

I COULD HAVE DANCED ALL NIGHT

Date: Feb. 23, 2022

Music: Marty Gold & Orchestra @ i-Tunes (2:21)
[Album: Something Special For Movie Lovers]

Play Speed: 42 rpm (adjust to suit)

Rhythm: RB - Ph V

Footwork: per RAL Manual (or as described)

Seq: Intro AB AB End



Choreo: STELLA & PETER TENNANT

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NOTE: Listen to music, Link: <https://www.youtube.com/watch?v=mdceLag2NoI>

INTRO WAIT 2 MEASURES;; STRUT TOGETHER 4 [FCG];;

1-4 fcg 6' aprt ld ft free wait 2 meas;; both mvng fwd w/ poise fwd L, -, fwd R, -; fwd L, -, fwd R end fcg ptrn, -;

A CUCARACHA, 2X w/ ARMS [SHAKE HANDS];; SHADOW NEW YORKER, 2X [SHAKE HANDS];;

1-2 hnds free fcg ptrn sd L prtl wgt sweep L arm (W's R arm) out & up, rec R lower L arm passg in frnt of face & chest, cl L returning L arm to L side, -; sd R prtl wgt sweep R arm (W's L arm) out & up, rec L lower & jn R hnd in a right handshake, cl R, -;

3-4 extnd L hnd to the side twds LOD (W's L hnd extnd to the side twds RLOD) in R handshake fcg ptrn swvl thru L M extndds L hnd bhnd W's back both fc rev, rec swvl R to fc, sd R remain in R handshake, -;
In R hndshke swvl thru R (W's L hnd extnds bhnd M's back) to fc LOD, rec swvl L to fc, sd R in R hndshke, -;

OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

5-6 in R handshake fcg Wall fwd L, rec R, cl L, - (W fwd swvl R trng RF 1/4, -); remain in R handshake bk R, rec L chgg hnd hold by jng ld hnds, sd R, - (W trng LF fwd trn L, cont trn sd & bk R a total of 1/2 LF trn to end fcg rev, [man fcg Wall] bk L lvng R leg extndd fwd w/ no wgt on R foot, -) in FAN pos;

7-8 Fan pos ck fwd L, rec R, cl L, - (W cl R, fwd L, fwd trn R trng LF 1/2 undr jnd ld hnds ending on M's R sd, -);
ck fwd R w/ L sd stretch plc R hnd on W's L shldr blade, rec L, cl R, - (W ck bk L [man catches W's L shldr blade with R hnd], rec R, fwd L trng 1/2 RF undr jnd hnds to end fcg man [man fcg Wall] in Fan Position, -);

HOCKEY STICK [BFLY W];; SHOULDER TO SHOULDER, 2X;;

9-10 fcg Wall in FAN pos fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); bk R, rec L, fwd R follwng the woman, - (W fwd L, fwd R trng LF undr jnd ld hnds to fc ptrn, sd & bk L, -) in BFLY;

11-12 BFLY rk fwd L to BFLY SCAR, rec R to fc, sd L, -; BFLY rk fwd R to BFLY BJO, rec L to fc, sd R in BFLY, -;

FENCE LINE; THRU SERPIENTE;; THRU FACE CLOSE [BFLY];

13-15 in BFLY x-lun thru L w/ bent knee, rec R trng to fc ptrn, sd L, -; in BFLY thru R, sd L, bhnd R, fan L CCW (W fan R CW); remain in BFLY bhnd L, sd R, thru L, fan R CCW (W fan L CW) in BFLY;

16 remaining in BFLY thru R, trng to fc ptrn sd L, cl R in BFLY, -;

B SIDE WALKS [BFLY SCAR];; BOTH DEVELOPE [Man is optional]; BACK FACE CLOSE [CP];

1-2 in BFLY fcg Wall sd L, cl R, sd L, -; cl R, sd L, cl R trng RF to fc rev (W trng RF to lod) in BFLY SCAR, -;

3-4 in BFLY SCAR stpg outside ptrn fwd L ckg, -, -, - [optn'l fwd L ckg, -, bring R ft up to insd of L knee, extnd R ft fwd] (W bk R, -, bring L ft up to insd of R knee, extnd L ft fwd); bk R, bk L to fc ptrn, cl R blnd to CP, -;

