

I FEEL THE EARTH MOVE



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RHYTHM: Cha Cha **RAL PHASE:** IV+2 (Natural Top 3, Single Cuban) +1 (Chase w/ Full Trn)

DIFFICULTY: Average **MUSIC:** I Feel the Earth Move **ARTIST:** Jessie Mueller & Beautiful Company

ALBUM: Beautiful: The Carole King Musical (Original Broadway Cast Recording) **TIME:** 2:03

MUSIC PREVIEW: [youtube.com](https://www.youtube.com)

DOWNLOAD: [amazon.com](https://www.amazon.com)

FOOTWORK: Opposite except where indicated

RELEASED: January 2024

SEQUENCE: INTRO AB A(MOD-1) C B A(MOD-2) ENDING

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; FORWARD CHA 4x; ;

- 1-2 FCG WALL abt 8 ft apt wt 2 meas ; ;
- 3-4 Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R ; repeat prev meas to BFLY WALL ;

PART A

1-4 SAND STEP 2x; ; TWIRL VINE 2 & CHA; FENCE LINE;

- 1-2 Swvlg slightly to R on R rotate L knee inward to tch L toe to instp of R [no wgt chg], swvlg slightly to L on R rotate L knee outward to tch L heel to floor [no wgt chg], swvlg slightly to R on R XLif (XRif)/sd R, XLif (XRif) ; swvlg slightly to L on L rotate R knee inward to tch R toe to instp of L [no wgt chg], swvlg slightly to R on L rotate R knee outward to tch R heel to floor [no wgt chg], swvlg slightly to L on L XRif (XLif)/sd L, XRif (XLif) ;
- 3-4 Sd L, XRib, sd L/cl R, sd L (sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R/cl L, sd R) ; X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R ;

5-8 HALF BASIC TO WRP; UNWRAP; CHASE w/ FULL TURN; ;

- 5-6 Fwd L, rec R, ldg W to wrp sm sd L/cl R, sm sd L to WRP WALL (bk R, rec L, trng LF R/L, R to WRP WALL) ; sm bk R, rec L, ldg W to unwrp sm sd R/cl L, sm sd R to BFLY WALL (sm bk L, rec R, trng RF L/R, L to BFLY) ;
- 7-8 Fwd L trng ½ RF, fwd R trng ½ RF, bk L/lk R in frnt, bk L ; bk R, rec L, fwd R/lk L in bk, fwd R ; (bk R, rec L, fwd R/lk L in bk, fwd R ; fwd L trng ½ RF, fwd R trng ½ RF, bk L/lk R in frnt, bk L ;)

PART B

1-4 OPEN BREAK; NATURAL TOP 3; CROSS BODY [COH]; ;

- 1-2 Rk apt L to LOP-FCG xtnd trl arm up w/ palm out, rec on R lower trl arm, trng abt ¼ RF sd L/cl R, sd L to CP ; XRib trng RF, sd L cont trn, XRib cont trn/sd L cont trn, cl R to CP WALL (sd L trng RF, XRif cont trn, sd L cont trn/XRif cont trn, sd L) ;
- 3-4 Fwd L, rec R trng LF, sd L/cl R, sd L ; bk R cont LF trn, rec L, sd R/cl L, sd R to CP COH ; (bk R, rec L, fwd R/cl L, fwd R twd M staying on R sd to an L-shaped Pos ; fwd L comm to trn L, fwd R trng ½ LF, sd L/cl R, sd & bk L ;)

5-8 AIDA; SWITCH ROCK; REVERSE UNDERARM TURN; WHIP [WALL];

- 5-6 Thru L twd LOD trng LF (RF), sd R cont trn, bk L/lk R in frnt of L, bk L to a 'V' BK-BK Pos ; trng RF (LF) to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R ;
- 7-8 XLif, rec R, sd L/cl R, sd L (swvlg ¼ LF on L fwd R trng ½ LF, rec L trng ¼ LF to fc, sd R/cl L, sd R) ; bk R comm ¼ LF trn, cont trn ¼ rec L, sd R/cl L, sd R to BFLY WALL (fwd L on M's L sd, fwd R comm LF trn ½, sd L/cl R, sd L ;

PART A (Mod-1)

1-4 SAND STEP 2x; ; TWIRL VINE 2 & CHA; FENCE LINE;

- 1-4 Rpt meas 1-4 PART A ; ; ; ;

5-8 HALF BASIC TO WRP; UNWRAP; BREAK BACK TO TRIPLE CHA FORWARD; ;

- 5-6 Rpt meas 5-6 PART A ; ;
- 7-8 Swvlg sharply on R bk L to OP LOD, rec R, fwd L/lk R in bk, fwd L ; fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L ;

9-10 NEW YORKER; NEW YORKER 4;

