

2108

RB 912 A - HOT STUFF

Choreographers: Steve & Jackie Wilhoit - 1018 Carson Street
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Rhythm: Cha Cha Footwork: Opposite - Directions for M
ROUNDALAB PHASE RATING: Phase IV
Sequence: INTRO-A-B-A-B-A(1-8)-B(9-16)-TAG

INTRO

- 1- 4 **WAIT;; FENCE LINE; FENCE LINE;**
1-2 bfly wall wait 2 meas
3-4 twd rldod with slight tilt with M's R W's L hands low
check thru to rldod on L, rec R, sd L/cl R, sd L; twd
lod with slight tilt with M's L W's R hands low check
thru to lod on R, rec L, sdR/cl L, sd R;

PART A

- 1- 4 **FWD BASIC; ALEMANA; BACK BREAK; SWIVEL,2, FWD CHA CHA;**
1-2 bfly wall rk fwd L, rec R, sd L/cl R, sd L; rk bk R,
rec L, sd R/cl L, sd R (W fwd L begin rf trn under
jnd lead hnds, fwd R, sd L/cl R, sd L) to bfly wall;
3-4 step bk L (W bk R) to fc lod, rec R, down lod fwd
L/cl R, fwd L; swivel R,L,fwd R/clL, fwd R;
5- 8 **CIRCLE AWAY,2,CHA CHA; CIRCLE TOG,2,CHA CHA; SHOULDER TO
SHOULDER; SHOULDER TO SHOULDER;**
5-6 circle away twd coh (W twd wall) L,R,L/R,L; circle
tog twd wall (W twd coh) R,L,R/L,R to bfly wall;
7-8 step fwd L to bfly scar, rec R, sd L/cl R, sd L
(W step bk R, rec L, sd R/cl L, sd R); step fwd R
to bfly bjo, rec L, sd R/cl L, sd R (W step bk L,
rec R, sd L/cl R, sd L);
9-12 **FWD BASIC; BK BASIC; NEW YORKER; SPOT TURN;**
9-10 bfly wall repeat meas 1 of part A; rk bk R, rec L,
sd R/cl L, sd R;
11-12 rk thru twd rldod on L, rec R fc ptr, sd L/cl R, sd L;
step thru R twd lod releasing hands trng lf, fwd L
cont trng lf to fc ptr (W step fwd L, fwd R trng rf)
sd R/cl L, sd R to bfly wall;
13-16 **FWD BASIC; MODIFIED ALEMANA; LARIAT;;**
13-14 bfly wall repeat meas 1 of part A; rk bk R, rec L,
sd R/cl L, sd R (W fwd L beg rf trn under jnd hands,
finish rf trn fwd R, do a rf twirl in L/R, L end fcg
coh to M's right side);
15-16 with M's L and W's R hnds jnd M steps in place L,
R, L/R, L; step in place R,L,R/L, R (W circles cw
around beh M fwd R, fwd L, fwd R/L, R; fwd L, fwd R,
fwd L/R, L) end bfly wall;

PART B

- 1- 4 **OPEN HIP TWIST; FAN; HOCKEY STICK;;**
1-2 with R hnds jnd fwd L, rec R, bk L/cl R, bk L (W
bk R, rec L, fwd R/cl L, fwd R twd M trng rf to fc lod);
bk R leading W twd lod (W start lf trn fwd L), rec L
change W's R hnd to M's L hnd (W fwd R cont lf trn
to fc rldod), fwd R/cl L, bk R (W bk L/clR, bk L) end
M fcg wall W fcg drw;
3-4 fwd L (W cl R), rec R (W fwd L), bk L/cl R, bk L
(W fwd R/cl L, fwd R end in front of M); bk R, rec L
(W trn lf under jnd hnds L,R) sd R/cl L, sd R to lop rldod;
5- 8 **NEW YORKER; NEW YORKER; SPOT TURN; SPOT TURN;**
5-6 repeat meas 11 of part A; rk thru twd lod on R, rec L
to fc ptr, sd R/cl L, sd R end bfly wall;
7-8 step thru L to rldod releasing hnds & trng rf, fwd R
cont rf trn (W step thru R trng lf, fwd L cont trn),
sd L/cl R, sd L; step thru R to lod trng lf, fwd L
cont lf trn to fc ptr (W step thru L trng rf, fwd R
cont rf trn), sd R/cl L, sd R;
9-12 **OPEN BREAK; WHEEL,2,CHA CHA; OPEN BREAK; WHEEL,2,CHA CHA;**
9-10 rk apt L retain lead hnd hold extend free hnds straight
up by heads palms out, rec R, fwd L/cl R, L to bjo
bolero wall; both move fwd R,L, R/L, R end bfly wall;
11-12 repeat meas 9-10;;
13-16 **VINE 2 FC TO FC; VINE 2 BK TO BK; CIRCLE AWAY,2,CHA CHA;
CIRCLE TOG,2, CHA CHA;**
13-14 bfly wall sd L, xRib (W xib), sd L/cl R, sd L trng lf
to end in bk to bk pos; sd R, xLib (W xib), sd R/cl L,
sd R trng rf to end op lod;
15-16 repeat meas 5-6 of part A;;

TAG

- 1 **SD, CLS, CROSS;**
1 bfly wall sd L, cl R, xLif (W xRif) twd rldod tilt lead
hnds down trailing hnds up look twd lod;