

I LOVE A RAINY NIGHT

CHOREO: Doug & Leslie Dodge
 64 E. Alexa Ct., Bozeman, MT 59718
 (406) 860-1186, douglas.dodge@yahoo.com or dodgedance@earthlink.net
RECORD: I Love a Rainy Night Artist: Eddie Rabbit (3:10)
RHYTHM: Jive, RAL Phase 3+2 (American Spin; Pretzel Turn)
 Easy level of difficulty
FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)
SEQUENCE: A, Inter, B, A, C, C, A, B, ending
SPEED: As recorded, 45 rpm equivalent
DATE: February 2023

INTRODUCTION	
Meas.	
1-4	(SCP-LOD) WAIT 2 MEASURES;; SLOW ROCK THE BOAT 2X;;
1-2	(SCP-LOD) wait; wait;
3	Forward left with straight knee leaning forward, -, with rocking motion and relaxed knees close right leaning backward, -;
4	Repeat Measure 3;

PART A	
Meas.	
1-4	2 FWD TRIPLES*; SWIVEL WALK 4; POINT STEP 4X;;
1	(SCP-LOD) fwd L/close R, fwd L, fwd R/close L, fwd R; (*Note: 3 rd time through part A, change Meas. 1 to "rk, rec, run, 2;" as in Part A, Measure 9)
2	Swivel walk forward 4 even counts – L, R, L, R; - placing each foot directly in front of the other.
3	(SCP-LOD) Point forward with outside edge of L foot, small forward L, point forward with outside edge of R foot, small forward R;
4	Repeat Measure 4;
5-8	THROWAWAY; AMERICAN SPIN;;, LINK ROCK to SEMI;;,
5	In Semi-Closed Position forward and side left/close right, forward and side left leading woman to turn ½ left face, side and forward right/close left, side and forward right; (WOMAN: In Semi-Closed Position forward right/forward left, forward right turning ½ left face, side and back left/close right, side and back left;) NOTE: Figure ends Man facing LOD in Left Open Facing Position.
6-7.5 (1.5 meas.)	Rock apart on left, recover right, side left/close right to left, side left; side right/close left to right, side right, (WOMAN: Rock back [or apart] on right, recover left, side right/close left to right, side right spinning right face one full turn; side left/close right to left, side left,) NOTE: Figure ends where it started with Man facing LOD in Left Open Facing Position.
7.6-8 (1.5 meas.)	Rock back left, recover right, small triple forward left/right, left; side right/left, right to Closed Position,

	(WOMAN: Rock back right, recover left, small triple forward right/left, right; side left/right, left to Closed Position,) NOTE: Starts in Left Open Facing Position. Figure will make 1/4 right face turn to end in Closed Position facing the Wall – then blend to SCP-LOD
9-12	ROCK, REC, RUN, 2; SWIVEL WALK 4; POINT STEP 4X;;
9 10-12	(SCP-LOD) rock back L, recover R, fwd L, fwd R; Repeat Part A, Measures 2-4;;;
13-16	THROWAWAY; AMERICAN SPIN;,, LINK ROCK to BFLY-WALL;,,
13-16	Repeat Part A, Measures 5-8;;; (Note: 1 st time end the link rock in Bfly-wall; 2 nd time end SCP-LOD; 3 rd time to CP-wall)

INTERLUDE	
Meas.	
1-4	CHANGE HANDS BEHIND THE BACK 2X;;; PROGRESSIVE ROCK 4;
1-2.5 (1.5 meas.) 2.6-3 (1.5 meas.) 4	<p>Rock apart left, recover right, forward left starting 1/4 left face turn and placing right hand over woman's right hand/close right, forward left releasing left hand and completing 1/4 left face turn to Tandem Position in front of woman; side and back right starting 1/4 left face turn and placing left hand behind man's back/close left transferring woman's right hand to man's left hand behind his back, side and back right completing 1/4 left face turn,</p> <p>(WOMAN: Rock apart right, recover left, forward right starting 1/4 right face turn/close left, forward right completing 1/4 right face turn to Tandem Position behind man; side and back left starting 1/4 right face turn/close right, side and back left completing 1/4 right face turn,)</p> <p>NOTE: Starts and ends in Left Open Facing Position with partners changing sides Repeat previous 1.5 meas. to end low Bfly-wall;,,</p> <p>In low Butterfly Position rock apart, recover, rock apart, recover; NOTE: Progresses a bit to the left in the direction of the starting foot with the recovering foot crossing slightly in front each time.</p>

PART B	
Meas.	
1-4	CHASSE L & R; R TURNING FALLAWAY;,, JIVE WALKS to RLOD;,,
1 2-3.5 (1.5 meas.)	(Blend to CP) Side L/close R, side L, side R/close L, side R; Rock back left to Semi-Closed Position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right, (end SCP-RLOD)
3.6-4	Rock back left, recover right to Semi-Closed Position, forward left/right, left; forward right/left, right,
5-8	CHASSE L & R; R TURNING FALLAWAY;,, JIVE WALKS to LOD;,,
5-8	Repeat Part B, Measures 1-4 ending LOD

