

I Finally Found Someone

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Music: CD: Duets (Barbara Streisand & Bryan Adams) Track 4 Rhapsody download
Rhythm: Bolero Time at speed 120% on CD: 3:03
Timing: SQQ [timings noted in margin are for weight changes only]
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
Phase: Phase IV+2 (half moon, riff turn) + 3 unph (romantic sways, checked right pass, circular walk)

Sequence: **Introduction A Bridge B A (9-16) Bridge C**

MEAS:

INTRO

1-4 LOW BFLY WALL TRAIL FT FREE WAIT 1 ; OPENING OUT 2X ; ; HIP LIFT ;

- 1 LOW BFLY WALL M's R W's L foot free wait 1 ;
2 {**OPENING OUT 2X;;**} Raising jnd hnds to BFLY small sd R w/ body rise commence RF body rotation,-, lower, rise rotating (*sd & bk L w/ body rise commence body rotation to match ptr,-, xRib w/bent knee, fwd L rotating*) to BFLY ;
3 Cl L w/body rise commence LF body rotation,-, lower, rise rotating (*sd & bk R w/ body rise commence body rotation to match ptr,-, xLib w/ bent knee, fwd R rotating to fc ptr*) blending to CP ;
S -- 4 {**HIP LIFT;**} Sd R w/body rise, bring L ft to R slight pressure, lift L hip, lower L hip end CP WALL ;

PART A

1-4 ROMANTIC SWAYS ; ; ; ;

- SQQ 1 {**ROMANTIC SWAYS;;;**} CP WALL sd L w/ body rise,-, hip rk R, hip rk L ;
2 Move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk L, bk hip rk R ;
3 Fwd L w/ body rise swiveling LF (*RF*) to fc ptr BFLY,-, hip rk R, hip rk L ;
4 Repeat Meas 2 Part A end in AIDA pos RLOD ;

5-8 SWIVEL TO FENCE LINE ; REV UNDERARM TURN ; M'S UNDERARM TURN ; HIP LIFT ;

- 5 {**SWIVEL TO FENCE LINE;**} AIDA pos RLOD fwd L swiveling LF (*RF*) to fc ptr BFLY WALL,-, cross lunge R w/ bent knee, bk L ;
6 {**REVERSE UNDERARM TURN;**} Sd R w/ body rise,-, xLif bent knee, bk R (*sd L w/ body rise commencing LF turn under jnd lead hands,-, xRif bent knee trng ½ L , fwd L cont LF trn to fc ptr*) ;
7 {**MAN'S UNDERARM TURN;**} Sd L w/ body rise commencing LF turn under jnd lead hands,-, xRif trng ½ LF, fwd L cont LF turn to fc ptr (*sd R w/ body rise,-, xLib bent knee, bk R*) ;
S -- 8 {**HIP LIFT;**} Blending to CP repeat Meas 4 Intro end CP WALL ;

9-12 TRNG BASIC TO ; FWD BREAK ; RT PASS TO BJO & CIRCULAR WALK CP WALL ; ;

- 9 {**TURNING BASIC TO;**} CP WALL sd L w/body rise & RF body rotation,-, bk R trng 1/4 LF w/ slip pivot action, fwd L trng 1/4 LF ;
10 {**FORWARD BREAK;**} Releasing R hnd from W's back sd & fwd R w/ body rise,-, fwd L w/ contra check action, bk R ;
SQQ 11 {**RT PASS TO BJO & CIRCULAR WALK TO CP WALL;;**} Fwd & sd L w/ body rise trng RF 1/4 ,- , w/ bent knee xRib cont RF trn, fwd L w/ RF shape blending to loose dance hold (*fwd & sd R w/ body rise & LF body shape,-, fan L crossing in front w/ bent knee, sd R*) ;
SQQ 12 Fwd R w/ body rise in BJO trng RF,-, fwd L trng RF, fwd R to CP (*sd L w/ body rise,-, fwd R outsd ptr, fwd L*) end CP WALL ;

13-16 PREPARE AIDA ; AIDA LINE & HIP RKS ; FC & SPOT TURN TO RT HANDSHAKE ; REV UNDERARM TURN / W SYNC TO TANDEM WALL ;

- 9 {**PREPARE AIDA;**} CP WALL sd & fwd L w/ body rise & right sd stretch to loose SCP,-, thru R w/ bent knee, sd & fwd L trng RF (*LF*) blending to fc ptr ;
10 {**AIDA LINE & HIP ROCKS;**} Cont RF (*LF*) turn bk R w/ body rise to V pos,-, w/ bent knee hip rk fwd L, hip rk bk R ;
11 {**FACE & SPOT TURN TO RIGHT HANDSHAKE;**} Fwd L w/ body rise trng LF to fc ptr pt R ft to RLOD,-, xRif w/ bent knee trng ½ LF, fwd L cont LF trn 1/4 to fc ptr to R handshake ;
SQQ 12 {**REV UNDERARM TURN / W SYNCOPATE TO TANDEM WALL;**} Sd R w/ body rise raising jnd R-R hands,-, xLif w/ bent knee, bk R (*sd L w/ body rise commence LF turn under jnd R-R hnds,-, xRif lowering trng LF/fwd L cont LF turn, sd & fwd R trng to fc WALL*) end TANDEM WALL SAME FOOTWORK ;
(SQ&Q)

