

I CAN TELL

Composers: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056 TEL: (704) 824-2821
 Record: Sp Press - available from composers or Palomino Records Release date: Nov. 1997
 Rhythm: Jive Footwork: Opposite (except as noted) Speed: 42 or to suit
 Sequence: **INTRO AA BC AB END**
 Phase: V + 1 + 2 (Rolling off the Arm) (Unph: Shoulder to Shoulder; Jitterbug Kicks 1-2-3)

MEAS

INTRO

1 - 8 **WAIT:: SYNC VINE 8:: JIVE CHASSE L & R; LINK TO WHIP TRN WITH CONT CHASSES::**

1-8 [Bfly fc ptr & wall] Wait:: Sd L, XRIB of L (W XLIB of R), Sd L, XRIF of L (W XLIF of R); Repeat meas 3 & 4:: Sd L/CI R, Sd L, Sd R/CI L, Sd R; Rk bk L, Rec R, Fwd L/R, L to CP; XRIB of L comm trn RF, Sd L fc wall, Sd R/CI L, Sd R; CI L/Sd R, CI L/Sd R,-;

PART A

1 - 5 **SHLDR TO SHLDR (2):: SPOT TRN & CONT CHASSE ROLLS:: RK, REC, CHASSE TO FC:**

1-5 Rk fwd L in SCAR, Rec R to Bfly, Sd L/CI R, Sd L; Rk fwd R in BJO, Rec L, Sd R/CI L, Sd R; Sd & fwd L comm RF trn, Rec R to fc no hnds jnd, Sd L/CI R, Sd L trng 1/2 RF to bk to bk pos; Sd R/CI L, Sd R trng 1/2 to fc, Sd L, CI R; Sd L trng to 1/2 OP fc RLOD, Rk bk R, Rec to fc; Sd R/CI L, Sd R;

6 - 18 **JITTERBUG KICKS 1-2-3::..... PRETZEL TRN-DOUB RK-UNWIND::.....**

6-12 1/2 CP rk bk L, Rec R SCP, Tch L, Step L; Kick R LOD, Swvl L to fc, Sd R/CI L, Sd R; Repeat meas 6; Kick R LOD, Swvl L to fc, Kick R LOD, Swvl L to fc; Sd R/CI L, Sd R, Rk bk L, Rec R SCP; Tch L, Step L, Kick R LOD, Swvl L to fc; Repeat meas 9; Sd R/CI L, Sd R,
 12 1/2-18 Rk bk L, Rec R; Sd & fwd L/R, L trng 1/2 RF keep M's L & W's R hnds jnd, Sd & fwd R/L, R trng 1/2 RF [end sd by sd M's L & W's R hnds jnd bhd bks]; Rk fwd L with R hnd ext fwd, rec R, Rk fwd L with R hnd ext fwd, rec R; Unwrap sd & fwd L/R, L trng 1/2 LF, Sd R/CI L, Sd R trn 1/2 to Bfly;

REPEAT PART A::.....

PART B

1 - 5 **THROWAWAY - LINDY CATCH - CHG RIGHT TO LEFT::...**

1-5 Rk bk L, Rec R, Sd L/CI R, sd L trng 1/2 to fc W & LOD; Sd R/CI L, Sd R to LOP, Rk apt L, Rec R; Fwd L/R, L moving RF around W catching her at waist with R hnd releasing L hnd [M is in bk of W with R arm arnd her waist] (W fwd R/L, R), Fwd R, L cont arnd W (W bk L, R still fc same dir); Fwd R/L, R (W bk L/R, L) to LOP, Rk bk L, Rec R; Sd L/CI R, Sd L trng 1/2 LF (W sd R/CI L, Fwd R trng 3/4 RF und jnd lead hnds), Sd & fwd R/CI L, Sd R (W sd & slightly bk L/CI R, Sd & bk L) fc COH;

6 - 10 **STOP AND GO:: SHE GO, HE GO - AMERICAN SPIN::**

6-7 Rk Bk L, Rec R, fwd L/CL R, fwd L (W rk bk R, Rec L, IP R/L, R trng 1/2 LF und jnd hnds to end at M's R sd) [M catches W with R hnd on W's L shldr blade at end of triple to stop her movement]; Rk fwd R, Rec L, Small bk R/CI L, R (W rk bk L, Rec R, IP L/R, L trng 1/2 RF und jnd hnds end fc M);
 8-10 Rk apt L, Rec R, Fwd L/R, L trng RF 1/8 to 1/2 to look at W's bk (W rk apt R, rec L, fwd trng LF 1/2 und jnd lead hnds R/L, R); Fwd trng LF 5/8 to 3/4 trn und jnd lead hnds R/L, R (W cont LF trn another 1/2 bk L/R, L) end fc ptr & wall, Rk apt L, Rec R; Sd L/CI R to L, Sd L (W sd R/CI L to R, Sd R spinning one full trn), Sd R/CI L to R, sd R;