CUDDLE, 2X;; CLOSED HIP TWIST; FAN;

5-6 CPW sd L extend L arm sideways, rec R, cl L, - (W swvlng RF up to 1/2 on wgted ft trn bk R extend R arm side ways, rec trn L to fc, sd R to Cuddle Pos, -); in Cuddle Pos sd R extend R arm sideways, rec L, cl R, - (W swvlng LF up to 1/2 on wgted ft trn bk L extnd L arm sideways, rec trn R to fc, sd L, -) blend to CP;

7-8 CPW w/ slight RF body trn chk sd & fwd L, rec R, cl L, - (W swvl RF bk R, rec swvl LF L, sml sd swvl RF on R tch L to R, -); bk R, rec L, sd R, - (W repeat Part A meas 6) in Fan pos;

ALEMANA [FROM FAN];; REVERSE UNDER ARM TURN; AIDA;

9-10 from FAN Pos fwd L, rec R, cl L ldg W to trn RF, - (W cl R, fwd L, comm RF trn fwd trn R swvlg to fc ptrn, -); w/ ld hnds jnd palm to plam bk R, rec L, sd R, - (W trng undr ld hnds fwd trn L, fwd trn R, sd L to fc ptrn, -);

11 LOP FCG xif L, rec R, sd L, - (W swvlng on wgted ft trng LF undr jnd ld hnds fwd trn R, rec trn L to fc, sd R, -);

12 in BFLY fcg Wall thru R, sd trn L to LOP, cont trng bk R to end in "V" bk to bk pos w/ ld hnds jnd fcg RLOD, -;

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- SWITCH ROCK [BFLY]; CRAB WALKS;; SPOT TURN;**
 13 in Aida Pos. trng LF (W RF) bring jnd ld hnds thru to fc ptrn trn sd L cknng, rec R, sd L in BFLY, -;
 14-16 in BFLY xif R, sd L, xif R, -; BFLY sd L, xif R, sd L relse hnd hld, -; swvl fwd trn R, rec trn L to fc, sd R, -;

REPEAT PART A**REPEAT PART B**

- END CUCARACHA, 2X, w/ ARMS [CP];; SLOW SIDE CLOSE; FORWARD & RIGHT LUNGE;**
 1-4 repeat Part A meas 1&2 end in CP;; in CP sd L, -, cl R, -; in CP fwd L, -, sd & fwd R flex L knee
 shifting wgt onto R as wgt is taken flex R knee & make slight LF body turn & look at ptrn, -;

RB - Ph V**I COULD HAVE DANCED ALL NIGHT***play speed @ 42 rpm*

FCG 6' APART: LFF

Intro Wait 2 measures;; Strut Tog 4 – No Hands;;

- A** Cucaracha w/ Arms, 2X and Shake Hands;; Shadow New Yorker, 2X;; *shake hands*
 Open Hip Twist & Fan;; Stop & Go Hockey Stick;;
 Hockey Stick to BFLY;; Shldr to Shldr, 2X;;
 Fence Line; Thru Serpiente;; Thru, Fc, Cl, BFLY;
- B** Side Walks to BFLY SCAR;; Lady (*optn1* Both) Develope; Bk, Fc, Cl to CP;
 Cuddle, 2X to CP;; Closed Hip Twist & Fan;;
 Alemana;; Rev U/Arm Turn; Aida;
 Switch Rock to BFLY; Crab Walks;; Spot Turn;
- A** Cucaracha w/ Arms, 2X, and SHAKE HANDS;; Shadow New Yorker, 2X;; *shake hands*
 Open Hip Twist & Fan;; Stop & Go Hockey Stick;;
 Hockey Stick to BFLY;; Shldr to Shldr, 2X;;
 Fence Line; Thru Serpiente;; Thru, Fc, Cl, BFLY;
- B** Side Walks to BFLY SCAR;; Lady (*optn1* Both) Develope; Bk, Fc, Cl to CP;
 Cuddle, 2X to CP;; Closed Hip Twist & Fan;;
 Alemana;; Rev U/Arm Turn; Aida;
 Switch Rock to BFLY; Crab Walks;; Spot Turn;
- END** Cucaracha w/ Arms, 2X to CP;; Slow Side Close; Fwd & Right Lunge;