

I LOVE YOU SO MUCH

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215 (205)853-4616
Record: Belco #B-373-A
Rhythm: Foxtrot Phase III SLOW SPEED SLIGHTLY FOR COMFORT
Footwork: Opposite, Directions for Man except where noted.
Sequence: Intro - A - B - A - B - Ending

INTRO

- 1-4 FOXTROT BOX;; BK,-,2,-; DIP BK,-, REC,-;
1-2 In CP/LOD Wait -3 Pickup Notes and box fwd L,-, sd R, cl L; Bk R,-, sd L, cl R;
3-4 Bk L,-, R,-; Dip bk on L,-, rec on R to CP/LOD,-;

PART A

- 1-4 2 LEFT TURNS;; WHISK; PICKUP SCAR;
1-2 Fwd Trn LF on L,-, sd R, cl L; Bk Trn LF on R,-, sd L, cl R to CP/DW;
3-4 Fwd L,-, fwd and sd R, cross L in bk of R; Step thru on R,-, sd L, cl R picking up W to SCar/DW;
- 5-8 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP; THRU,-, FC, CL;
5-6 Cross L in front of R(W XRIB),-, sd R with a slight rise, rec L to Bjo/DC; Cross R in front of L(W XLIB),-, sd L with a slight rise, rec R to SCar/DW;
7-8 Cross L in front of R(W XRIB),-, sd R with a slight rise, rec L to SCP/LOD; Step thru on R,-, fc ptr on L, cl R to momen CP/Wall;
- 9-12 FWD,-, RUN, 2; MANUV,-, SD, CL; SPIN TURN; BACK HALF BOX;
9-10 Blend to SCP step fwd L,-, fwd R, fwd L; Manuv on R,-, sd L, cl R to CP/RLOD;
11-12 Bk L pivoting RF,-, fwd R cont trn rising on ball of ft, rec sd and bk on L; Bk R,-, sd L, cl R to CP/LOD;
- 13-16 FWD,-, RUN, 2; FACE OUT,-, SD, CL; FOXTROT TWISTY VINE;;
13-14 Fwd L,-, fwd R, fwd L; Fc Wall on R,-, sd L, cl R to CP/Wall;
15-16 Step sd L,-, cross R in bk of L(W XLIF of R), sd L; Cross R in front of L(W XLIB of R),-, sd L, cl R to CP/Wall;

PART B

- 1-4 HOVER; MANUV,-, SD, CL; IMPETUS TO SCP; THRU,-, FC, CL;
1-2 Fwd L,-, fwd & sd R, rec L to SCP; Manuv on R,-, sd L, cl R(CP/RLOD);
3-4 Bk L for RF heel trn,-, chg wgt to R cont RF trn, fwd L(W fwd R bet M's ft pivoting RF,-, sd & fwd L around M brushing R to L, fwd R) to SCP; Step thru on R,-, fc ptr on L, cl R to CP/Wall;
- 5-8 LEFT TURNING BOX;;;;
5-6 Fwd on L trng LF,-, sd R, cl L to CP/LOD; Bk on R trng LF,-, sd L, cl R to CP/COH;
7-8 Repeat action of meas 5-6 ending CP/Wall;;
- 9-12 BREAKAWAY LEFT AND RIGHT;; FOXTROT VINE; THRU,-, FC, CL;
9-10 Step sd on L,-, rk bk on R to LOP fcg RLOD, rec on L to CP/Wall; Sd on R,-, rk bk on L to Half Open Pos fcg LOD, rec on R to CP/Wall;
11-12 Vine sd L,-, cross R in bk of R(W XLIB), sd L; Step thru on R,-, sd L, cl R to CP/Wall;
- 13-16 FWD,-, RUN, 2; PICKUP,-, RUN, 2; FOXTROT BOX;;
13-14 Blend to SCP and step fwd L,-, fwd R, fwd L; Fwd R picking up W to CP,-, fwd L, fwd R;
15-16 Repeat meas 1-2 of Intro;;