- 9 Swvlg on L ft bring R ft thru w/ straight leg to OP LOD, rec L swvlg to fc ptr, sd R/cl L, sd R ;
- qqqq 10 Swvlg on R ft bring L ft thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R ;

PART C

1-4 CHASE w/ TRIPLE CHAS; ; ; ;

- 1-2 Fwd L comm RF trn ½, rec fwd R, fwd L/lk R in bk, fwd L ; fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L to TANDEM COH M in frnt ; (bk R w/ no trn, rec L, fwd R/lk L in bk, fwd R ; fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R ;)

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PART C (Cont)

3-4 Fwd R comm LF trn ½, rec fwd L, fwd R/lk L in bk, fwd R ; fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R to TANDEM WALL w/ W in frnt ; (fwd L comm RF trn ½, rec fwd R, fwd L/lk R in bk, fwd L ; fwd R/lk L in bk, fwd R, fwd L/lk R in bk, fwd L ;)

5-8 FINISH CHASE; ; RONDE BOX; ;

5-6 Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R to BFLY WALL ; (fwd R comm LF trn ½, rec fwd L, fwd R/cl L, fwd R ; fwd L w/ no trn, rec R, bk L/cl R, bk L ;)

7-8 Ronde L CW XLif, sd R, bk L/lk R in frnt of L, bk L ; ronde R CW XRib, sd L, fwd R/lk L in bk of R, fwd R ;

PART A (Mod-2)

1-4 SAND STEP 2x; ; TWIRL VINE 2 & CHA; FENCE LINE;

1-4 Rpt meas 1-4 PART A ; ; ; ;

5-8 SINGLE CUBAN; FENCE LINE; UNDERARM TURN; HAND TO HAND;

5-6 XLif (XRif)/rec R, sd L, XRif (XLif)/rec L, sd R ; X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L ;

7-8 Raising jnd ld hnds trn bdy slightly RF bk R, rec L, sd R/cl L, sd R (swvlg ¼ RF on R fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L/cl R, sd L) ; swvlg sharply ¼ on R stp bk L to OP LOD, rec R trng ¼ to fc ptr, sd L/cl R, sd L ;

ENDING

1-4 AIDA w/ TRIPLE CHA BACK; ; SWITCH CROSS; REVERSE TWIRL VINE 2 & CHA;

1-2 [to LOD] Thru R trng RF (LF), sd L cont RF trn, bk R/lk L in frnt, bk R ; bk L/lk R in frnt, bk L, bk R/lk L in frnt, bk R ;

3-4 Trng LF (RF) to fc ptr sd L ckg bringing jnd ld hnds thru, rec R, XLif (XRif)/sd R, XLif (XRif) ; sd R, XLib, sd R/cl L, sd R (sd & fwd L trng ½ LF undr jnd hnds, sd & bk R trng ½ LF, sd L/cl R, sd L) ;

5-6 NEW YORKER 4; DISCO LUNGE;

QQQQ 5 Swvlg on R bring L thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L, cl R ;

Q,-,-,- 6 Stp sd L flex L knee & twst twd RLOD leaving R leg xtndd [xtnd ld arms above horizontal & trl arms below horizontal], -, -, - ;

CUE CARD

SEQUENCE: INTRO AB A(MOD-1) C B A(MOD-2) ENDING

INTRO (4 Meas)

FCG WALL Abt 8 Ft Apt Wt 2 Meas ; ; Fwd Cha 4x BFLY ; ;

PART A (8 Meas)

Sndstp 2x ; ; Twrl Vin 2 & Cha ; Fnc Line ;

1/2 Bas to WRP ; Unwrp ; Chs w/ Full Trn ; ;

PART B (8 Meas)

Op Brk ; Nat Top 3 ; X Bdy [COH] ; ;

Aida ; Swch Rk ; Rev Undrm Trn ; Whp [WALL] ;

PART A (Mod-1)(10 Meas)

Sndstp 2x ; ; Twrl Vin 2 & Cha ; Fnc Line ;

1/2 Bas to WRP ; Unwrp ; Brk Bk to Trpl Cha Fwd ; ;

NY ; NY 4 ;

PART C (8 Meas)

Chs w/ Trpl Chas ; ; ; ;

Fin Chs ; ; Ronde Box ; ;

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PART B (8 Meas)

Op Brk ; Nat Top 3 ; X Bdy [COH] ; ;
Aida ; Swch Rk ; Rev Undrm Trn ; Whp [WALL] ;

PART A (Mod-2)(8 Meas)

Sndstp 2x ; ; Twrl Vin 2 & Cha ; Fnc Line ;
Sgl Cuban ; Fnc Line ; Undrm Trn ; Hnd-Hnd ;

ENDING (6 Meas)

Aida w/ Trpl Cha Bk ; ; Swch X ; Rev Twrl Vin 2 & Cha ;
NY 4 ; Disco Lun ;