

I LOVE HOW YOU LOVE ME

Choreographers: Mary and Bob Townsend-Manning
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Record: I Love How You Love Me Bobby Vinton 2:29 @ 45 rpm; Speed to 48 rpm
Album: The Best of Bobby Vinton
Footwork: Opposite, except where noted Released Oct 2022
Rhythm/Level: Slow Two Step IV
Sequence: Intro A Brg A B A(9-16) Ending

INTRODUCTION

1 **BFLY WALL WT ; [START ON THE WORD “EYES”]**
1 BFLY WALL WT ; [Starting downbeat for dancers is on the word “eyes”.]

PART A

1---4 **BAS ; ; LUN BAS ; LUN BAS PU LOW BFLY ;**
1-2 Sd L, -, XRib, rec L; Sd R, -, XLib, rec R;
3-4 Sd L, -, rec R, XLif; Sd R, -, rec L, XRif picking up to LOW BLFY LOD;
5---8 **4 TRAV X CHASSES ; ; ; FC WALL ;**
5-6 Fwd L, -, fwd & sd R, XLIF; Fwd R, -, fwd & sd L, XRIF;
7-8 Repeat meas 5-6 of Part A to BFLY WALL;;
9--12 **TWSTY BAS ; ; OP BAS 2X ; ;**
9-10 Sd L, -, XRib, rec L (W Sd R, -, XLif, rec R); Sd R, -, XLib, rec R (W Sd L, -, XRif, rec L);
11-12 Sd L, -, XRib, rec L to ½ LOP RLOD; Sd R, -, XLib, rec R to ½ OP LOD;
13-16 **L TRN W/ INSD ROLL ; BAS END ; L TRN W/ INSD ROLL ; BAS END ;**
13-14 Fwd L trng LF, -, sd R, XLif (W Bk R trng LF, -, sd L trng LF under jnd ld hnds, cont lf trn sd R to fc ptr); Sd R, -, XLib, rec R;
15-16 Repeat meas 13-14 of Part A to BFLY WALL;;

BRIDGE

1 **SLO RK 2 ;**
1 Rk L, -, rk R, -;

PART B

1---8 **UNDRM TRN ; OP BAS ; THE SQUARE ; ; ; ; OP BAS ; LUN BAS ;**
1-2 Sd L, -, XRib, rec L (W Sd R, -, XLif trng 1/2 RF, rec R trng 1/2 RF); Repeat meas 12 of Part A;
3-6 Fwd & sd L Xif of W trn ¼ RF, -, sd R, XLif (W Fwd R trng ¼ RF, -, sd L, XRif); Fwd R trng ¼ RF, -, sd L, XRif (W Fwd & sd L Xif of M trng ¼ RF, -, sd R, XLif) to ½ OP RLOD; Repeat meas 3-4 of Part B to ½ OP LOD;;
7-8 Repeat meas 11 of Part A to BFLY; Sd R, -, rec L, XRif;

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REPEAT PART A MEAS 9-16

9--12 **TWSTY BAS ; ; OP BAS 2X ; ;**
13-16 **L TRN W/ INSD ROLL ; BAS END ; L TRN W/ INSD ROLL ; BAS END ;**
9-16 Repeat meas 9-16 of Part A;;; ;;;

ENDING

1---6 **SD BAS ; OP BAS ; 4 SWCHES ; ; ;**
1-2 Sd L, -, XRib, rec L; Repeat meas 12 of Part A;
3-4 Fwd & sd L Xif of W, -, fwd & sd R, XLif (W Fwd R, -, fwd & sd L, XRif);
Fwd R, -, fwd & sd L, XRif (W Fwd & sd L Xif of M, -, fwd & sd R, XLif);
5-6 Repeat meas 3-4 of Ending to BFLY WALL;;
7--12 **LUN BAS ; SWHRT WRP W IN 2 ; SWHRT RUNS 3X ; ; ;**
X LUN & XTND ARMS
7-8 Repeat meas 3 of Part A; Both ld & tr hnds jnd sd R raising ld hnds, -, XLib trng
LF, rec R (W Sd L, -, XRif trng LF under jnd ld hnds, -) to WRP LOD same footwork;
9-11 Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L;
12 Dropping hnds XRif with soft knee & xtnd arms, -, -, -;

QUICK CUES

“INTRO”

BFLY WALL WT; [DNCRS START ON “EYES”]

“A”

BAS ; ; LUN BAS ; LUN BAS PU LOW BFLY ; 4 TRAV X CHASSES ; ; ; FC WALL ;
TWSTY BAS ; ; OP BAS 2X ; ; L TRN W/ INSD ROLL ; BAS END ;
L TRN W/ INSD ROLL ; BAS END ;

“BRG”

SLO RK 2 ;

“A”

BAS ; ; LUN BAS ; LUN BAS PU LOW BFLY ; 4 TRAV X CHASSES ; ; ; FC WALL ;
TWSTY BAS ; ; OP BAS 2X ; ; L TRN W/ INSD ROLL ; BAS END ;
L TRN W/ INSD ROLL ; BAS END ;

“B”

UNDRM TRN ; OP BAS ; THE SQUARE ; ; ; ; OP BAS ; LUN BAS ;

“A(9-16)”

TWSTY BAS ; ; OP BAS 2X ; ; L TRN W/ INSD ROLL ; BAS END ;
L TRN W/ INSD ROLL ; BAS END ;

“ENDING”

SD BAS ; OP BAS ; 4 SWCHES ; ; ; ; LUN BAS ; SWHRT WRP W IN 2 ;
SWHRT RUN 3X ; ; ; X LUN & XTND ARMS ;