

I Gotta Know

Choreo: Sharon & Casey Parker
Address: 11168 Loduca Dr, Manteca, Ca. 95336
Music: "I Gotta Know" by Elvis Presley
Album: "Elvis' Golden Records, Vol 3" – Track 4, by Elvis Presley
Download: Available at several Internet download sites
Footwork: Opposite, dir to man, unless noted in parentheses and italics
Sequence: Intro – A – B – A (13-24) – B – A (1-12) - End

Phone: 209-234-6844
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Rhythm: Jive
RAL Phase: IV+2 (Catapult, Whip Trn)
Difficulty: Average
Time @ 100%: 2:17
Sug. Speed: 100%
Rel. Date: Feb. 2017

Intro

1 – 4 Wait 2 meas ;; Chg L to R into Cont Chasse ;;

- 1-2 **[Wait 2 meas]** LOP-FCG M fcg LOD wait 2 meas ;;
 3-4 **[Start Chg L to R]** Rk apt L, rec R, comm 1/4 RF trn sd L/cl R, sd L (*rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds*) to LOP-FCG M fcg WALL ; **[into Cont Chasse]** Sd R/cl L, sd R/cl L, sd R/cl L, sd R to LOP-FCG M fcg WALL ;

Part A

1 – 5 Link to a Whip Trn ;; Chg R to L to HNDSHK ;~ Chg L to R to TANDEM LOD ;;

- 1-2 **[Link to a Whip Trn]** Rk apt L, rec R, small triple fwd L/R, L comm RF trn ; X Rib toe turned out comm RF trn, sd L cont RF trn, chasse sd R/cl L, sd R comp RF trn (*fwd L twd M's R sd trng RF, fwd R between M's feet cont RF trn, sd & slightly bk L/cl R, sd L*) to CP M fcg WALL,
 3-5 **[Chg R to L to HNDSHK]** Trng to SCP LOD rk bk L, rec R, sd L/cl R, sd L comm 1/4 LF trn and leading W to trn RF under jnd hnds (*rk bk R, rec L; sd R/cl L, fwd R comm 3/4 RF trn under jnd lead hnds*) ; sd & fwd R/cl L, sd R joining M's R & W's R hnds (*sd & slightly bk L/cl R, sd & bk L*) to HNDSHK fcg ptr M fcg LOD,
[Chg L to R to TANDEM] Rk apt L, rec R ; leading W to trn LF undr jnd R hnds and passing M's R sd small fwd L/cl R, fwd L, small sd R/cl L, sd R sliding slightly to R W is bhd M slightly to his L sd with both hnds jnd [both hnds: M's L with W's L & M's R with W's R] (*comm 1/2 LF trn fwd R/cl L, sd & fwd R W is bhd M with both hnds jnd, small sd L/cl R, sd L sliding slightly to L W is bhd M slightly to his L sd with both hnds jnd*) ;

6 – 12 Catapult ;~ Sole Tap ;; Start Chg L to R ; Sd & Hold ; Sailor Shuffle 4X ;;

- 6-8 **[Catapult]** Fwd L, rec R, in place L/R, L (*rk bk R, rec L, fwd R comm RF trn/sd L cont RF trn, spin RF on R*) ; in place R/L, R to LOP-FCG M fcg LOD,
[Sole Tap] Rk apt L, rec R ; fwd L twd ptr trn 1/4 RF (*LF*) to sd by sd, bend R leg to tch M's R shoe sole to W's L shoe sole bhd supporting leg, sd R/cl L, sd R trng 1/4 LF (*RF*) to fc ptr ; incorrect feet
 9 **[Start Chg L to R]** Rk apt L, rec R, comm 1/4 RF trn sd L/cl R, sd L (*rk apt R, rec L, fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds*) to LOP-FCG M fcg WALL ;
 10 **[Sd & Hold]** Sd R extending both arms out to sd, -, -, - ;
 11-12 **[Sailor Shuffle 4X]** X Lib/sd R, sd L, X Rib/sd L, sd R ; X Lib/sd R, sd L, X Rib/sd L, sd R ;

13–19 Lindy Catch to HNDSHK ;; Miami Special ;~ American Spin ;; RF Trng Fallaway with Glide to the Side to SCP ;;

- 13-14 **[Lindy Catch]** Rk apt L, rec R, leading W to move twd M's R sd fwd L releasing L hnd /R, L moving RF around W catching her at waist with R hnd (*rk apt R, rec L, fwd R/L, R*) ; fwd R, fwd L cont around W, fwd R/L, R to HNDSHK M fcg WALL (bk L, bk R, bk L/R, L) ;
 15-17 **[Miami Special]** Rk apt L, rec R, fwd L/R, L trng RF 3/4 & leading W to trn LF und jnd R hnds placing jnd hnds over M's head to rest bhd M's neck (*rk apt R, rec L, fwd R/cl L, fwd R trng LF 3/4 under jnd R hnds*) ; sd R/cl L, sd R releasing jnd hnds & sliding W's R hnd down M's L arm to join M's L W's R hnd (*sd L/cl R, sd L releasing hnd hold and slide R hnd down M's L arm ending M's L W's R hnds jnd*) in slight V shape M fcg DLC W fcg DLW,
[American Spin] Rk apt L, rec R to fc ptr ; in place L/R, L leading W to spin RF one full trn, sd R/cl L, sd R (*rk bk R, rec L ; small fwd R/cl L, fwd R spinning RF one full trn, sd L/cl R, sd L*) to LOP-FCG M fcg COH ;
 18-19 **[RF Trng Fallaway with Glide to the Sd]** Rk apt L, rec R blending to CP COH, comm 1/2 RF trn sd L/cl R, comp trn sd L to fc WALL ; to loose CP sd R, lowering X Lif (*Rif*), sd R/cl L, sd R ;

