



I Feel Closer To Heaven Everyday



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Email: jim@kallingkline.com; **Released:** February 2018, Modified 9/11/23

Music: Rhonda Vincent; New Dreams and Sunshine, Track 5 (1988)

Time/ Speed: 2:06 @ 100%

Download:

https://www.amazon.com/dp/B007520754/ref=sr_1_2?keywords=%22i+feel+closer+to+heaven%22&marketplaceId=ATVPDKIKX0DER&musicTerritory=US&qid=1694458313&sr=8-2&trackAsin=B007520754

Preview: <https://www.youtube.com/watch?v=MCK-an3q6Yo>

Rhythm: Cha, **Phase:** III, **Difficulty:** Beginning (Limited to the nine of the first 10 figures in the RAL Teaching Progression Manual.)

Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, INT, A, B, B, END

INTRODUCTION

1-4 (OPEN FACING) WAIT 2 ; ; APART POINT ; TOGETHER TOUCH (OP LOD) ;

1-2 {Wait 2} In OP pos facing WALL wait 2 measures ;;
3-4 {Apart & Point} bk L,-,pt R twd ptnr,-; {Together & Touch} tog R trng to OP pos LOD,-, tch L next to R,-;

PART A

1-4 WALK & CHA TWICE ; ; (IN OP) FORWARD & BACK BASIC ; ;

1-2 {Walk & Cha} in OP twd LOD fwd L, fwd R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Forward Basic} twd LOD rk fwd L, rec R, bk L/cl R, bk L; {Back Basic} twd RLOD rk bk R, rec L, fwd R/cl L, fwd R;

5-8 SLIDING DOOR TWICE ; ; CIRCLE AWAY & TOGETHER (TO BFLY) ; ;

5-6 {Sliding Door} in OP LOD rk apt L, rec R, XLIF/sd R, XLIF changing sds beh W to LOP LOD,-; in OP LOD rk apt R, rec L, XRIF/cl L, XRIF changing sds beh W to OP LOD,-;
7-8 {Circle Away & Together} circling LF (W RF) away ptnr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; cont circ twd ptnr and WALL (W twd COH) fwd trn R, fwd trn L, fwd trn R/ cl L, fwd trn R to fc LOD in OP pos,-;

PART B

1-4 BASIC ; ; CRAB WALK 1/2 (TOWARD RLOD) ; CUCARACHA ;

1-2 {Basic} rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
3-4 {Crabwalk 1/2} XLIF, sd R, XLIF/sd R, XLIF; {Cucaracha} sd R w/ partial wgt, rec L, cl R/ sip L, sip R;

5-8 SIDE WALKS (TOWARD LOD) ; ; TRAVELING DOOR TWICE ; ;

5-6 {Side Walks} sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;
7-8 {Traveling Door} sd L, rec R, XLIF/ sd R, XLIF; sd R, rec L, XRIF/ sd L, XRIF;

INTERLUDE

**1-4 CIRCLE AWAY (FACING RLOD) ; WALK & CHA TWICE (TOWARD RLOD) ; ;
CIRCLE TOGETHER (TO OPEN FACING LOD) ;**

- 1-2 {Circle Away} circling LF (W RF) away ptnr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; {Walk & Cha} in OP twd LOD fwd L, fwd R, fwd L/cl R, fwd L;
3-4 {Continue Walk & Cha} fwd R, fwd L, fwd R/cl L, fwd R; plcng ft in frnt of each other fwd R, fwd L, fwd R,-; {Circle Together} circ twd ptnr and WALL (W twd COH) fwd trn R, fwd trn L, fwd trn R/ cl L, fwd trn R to fc LOD in OP pos,-;

ENDING

1-2 CIRCLE AWAY & TOGETHER (TO OP FACING LOD) & FREEZE ; ;

- 1-2 {Circle Away & Together} circling LF (W RF) away ptnr twd COH (W twd WALL) fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L to fc RLOD away frm ptr,-; cont circ twd ptnr and WALL (W twd COH) fwd trn R, fwd trn L to OP LOD, fwd trn R/ cl L, cl R & freeze;

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Jim & Kathie; Revised 9/11/2023

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Cha, Phase III

Sequence: INTRO, A, B, INT, A, B, B, END

INTRODUCTION

1-4 (OP FCG) WT 2 ; ; APT PT ; TOG TCH (OP LOD) ;

PART A

1-4 WLK & CHA 2X ; ; (IN OP) FWD & BK BAS ; ;

5-8 SLDNG DR 2X ; ; CIRC AWY & TOG (BFLY) ; ;

PART B

1-4 BAS ; ; CRB WLK 1/2 (RLOD) ; CUCA ;

5-8 SD WLKS (LOD) ; ; TRAV DR 2X ; ;

INTERLUDE

1-4 CIRC AWY ; (TWD RLOD) WLK & CHA 2X ; ; CIRC TOG (OP) ;

PART A

1-4 WLK & CHA 2X ; ; (IN OP) FWD & BK BAS ; ;

5-8 SLDNG DR 2X ; ; CIRC AWY & TOG (BFLY) ; ;

PART B

1-4 BAS ; ; CRB WLK 1/2 (RLOD) ; CUCA ;

5-8 SD WLKS (LOD) ; ; TRAV DR 2X ; ;

PART B

1-4 BAS ; ; CRB WLK 1/2 (RLOD) ; CUCA ;

5-8 SD WLKS (LOD) ; ; TRAV DR 2X ; ;

ENDING

1-2 CIRC AWY & TOG & FREEZE ; ;