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I NEED TO KNOW

4094

Choreographer: Achim Geilke, Grenzpfad 6, 14165 Berlin, Germany, Tel. 049-30-8013324

Record: Columbia-38-79250 "I need to know", by Marc Anthony

Rhythm: Cha cha, Roundalab Phase V+1 (Rope spin)

Footwork: Opposite, except where noted

Sequence: INTRO, A, B, A, B, INTERLUDE, A, B, C, B, INTERLUDE (1-6), ENDING,

INTRO:

1-4 WAIT:: VINE 4: ROCK SD. REC. CROSS:

1-2 bfly/wall wait 2 measures::

3-4 step sd L, XRIB, step sd L, XRIF:rk sd on L, rec R, XLIF:-;

5-8 VINE 4: ROCK SD. REC. CROSS: ROCK SD. REC. CROSS. SD: SINGLE CUBAN BREAKS:

5-6 step sd R twds RLOD, XLIB, step sd R, XLIF; rk sd on R, rec L, XRIF:-;

7-8 rk sd on L, rec R, XLIF, step sd R; (Single cuban breaks) XLIF/rec R, step sd L, XRIF/rec L, step sd R;

PART A:

1-4 SPOT TRN: UNDERARM TRN: ROPE SPIN::

1-2 step thru L twd RLODreleasing hds tmng RF, fwd R cont tmng RF to fc ptr (W step thru R twd RLOD tmng LF, fwd L cont tmng LF to fc ptr)sd R/cl L, sd R; rk bk R, rec L, sd R/cl L, sd R (W fwd L begin RF trn under jnd lead hds, fwd R cont tm to fc ptr sd L/cl R, spiral RF on L to end in front of M's R side);

3-4 Push sd L, rec R, in place L/R, L; Push sd R, rec L, in place R/L, R (W around ptr cw with jnd lead hds fwd R, fwd L, fwd R/fwd L, fwd R; fwd L, fwd R, fwd L/fwd R, fwd trn to fc ptr);

5-8 HAND TO HAND: CRAB WALKS:: DOUBLE CUBAN BREAK:

5-6 XLIB of R tmng to fc LOD in OP extend L hnd up and slightly bk, rec R to fc ptr, sd L/cl R, sd L; in BFLY XRIF, sd L, XRIF/sd L, XRIF;

7-8 step sd L, XRIF, sd L/XRIF, sd L; (Double cuban break) XRIF/rec L, step sd R/rec L, XRIF/rec L, step sd R;

PART B:

1-4 FENCE LINE:: OPEN HIP TWIST: FAN:

1-2 in BFLY XLIF, rec R, sd L/cl R, sd L; XRIF, rec L, sd R/cl L, sd R to end in R hndshk pos;

3-4 (Open hip twist) R hds jnd ck fwd L, rec R, bk L/cl R, bl L small steps pushing R arm gently fwd to trn woman (rk bk R, rec L, fwd R/lock L, fwd R swiveling ¼ RF to fc RLOD); (Fan) rk bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R tmng ½ LF, bk L/lock R, bl L);

5-8 HOCKEY STICK:: NEW YORKER: DOUBLE CUBAN BREAK:

5-6 (Hockey stick) fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/lock L, fwd R); rk bk R, rec L, fwd R/cl L, fwd R (W fwd L, fwd R tmng LF to fc ptr, bk L/cl R, bk L);

7-8 rk thru twd RLOD on L, rec R to fc ptr, sd L/cl R, sd L; repeat meas 8 Part A;

INTERLUDE:

1-4 FENCE LINE IN 4: ROLL 4: VINE 4: ROCK SD. REC. CROSS:

1-2 in BFLY XLIF, rec R, sd L, cl R; roll LOD LF (W RF) L, R, L, R to BFLY;

3-4 repeat meas 3-4 Intro

5-8 VINE 4: ROCK SD. REC. CROSS: ROCK SD. REC. CROSS. SD: SINGLE CUBAN BREAKS:

