fwd & sd L trng LF, cl R (*thru L comm LF trn, fwd & sd R trng to CP, cl L*); to CP LOD

SWAY LEFT; SWAY RIGHT; MELT;

5-6 Sd L with L sd stretch, draw R to L, tch R; sd R with R sd stretch, draw L to R, tch L;

7 W place arms arnd Ms neck and melt into M;



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Phase 3+1 Waltz
Choreographer: Erin & Scot Byars
Music: Baillie and the Boys "Honest Love"
CD: Turn the Tide
Speed as recorded
Released: August 18, 2022

Intro A B Int A B C B End

- Intro** BFLY COH Wait 2; ; apart, point; spin maneuver; to CP DLC
Diamond turn; ; ; to CP LOD;
- Part A** Forward waltz; maneuver; spin turn; box finish to SCAR DLW;
Progressive twinkle to BJO; forward, forward/lock, forward;
Forward, face, close to CP WALL; canter;
Twisty balance; side, draw, touch; twisty vine; forward, face, close;
Solo left turning box; ; ; to BFLY;
- Part B** Balance left; & right; lace across; waltz to face CP COH; interrupted box; ; ;
Whisk; pickup SCAR DRC; cross hover to BJO DRW;
Forward, face, close to CP COH; left turning box 3/4; ; ;
1/2 box back to CP LOD;
- Int** Two left turns to CP WALL; ; twirl vine; pickup; sway left; sway right;
- Part A** Forward waltz; maneuver; spin turn; box finish to SCAR DLW;
Progressive twinkle to BJO; forward, forward/lock, forward;
Forward, face, close to CP WALL; canter;
Twisty balance; side, draw, touch; twisty vine; forward, face, close;
Solo left turning box; ; ; to BFLY;
- Part B** Balance left; & right; lace across; waltz to face CP COH; interrupted box; ; ;
Whisk; pickup SCAR DRC; cross hover to BJO DRW;
Forward, face, close to CP COH; left turning box 3/4; ; ;
1/2 box back to **DLC**;
- Part C** Diamond turn; ; ; BJO DLC; turn left & right chasse; back, back/lock, back;
Back waltz; back, side, close; canter to BFLY WALL;
- Part B** Balance left; & right; lace across; waltz to face CP COH; interrupted box; ; ;
Whisk; pickup SCAR DRC; cross hover to BJO DRW;
Forward, face, close to CP COH; left turning box 3/4; ; ;
1/2 box back to CP LOD;
- End** Two left turns; ; twirl vine; pickup; sway left; & right; melt