PART C	
Meas.	
1-3	CHANGE PLACES R to L;,, CHANGE PLACES L to R;,,
1-2.5 (1.5 meas.)	<p>Rock back left to Semi-Closed Position, recover right, side left/close right, side left commence 1/4 left face turn; side and forward right/close left, side right, (WOMAN: Rock back right to Semi-Closed Position, recover left, side right/close left, forward right commence 3/4 right face turn under joined lead hands; side and slightly back left/close right, side and back left,)</p> <p>NOTE: Begins in Semi-closed Position and ends in Left Open Facing Position. Man leads woman under joined man's left and woman's right hands to change places on steps 5 thru 8.</p>
2.6-3 (1.5 meas.)	<p>Rock back left, recover right, side left/close right, side left commence 1/4 right face turn; side right/close left, side right, (WOMAN: Rock back right, recover left, forward right/close left, forward right commence up to 3/4 left face turn under joined lead hands; side left/close right, side left complete left face turn to face partner,)</p> <p>NOTE: Begins in Left Open Facing Position. End in Butterfly Position. Woman is led by man to turn under joined man's left and woman's right hands to change sides on steps 3 thru 6.</p>
4-6	CHANGE HANDS BEHIND THE BACK 2X;;;
4-6	Repeat Interlude, Measures 1-3;;;
7-9	PRETZEL TURN;;;
7-9	<p>Rock back left, recover right turning right to face partner, side left/close right, side left turning 1/2 right face keeping man's left and woman's right hands joined [partners are in a back to back position];</p> <p>Side right/close left, side right turning up to 1/4 right face [partners are in a Back to Back "V" Position with man's left and woman's right hands joined behind backs], rock forward left crossing in front to direction of travel with right hand extended forward, recover right turning up to 1/4 left face;</p> <p>Side left/close right, side left turning 1/2 left face to face partner still retaining man's left and woman's right hands, side right/close left, side right;</p> <p>(WOMAN: Rock back right, recover left turning left to face partner, side right/close left, side right turning 1/2 left face keeping man's left and woman's right hands joined [partners are in a back to back position]; side left/close right, side left turning up to 1/4 left face [partners are in a Back to Back "V" Position with man's left and woman's right hands joined behind backs], rock forward right crossing in front to direction of travel with left hand extended forward under man's, recover left turning up to 1/4 right face; side right/close left, side right turning 1/2 right face to face partner still retaining man's left and woman's right hands, side left/close right, side left;)</p>
10-12	FALLAWAY THROWAWAY;,, CHANGE PLACES L to R to SCP-LOD;,,
10-11.5 (1.5 meas.)	<p>Rock back left to Semi-Closed Position, recover right, forward and side left/close right, forward and side left leading woman to turn 1/2 left face; side and forward right/close left, side and forward right,</p> <p>(WOMAN: Rock back right to Semi-Closed Position, recover left, forward right/forward left, forward right turning 1/2 left face; side and back left/close right, side and back left,)</p> <p>NOTE: Figure ends in Left Open Facing Position</p>
11.6-12 (1.5 meas.)	Repeat Part C, Measure 2.6-3 ending in SCP-LOD;,,

ENDING	
Meas.	
1-5	CHASSE L & R; R TURNING FALLAWAY 2X;; APT, PT & HOLD;
1	Repeat Part B, Measure 1;
2-4	Repeat Part B. Measure 2-3.5 twice;;;
5	While holding woman's L hand in Man's R hand step apart side & back L relaxing L knee raising L arm and stretching L side, -, point R foot toward partner toe on floor, - ; Hold and smile

Head Cues

I Love a Rainy Night

Intro

(Semi) 2 meas. wait;; slow rock the boat 2X;;

A

(Semi) 2 fwd triples; swivel walk 4; point, step 4X;;
 Throwaway; American spin ~ link rock (to semi);;
 Rock, recover, run, 2; swivel walk 4; point, step 4X;;
 Throwaway; American spin ~ link rock (to face);;

Interlude

Change hands behind the back 2X;; progressive rock 4;

B

Chasse L & R; R turning fallaway ~ jive walks to RLOD;;
 Chasse L & R; R turning fallaway ~ jive walks to LOD;;

A

(Semi) 2 fwd triples; swivel walk 4; point, step 4X;;
 Throwaway; American spin ~ link rock (to semi);;
 Rock, recover, run, 2; swivel walk 4; point, step 4X;;
 Throwaway; American spin ~ link rock (to semi);;

C

Change R to L ~ change L to R to face;;
 Change hands behind the back 2X;;
 Pretzel turn;;
 Fallaway throwaway ~ change L to R;;

C

Change R to L ~ change L to R to face;;;
Change hands behind the back 2X;;;
Pretzel turn;;;
Fallaway throwaway ~ change L to R;;;

A

(Semi) rock, recover, run, 2; swivel walk 4; point, step 4X;;
Throwaway; American spin ~ link rock (to semi);;
Rock, recover, run, 2; swivel walk 4; point, step 4X;;
Throwaway; American spin ~ link rock (to face);;;

B

Chasse L & R; R turning fallaway ~ jive walks to RLOD;;;
Chasse L & R; R turning fallaway ~ jive walks to LOD;;;

Ending

Chasse L & R; R turning fallaway 2X;;;
Apt, pt; & hold;