ENDING

- 1-2 BK,-, 2,-; DIP BK,-, TWIST,-;
1-2 In CP/LOD step bk L,-, R,-; Dip bk on L,-, twist upper body LF,-;

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Composers: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham AL 35215 (205) 853-4616
 Record: BELCO B373A Slow record slightly for comfort.
 Footwork: Opposite. Woman's special instructions in parentheses.
 Level: EZ INT Foxtrot (Ph III)
 Sequence: INTRO - AB - AB - ENDING



Meas

INTRO

1 - 4 BOX;; BWD WALK 2; SLO DIP REC;

1 - 2 wait 3 lead-in notes cp lod then fwd L,-,sd R,cl L; bk R,-,sd L,cl R;
 3 - 4 bk L,-,R,-; dip bk L,-,rec R in cp lod,-;

PART A

1 - 4 2 LF TRNG FOXTROTS;; WHISK; PKUP SD CL TO SCAR;

1 - 2 fwd L trng lf,-,sd R,cl L; bk R trng lf,-,sd L,cl R in cp dw;
 3 - 4 fwd L,-,fwd & sd R,xLib; thru R,-,sd L,cl R pkg W up to scar dw;

5 - 8 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; THRU TO FC SD CL;

5 - 6 xLif (W xib),-sd R rise,rec L to bjo dc; xRif (W xib),-sd L rise,rec R to scar dw;
 7 - 8 xLif (W xib),-sd R rise,rec L to scp lod; thru R trng to fc,-,sd L fcg,cl R in mom cp wall;

9 -12 WALK RUN 2; MANUV SD CL; SPIN TRN; BWD HALF BOX;

9 -10 fwd L blendg scp,-,fwd R,L; fwd R manuv,-,sd L,cl R in cp rld;
 11-12 bk L piv rf,-,fwd R cont trn rise,rec sd & bk L; bk R,-,sd L,cl R in cp lod;

13-16 WALK RUN 2; FWD TO FC OUT SD CL; TWISTY FOXTROT VINE;;

13-14 fwd L,-,R,L; fwd R to fc wall,-,sd L,cl R in cp wall;
 15-16 sd L,-,xRib (W xif),sd L; xRif (W xib),-sd L,cl R in cp wall;

PART B

1 - 4 HOVER TO SCP; MANUV SD CL; IMP TO SCP; THRU TO FC SD CL;

1 - 2 fwd L,-,fwd & sd R,rec L to scp; fwd R manuv,-,sd L,cl R in cp rld;
 3 - 4 bk L for rf heel trn,-,cl R cont trn,fwd L (W fwd R bet M's feet piv rf,-,sd & fwd L arnd M brushing R,fwd R) to scp; thru R trng to fc,-,sd L fcg,cl R in cp wall;

5 - 8 LF TRNG BOX;;;:

5 - 6 fwd L trng lf,-,sd R,cl L to cp lod; bk R trng lf,-,sd L,cl R to cp coh;
 7 - 8 repeat meas 5-6 endg cp wall

9 -12 BREAKAWAY L&R;; VINE; THRU TO FC SD CL;

9 -10 sd L,-,rk bk R to lop rld,rec L to cp wall; sd R,-,rk bk L to hop lod,rec R to cp wall;
 11-12 sd L,-,xRib (W xib),sd L; thru R,-,sd L,cl R in cp wall;

13-16 WALK RUN 2; PKUP RUN 2; BOX;;

13-14 fwd L blendg scp,-,fwd R,L; fwd R pkg W up to cp lod,-,fwd L,R;
 15-16 repeat meas 1-2 Intro

ENDING

1 - 2 BWD WALK 2; SLO DIP TWIST;

1 - 2 bk L,-,R in cp lod,-; bk L,-,twist upper body lf,-;