

I NEED MORE OF YOU

Released:	May 2020		
Choreographer:	Jack & Christa Gail Pointer	12346 Marilyn Lane Hammond, LA 70403	(225) 294-2118 Email: jackpointer@charter.net
Music:	"I need more of you" (Bellamy Brothers Greatest Hits, Vol. 2, Trk # 8)		Artist: Bellamy Brothers
Time/Speed:	Time@RPM	3:57@45	Slow to 42.5 rpm or to suit
Footwork:	Opposite unless indicated (Woman's in parenthesis)		
Rhythm/Phase:	Foxtrot, RAL Phase IV		
Degree Of Difficulty:	EASY		
Sequence:	Intro – A – B – A – B – Inter – B – Ending		

Introduction		
Meas		
1 – 4		LOP/DWL, WAIT ; ; APT, PT ; PICKUP, TCH;
	1 – 2	In OP FCG DIAG WALL WAIT 2 measures ; ;
	3	{Apart, Point;} Step apt L,-, pt R twd ptrn,- ;
	4	{Pickup, Touch} Fwd R to CP LOD (<i>Fwd L trng ½ LF to CP LOD</i>),-, tch L,- ;
5 – 8		FWD, RUN 2; MANEUVER; OVER SPIN TURN to WALL; BACK ½ BOX;
	5	{Forward, Run 2;} Fwd L, -, cl R, fwd L;
	6	{Maneuver;} Comm RF trn fwd R, cont RF trn to fc ptr sd L, cl R - ;
	7	{Over Spin Turn;} Bk L starting cpl pvt, -, cont pvt on R to CP / WALL, cl L;
	8	{Back ½ Box;} Bk COH R, -, sd LOD L, cl R;

Part A		
Meas		
1 – 4		HVR to SCP; P/U; FWD, RUN 2 twice;;
	1	{Hover;} Fwd WALL L, -, sd & rise R, rec SCP LOD L;
	2	{Pickup} Fwd R to CP LOD (<i>Fwd L trng ½ LF to CP LOD</i>),-, tch L,- ;
	3 – 4	{Forward, Run 2;} Fwd L, -, cl R, fwd L; fwd R, -, cl L, fwd R;
5 – 8		PROG BOX;; 2 LF TRNS to WALL;;
	5 – 6	{Progressive Box;;} Fwd L, -. sd R, cl L; fwd R, -, sd L, cl R;
	7 – 8	{2 Left Turns;;} Fwd LF trn L, -, sd R, cl L; bk trn LF R, -, sd L, cl R to CP / WALL;
9 – 12		BOX;; VINE 3; THRU, FACE, CLOSE;
	9 – 10	{Box;;} Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;
	11	{Vine 3;} Sd LOD L, -, XRIB, sd L to SCP;
	12	{Thru, Face, Close;} Fwd R trng to fc ptr, -, sd L, cl R;
13 – 16		WHISK; MANEUVER; SPIN TURN; FEATHER FINISH;
	13	{Whisk;} Fwd L, -, fwd and sd R comm rise to ball of ft, XLIB cont to full rise to ball of ft endg in tight SCP pos ;
	14	{Maneuver;} Fwd trn RF on R to CP RLOD, -, sd WALL L, cl R;
	15	{Spin Turn;} Comm RF upper body trn bk left toe pvtg ½ RF to fc LOD, -, fwd R btw W's feet to toe cont trn leave left leg extended bk and sd, rec sd and bk on L ; (<i>Comm RF upper body trn fwd R btw M's feet heel to toe pvtg ½ RF, -, bk left toe cont trn brush R to L, Fwd R;</i>)
	16	{Feather Finish;} Bk R trng LF, -, sd & fwd L, fwd R to BJO; (<i>Fwd L trng LF, -, sd & bk R, bk L to BJO;</i>)

Part B		
Meas		
1 – 4		DIAMOND TURNS;;;
	1 – 4	{Diamond Turn;;;} Fwd L trng on the diag, -, cont left trn sd R, bk L to BJO ; staying BJO and trng LF bk R, -, sd L, fwd R; Still BJO fwd L trng on the diag, -, sd R, bk L ; bk R cont trn, -, sd L blending to SCAR, fwd R ;
5 – 8		XHVR 3X to SCP;;; THRU, FACE, CLOSE;
	5 – 7	{Cross Hover;;;} XLIF, -, sd R w/ slight rise trng left, rec on L to BJO pos; XRIF, -, sd L w/ slight rise trng right, rec on R to SCAR pos; XLIF, -, sd R w/ slight rise trng left, rec on L to SCP pos;
	8	{Thru, Face, Close;} Thru on R trng to fc ptr, -, sd L, cl R;