BRIDGE

- 1-2 **[SAME FOOTWORK] SD L,-, SUNBURST,-; W DEVELOPE,-, SD R,-;**
 S -- 1 {SD,-, SUNBURST,-;} SAME FOOTWORK TANDEM WALL W IN FRONT sd L w/ body rise,-, raise hands in front of body to ceiling, lower arms out to sd joining L hands M place R hand on W's R hip ;
 - - S 2 {LADY DEVELOPE,-, RECOVER,-;} M hold,-, (raise R ft up L leg to inside of L knee, extend R ft out toe pointed down and lower to floor,) sd R,- end TANDEM WALL L hnds jnd M's R hnd on W's R hip ;

PART B

- 1-4 **[SAME FOOTWORK] ROMANTIC SWAYS IN TANDEM ; ; ; ;**
 1 {ROMANTIC SWAYS IN TANDEM; ; ; ;} SAME FOOTWORK TANDEM WALL L hnds jnd M's R hnd on W's R hip sd L w/ body rise,-, hip rk R, hip rk L ;
 2 Taking jnd L hnds over W's head twd RLOD & releasing R hnd from W's hip sd & fwd R RLOD swiveling RF w/ body rise,-, fwd hip rk L, bk hip rk R ;
 3 Taking jnd L hnds over W's head twd LOD fwd L swiveling LF fc WALL w/ body rise,-, hip rk R, hip rk L ;
 4 Repeat Meas 2 Part B end fcg DRC jnd L hnds twd RLOD SAME FOOTWORK ;
- 5-8 **SWIVEL TO SHDW FENCE LINE ; SHDW FENCE LINE ; X BODY FC LINE / W SYNC ;**
[OPPOSITE FOOTWORK] FWD BREAK ;
 5 {SWIVEL TO SHDW FENCE LINE;} SAME FOOTWORK FCG DRC jnd L hands twd RLOD taking jnd L hnds over W's head twd LOD fwd L swiveling LF to fc WALL w/ body rise pt R ft RLOD,-, cross lunge R w/bent knee, bk L ;
 6 {SHDW FENCE LINE;} Sd R w/ body rise,-, cross lunge L w/ bent knee, bk R ;
 SQQ 7 {X BODY FC LINE / W SYNCOPATE;} Sd L w/ body rise & L sd stretch,-, bk R w/ slipping action, fwd L (SQ&Q) (sd L w/ body rise & L sd stretch,-, bk R w/ slipping action/fwd L trng LF1/4, bk R putting R hnd in M's L) end LOP-FCG LOD now OPPOSITE FOOTWORK ;
 8 {FWD BREAK;} LOP-FCG LOD repeat Meas 10 Part A ;
- 9-12 **CHECKED RT PASS TO FWD BREAK ; ; RT PASS ; BLEND TO CP HIP LIFT ;**
 9 {CHECKED RT PASS TO FWD BREAK; ;} LOP-FCG LOD fwd & sd L w/ body rise & 1/4 RF body turn raising jnd lead hands,-, xRib w/ bent knee cont RF turn, sd & fwd L to fc RLOD (fwd R w/ body rise & LF body shape,-, fan L crossing in front w/ bent knee, bk R fcg RLOD) ;
 10 Fwd R w/ body rise trng RF ½ to fc ptr,-, fwd L w/ contra check action, bk R (bk L w/ body rise,-, bk R w/ contra check action, fwd L) ;
 11 {RIGHT PASS;} Fwd & sd L w/ body rise trng RF 1/4 ,- , xRib w/ bent knee cont RF trn , fwd L DRW (fwd & sd R w/ body rise & LF body shape,-, fwd L comm LF trn, fwd R w/ sharp LF turn) end LOP-FCG DRW ;
 S -- 12 {HIP LIFT;} Blending to CP repeat Meas 4 Intro end CP WALL ;

REPEAT A 9-16 ; ; ; ; ; ; ; ;

REPEAT BRIDGE ; ;

PART C

- 1-4 **[SAME FOOTWORK] TURNING BASIC / W SYNC SHAKE HANDS TO ;**
[OPP FOOTWORK] HALF MOON ; ; START HALF MOON JOIN LEAD HANDS;
 SQQ 1 {TURNING BASIC / W SYNC TO HAND SHAKE;} SAME FOOTWORK TANDEM WALL L hnds jnd M's R (SQ&Q) hnd on W's R hip sd L w/body rise & RF body rotation,-, bk R w/ slipping action trng 1/4 LF, fwd L trng LF 1/4 (sd L w/ body rise & RF body rotation,-, bk R w/ slipping action/fwd L trng LF1/4, fwd R trng RF to fc ptr) join R-R hands M fc COH now OPPOSITE FOOTWORK ;
 2 {HALF MOON; ;} Sd R comm RF (LF) turn w/ R sd stretch slight V shape twd ptr,-, cont trng RF (LF) slip fwd L bent knee shaping to ptr, rec bk R bent knee trng to fc ptr ;
 3 Trng 1/4 LF sd & fwd L w/ L sd stretch,-, slip bk R bent knee shaping to ptr, fwd L bent knee cont 1/4 LF trn to fc ptr (trng 1/4 RF sd & fwd R raising L arm trng slightly away from ptr but shaping to ptr,-, slip fwd L in front of ptr trng LF ½, bk R cont trng 1/4 LF to fc ptr) ;
 4 {START HALF MOON TO LEAD HND JND;} Repeat Meas 2 Part C putting W's R hand in M's L hand end LOP-FCG WALL ;