11-16 **WINDMILL - SHOULDER SHOVE:: WINDMILL - SHOULDER SHOVE::**

11-16 Rk bk L, Rec R (W rec L trng 1/2 LF), Fwd LIF/CI R (W Sd R/CI L), Fwd L trng 1/2 LF (W sd R trng 1/2 LF), Rk apt L, Rec R trng RF; Sd L/CI R, Sd L twd ptr bring M's L & W's R shldrs tog trng LF to fc ptr, bk R/CI L (W sd L/CI R), Bk R (W sd L); Repeat meas 11 thru 13::

PART C

1 - 4 **BASIC ROCK (HND SHK) - MIAMI SPECIAL:: RK, REC - KICKBALL CHG:**

1-4 Rk apt L, Rec R, Sd L/CI R, Sd L; Sd R/CI L, Sd R end hndshk, Rk apt L, Rec R; Fwd L/R, L trng RF 3/4 to lead W to trn LF und jnd R hnds putting jnd hnds ov M's head so hnds rest bhd M's neck, Sd R/L, R (W fwd R/L, R trn LF 3/4 und jnd R hnds, Sd L/R, L, release hdn hold & slide R hnd down M's L arm) end LOP; Rk bk L, Rec R, Kick L ft fwd/take wt on Ball of L, replace wt on R;

5 - 8 **SAILOR SHUFFLE: RIGHT TURN FALLAWAY (2)::**

5-8 XLIB of R/Sd R, Sd L, XRIB of L/Sd L, Sd R; Rk bk L to SCP, Rec R to fc, trng RF 1/4 sd L/CI R, Sd L; Trng RF 1/4 sd R/CI L, Sd R, Rk bk L to SCP, Rec R to fc; trng RF 1/4 sd L/CI R, Sd L, Trng RF 1/4 sd R/CI L, Sd R;

9 - 12 **BASIC ROCK (HND SHK) - MIAMI SPECIAL:: RK, REC - KICKBALL CHG:**

9-12 Repeat meas 1 thru 4::

13 - 16 **SAILOR SHUFFLE: RIGHT TURN FALLAWAY (2)::**

13-16 Repeat meas 5 thru 8::

REPEAT PART A::.....

REPEAT PART B::.....

ENDING

1 - 3 **BASIC ROCK - CHG RIGHT TO LEFT::**

1-3 Rk apt L, Rec R, Sd L/CI R, Sd L; Sd R/CI L, Sd R, Rk bk L to SCP, Rec R; Sd L/CI R, Sd L trng 1/2 LF, Sd & fwd R/CI L, Sd R (W Sd R/CI L, Fwd R trng 3/4 RF und jnd lead hnds, Sd & slightly bk L/CI R, sd & bk L) end fc ptr & LOD;

4 - 8 **CHANGE HANDS BEHIND BACK - ROLLING OFF THE ARM (WALL) - BASIC ROCK::**

4-8 Rk bk L, Rec R, slightly fwd L/CI R, Fwd L trng 1/2 LF (Rk bk R, Rec L, Fwd R/L, Fwd R trng 1/2 RF); Slightly sd & bk R/CI L (W Sd L/CI R), Sd R cont trng 1/2 LF (W sd & bk L trng 1/2 RF) end fc ptr & RLOD, Bk L, Rec R; Small step fwd L/R, L trng 1/2 RF [W end in crook of M's arm fc same way as M]; Fwd R, Fwd L trng 1/2 RF (W fwd R/L, R trng 1/2 LF, Bk L, R trng 1/2 RF); Small steps R/L (W IP L/R), R trng 1/2 RF (W L trng RF) [W roll out of M's arm on last 3 steps of figure] end fc ptr & wall, Rk apt L, Rec R; Sd L/CI R, Sd L, Sd R/CI L, Sd R;

9 - 11 **ROCK, REC (BFLY) - SYNC VINE 8 - LUNGE & POINT RLOD::**

9-11 Rk bk L, Rec R to Bfly, Repeat meas 3 & 4 of Intro::, Lunge fwd & sd L, Look & pt RLOD;