20–24 Rk Bk Rec 2X ; Throwaway Lady Overtrn ; Trn Lady to Fc & Hold ; Chicken Walks 2S 4Q ;;

- 20 **[SCP Rk Bk Rec 2X]** Trng to SCP LOD rk bk L, rec R, bk L, rec R ;
 21 **[Throwaway Lady Overtrn]** Fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R leading W to cont 1/4 LF trn /cl L, sd & fwd R M fcg LOD behind W & W fcg LOD with M's L W's R hnds jnd (*fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L cont trn 1/4 LF to fc LOD/cl R, sd & fwd L M's L W's R hnds jnd*) ;

- 22 **[Lady Trn & Hold]** M hold weight on R ft and leads W to trn RF to fc M, -, -, - (while weighted on L ft W swivel 1/2 RF to fc M with R ft free and extended twd M, -, -, -) LOP-FCG M fcg LOD ;
- 23-24 **[Chicken Walks 2S 4Q]** Bk L, -, Bk R, - ; bk L, bk R, bk L, bk R ;

Part B

1 – 8 **Chg L to R to HNDSHK ;~ Triple Wheel 3 & Spin fc COH ;;; Chg Hnds Bhd Bk ;~ Rk Apt Rec ; Sd Brks S & Q ;;**

- 1-4 **[Chg L to R to HNDSHK]** Rk bk L, rec R, sd L/cl R, sd L comm 1/4 RF trn leading W to trn LF under jnd lead hnds ; sd R/cl L, sd R to HNDSHK (*rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 LF trn under jnd lead hnds ; comp LF trn to fc ptr sd L/cl R, sd L*) M fcg WALL,
[Triple Wheel 3 & Spin] Rk apt L, rec R (*rk apt R, rec L trng 1/4 LF*) ; comm RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's L hnd, cont RF wheel and trng LF away from ptr sd R/cl L, sd R (*comm RF wheel sd R/cl L, sd R W's bk to ptr, cont RF wheel trng RF twd ptr and tch M's bk with W's L hnd sd L/cl R, sd L*) ; cont RF wheel trng in twd ptr and tch W's bk with M's L hnd sd L/cl R, sd L, lead W to spin RF sd R/cl L, sd R (*cont RF wheel trng LF to fc COH sd R/cl L, sd R comm spin RF on R ft, cont RF spin to fc ptr sd L/cl R, sd L*) ;
- 5-8 **[Chg Hnds Bhd Bk]** Rk apt L, rec R, fwd L comm 1/4 LF trn and R hnd over W's R hnd/cl R, fwd L rel L hnd and comp 1/4 LF trn to TANDEM in front of W (*Rk apt R, rec L, fwd R comm 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM bhd M*) ; sd & bk R comm 1/4 LF trn and place L hnd bhd M's bk/cl L transfer W's R hnd to M's L hnd bhd M's bk, sd & bk R (*sd & bk L comm 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn*) end LOP M fcg WALL,
[Rk Apt Rec] Rk apt L, rec R ; **[Sd Brks S & Q]** Releasing handholds push step sd L/sd R feet are now separated, -, bring feet back together under body step in L/cl R, - ; push step sd L/sd R feet are now separated, bring feet back together under body step in L/cl R, push step sd L/sd R feet are now separated, bring feet back together under body step in L/cl R ; [hnds may go out and in with the foot movements]

Ending

1 – 4 **Link Rk ;~ Jive Walks ;; Swivel 2 & Pt LOD ;**

- 1-4 **[Link Rk]** Joining lead hnds rk apt L, rec R, small triple fwd L/R, L to CP WALL ; sd R/cl L, sd R,
[Jive Walks] Trng to SCP LOD rk bk L, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
[Swivel 2 & Pt LOD] Fwd L, fwd R, pt L twd LOD, - ;

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Part A

- 1 – 8 Link to a Whip Trn ;; Chg R to L to HNDSHK ;~ Chg L to R to TANDEM LOD ;; Catapult ;~ Sole Tap ;;
- 9 – 12 Start Chg L to R ; Sd & Hold ; Sailor Shuffle 4X ;;
- 13–17 Lindy Catch to HNDSHK ;; Miami Special ;~ American Spin ;;
- 18-19 RF Trng Fallaway with Glide to the Side to SCP ;;
- 20–24 Rk Bk Rec 2X ; Throwaway Lady Overtrn ; Trn Lady to Fc & Hold ; Chicken Walks 2S 4Q ;;

Part B

- 1 – 8 Chg L to R to HNDSHK ;~ Triple Wheel 3 & Spin fc COH ;;; Chg Hnds Bhd Bk ;~ Rk Apt Rec ; Sd Brks S & Q ;;

Part A (13-24)

- 13–17 Lindy Catch to HNDSHK ;; Miami Special ;~ American Spin ;;
- 18-19 RF Trng Fallaway with Glide to the Side to SCP ;;
- 20–24 Rk Bk Rec 2X ; Throwaway Lady Overtrn ; Trn Lady to Fc & Hold ; Chicken Walks 2S 4Q ;;

Part B

- 1 – 8 Chg L to R to HNDSHK ;~ Triple Wheel 3 & Spin fc COH ;;; Chg Hnds Bhd Bk ;~ Rk Apt Rec ; Sd Brks S & Q ;;

Part A (1-12)

- 1 – 8 Link to a Whip Trn ;; Chg R to L to HNDSHK ;~ Chg L to R to TANDEM LOD ;; Catapult ;~ Sole Tap ;;
- 9 – 12 Start Chg L to R ; Sd & Hold ; Sailor Shuffle 4X ;;

Ending

- 1 – 4 Link Rk ;~ Jive Walks ;; Swivel 2 & Pt LOD ;