5-8 RIFF TURNS ; TURNING BASIC TO BFLY ; BREAK BK w/ W'S HEAD LOOP**UNDER TRAIL HNDS ; FWD, W UNDERARM TURN UNDER JND HNDS M FC COH;**

- QQQQ 5 {**RIFF TURNS;**} LOP-FCG WALL sd L raising jnd lead hands to start W into RF spin, cl R, sd L keeping jnd lead hands raised, cl R (*under jnd lead hnds sd & fwd R spin RF to fc ptr, cl L, sd & fwd R spin RF to fc ptr, cl L*) ;
- 6 {**TURNING BASIC TO BFLY;**} Blending to CP repeat Meas 9 Part A to BFLY COH ;
- 7 {**BREAK BK w/ LADY'S HEAD LOOP ;**} Sd R trng 1/4 LF w/ body rise loop jnd trailing hands over W's head placing hnds on W's R shldr,-, slip bk L lowering, fwd R (*sd L loop jnd hands over head,-, bk R lowering, fwd L*) end both fcg RLOD ;
- 8 {**FWD, W UNDERARM TURN UNDER JOINED HANDS;**} Fwd L w/ body rise,-, slip fwd R lowering & leading ptr under dbl hand hold, bk L trng 1/4 RF (*fwd R w/ body rise,-, fwd L trng RF under dbl hand hold, fwd R trng to fc ptr*) end STACKED HANDS L over R fcg COH ;

9-12 SD R,-, OP BREAK w/ ARM EXPLOSION,-, REC,- ; LF PASS ; NEW YORKER ; RIFF TURNS ;

- 9 {**SD R,-, OP BREAK w/ ARM EXPLOSION,-, REC,-;**} [6 BEATS OF MUSIC IN THIS MEASURE] STACKED HANDS L over R fcg COH sd & fwd R w/ body rise,-, bk L lowering raise both arms in front of body to ceiling, lower arms out to sd, fwd R joining lead hnds,- (*sd & bk L w/ body rise,-, bk R lowering raise both arms in front of body to ceiling, lower arms out to sd, fwd L joining lead hnds,-*) ;
- 10 {**LEFT PASS;**} Bk L ending sd trng LF 1/4 shaping to & looking at ptr,-, bk R w/ slipping action trng LF, fwd L trng LF (*fwd R,-, fwd L strong LF turn, sd & bk R*) to LOP-FCG WALL ;
- 11 {**NEW YORKER;**} Sd R w/ body rise,-, fwd L w/ slipping action lowering & turning to SD-BY-SD pos, bk R w/ bent knee trng to fc ptr ;
- 12 {**RIFF TURNS;**} Repeat Meas. 5 Part C end LOP-FCG WALL ;

13-14 [ON "-GUN"] PROM SWAY,-, RT LUNGE,- ; [ON "FOUND"] SLOW HIP RKS ;

- SS 13 {**PROM SWAY,-, RIGHT LUNGE,-;**} LOP-FCG WALL on the syllable "-gun" trn to SCP sd& fwd L on soft knee w/ body rise look over jnd lead hands,-, flex L knee step sd & fwd R on ball of foot between W's feet w/ R shldr lead, lower to flat foot & relax R knee keeping L foot in place w/ straight leg look at ptr (*sd & fwd R on soft knee w/ body rise look over jnd lead hands,-, lower into R knee step sd & bk on L toe, relax L knee look well to L*) ;
- SS 14 {**SLOW HIP RKS;**} On the word "found" hip rk L,-, hip rk R,- end CP WALL ;

15-18 [MUSIC SLOWS] TURNING BASIC ; ; BK TO CUDDLE LEG CRAWL ;

- 15 {**TURNING BASIC;;**} CP WALL sd L w/ body rise & RF body rotation,-, bk R trng 1/4 LF w/ slip pivot action, fwd L trng 1/4 LF ;
- 16 Sd R w /body rise,-, fwd L w/ contra check action, bk R ;
- 17-18 {**BK TO CUDDLE LEG CRAWL;;**} Blending to cuddle pos M's hands around W's waist W's hands in back of M's neck bk L lowering into bent knee,-,- (*fwd R lowering into bent knee, raise L knee up outside of M's R leg raise arms up & out look up and to Left,-,-*) ;