5-6 repeat meas 5-6 Intro

7-8 repeat meas 7-8 Intro

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PART C:NEW YORKER: WHIP & TWIRL: NEW YORKER: SPOT TRN TO LEFT HAND STAR:

- 1-2 repeat meas 7 Part B; (Whip & Twirl) bk R trng ¼ LF, rec fwd trng ¼ LF, sd L/cl R, sd L (W fwd L outside M on his L side, fwd R trng ½ LF, under jnd lead hds twirl 1 full LF trn sd & fwd L/R, sd L to BFLY);
- 3-4 rk thru twd LOD on L, rec R, sd L/cl R, sd L; step thru R twd RLOD releasing hds trng LF, fwd L cont trn LF to fc LOD, in place R/L, R (W step thru L twd RLOD trng RF, fwd R cont trn RF to fc RLOD, in place L/R, L) to a LH star;

5-8 UMBRELLA TRNS:::

- 5-6 rk fwd L LOD, rec R, bk L/cl R, bk L (W rk bk R LOD, rec L, fwd R trng ½ LF to fc LOD/cl L, fwd R); rk bk R, rec L, fwd R/lock L, fwd R (W rk bk L, rec R, fwd L trng ½ RF to fc RLOD/cl R, bk L);
- 7-8 repeat meas 5 Part C; rk bk R, rec L trng LF to fc COH in BFLY, sd R/cl L, sd R (W rk bk L, rec R trng to fc ptr and W, sd L/cl R, sd L);

9-12 HAND TO HAND: WHIP: REVERSE UNDERARM TRN: SPOT TRN:

- 9-10 repeat meas 5 Part A; (Whip) bk R trng ¼ LF, rec fwd trng ¼ LF, sd L/cl R, sd L (W fwd L outside M on his L side, fwd R trng ½ LF, sd L/R, sd L to BFLY);
- 11-12 XLIF, rec R, sd L/cl R, sd L (XRIF trng ½ LF under jnd lead hds, fwd R cont trn LF to fc ptr, sd R/cl L, sd R); step thru R twd LOD releasing hds trng LF, fwd L cont trn LF to fc ptr, sd R/cl L, sd R (W step thru L twd LOD trng RF, fwd R cont trn RF to fc ptr, sd L/cl R, sd L);

13-16 BACK BREAK TO TRIPLE CHA FWD & BK:::

- 13-14 XLIB of R trng to fc LOD in OP extend L hnd up and slightly bk, rec R to OP/LOD, fwd L/lock R, fwd L; fwd R/lock L, fwd R, fwd L/lock R, fwd L;
- 15-16 rk fwd R, rec L, bk R/lock L, bk R; bk L/lock R, bk L, bk R/lock L, bk R;

17-20 CHASSE ROLLS:::

- 17-18 still in OP/LOD rk bk L, rec to fc ptr on R, sd L/cl R, sd L comm RF (W LF) trn; sd R/cl L, sd R trng RF to BK to BK pos, sd L/cl R, sd L to ½ LOP fcg RLOD;
- 19-20 rk bk LOD on R, rec L, sd R/cl L, sd R to fc ptr comm LF (W RF) trn; sd L/cl R, sd L trng LF to BK to BK pos, sd L/cl R, sd L trng LF to BFLY/W;

21-24 CUCARACHA L & R::SHOULDER TO SHOULDER::

- 21-22 Push sd L, rec R, in place L/R, L; Push sd R, rec L, in place R/L, R;
- 23-24 rk fwd L to BFLY/SCAR, rec R to fc ptr, sd L/cl R, sd L; rk fwd R to BFLY/BJO, rec L, sd R/cl L, sd R to BFLY;

25-28 NEW YORKER: CRAB WALKS:: DOUBLE CUBAN BREAK:

- 26-26 repeat meas 7 Part B; repeat meas 6 Part A;
- 27-28 repeat meas 7-8 Part A

ENDING:1-2 VINE 4: SD. CLOSE. ROCK APART:

- 1-2 repeat meas 3 Intro; step sd L, cl R, joind both hds rock apt L and hold,-;