9 – 12		LEFT TURNING BOX;;;;;
	9 – 12	{Left Turning Box;;;;;} Fwd L comm LF upper body trn, - , cont trn fwd and sd R, cl L; bk R comm LF upper body trn, - , cont trn bk and sd L, cl R; Fwd L comm LF upper body trn, - , cont trn fwd and sd R, cl L; bk R comm LF upper body trn, - , cont trn bk and sd L, cl R;
13 – 16		HVR to SCP; IN & OUT RUNS;; THRU, FACE, CLOSE;
	13	{Hover;} Fwd L, - , sd and fwd R w/ slight rise, rec L to SCP;
	14 – 15	{In & Out Runs;} Fwd R strtg RF trn, - , sd and bk on L to CP RLOD, bk R to ContraBJO; bk L trng RF, - , Sd and fwd R btw W's feet cont RF trn, fwd L to SCP; <i>(Fwd L, - , fwd R btw M's feet, fwd L to ContraBJO; fwd R strtg RF trn, - , fwd and sd L cont trn, fwd R to SCP;)</i>
	16	{Thru, Face, Close;} Thru on R trng to fc ptr, - , sd L, cl R;

		Interlude 1
Meas		
1 – 4		INTERRUPTED BOX;;;;;
	1 – 4	{Interrupted Box;} Fwd L, - , sd R, cl L; bk R with slight RF upper body rot & raising ld hds, - , sd L leading W undr joined ld hds, cl R; fwd L, - , sd R, cl L; bk R, - , sd L, cl R to CP WALL; <i>(Bk R, - , sd L, cl R; fwd L with slight RF upper body rot, - , curve fwd R commencing full right face circle under joined lead hands, curve fwd L; curve fwd R, - , curve fwd L, curve fwd R completing full RF circle to CP WALL; fwd L, - , sd R, cl L;)</i>
5 – 8		WHISK; WING to SCAR; XHVR to SCP; P/U;
	5	{Whisk;} Fwd L, - , fwd and sd R comm rise to ball of ft, XLIB cont to full rise to ball of ft endg in tight SCP pos ;
	6	{Wing;} Fwd R, - , draw L twd R, tch L to R trng upper part of body LF w/left side stretch; <i>(Fwd L beg to cross in frt of M trng slightly LF, - , fwd R around M cont to trn slightly LF, fwd L around M cont to trn slightly LF to end in tight SCAR pos;)</i>
	7	{Cross Hover;} XLIF, - , sd R w/ slight rise trng left, rec on L to SCP pos;
	8	{Pickup;} Fwd R to CP LOD <i>(Fwd L trng ½ LF to CP LOD),-</i> , tch L,- ;

		Ending
1 – 3		TWIRL VINE 3; THRU, FACE, CLOSE; APART, POINT;
	1	{Twirl Vine 3;} Sd L, - , xrib, sd L; <i>(Sd R trng RF, - , sd L cont RF trn, sd R;)</i>
	2	{Thru, Face, Close;} Thru on R trng to fc ptr, - , sd L, cl R;
	3	{Apart, Point;} Step apt L,-, pt R twd ptrn,- ;

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5 – 8	FWD, RUN 2; MANEUVER; OVER SPIN TURN to WALL; BACK ½ BOX;
	Part A
1 – 4	HVR to SCP; P/U; FWD, RUN 2 twice;;
5 – 8	PROG BOX;; 2 LF TRNS to WALL;;
9 – 12	BOX;; VINE 3; THRU, FACE, CLOSE;
13 – 16	WHISK; MANEUVER; SPIN TURN; FEATHER FINISH;
	Part B
1 – 4	DIAMOND TURNS;;;
5 – 8	XHVR 3X to SCP;;; THRU, FACE, CLOSE;
9 – 12	LEFT TURNING BOX;;;
13 – 16	HVR to SCP; IN & OUT RUNS;; THRU, FACE, CLOSE;
	Part A
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	Part B
1 – 4	DIAMOND TURNS;;;
5 – 8	XHVR 3X to SCP;;; THRU, FACE, CLOSE;
9 – 12	LEFT TURNING BOX;;;
13 – 16	HVR to SCP; IN & OUT RUNS;; THRU, FACE, CLOSE;
	Interlude 1
1 – 4	INTERRUPTED BOX;;;
5 – 8	WHISK; WING to SCAR; XHVR to SCP; P/U;
	Part B
1 – 4	DIAMOND TURNS;;;
5 – 8	XHVR 3X to SCP;;; THRU, FACE, CLOSE;
9 – 12	LEFT TURNING BOX;;;
13 – 16	HVR to SCP; IN & OUT RUNS;; THRU, FACE, CLOSE;
	Ending
1 – 3	TWIRL VINE 3; THRU, FACE, CLOSE; APART, POINT;