

I REMEMBER YOU

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RECORD: CD - Verve Album - "The Look of Love" - Diana Krall - Track # 3

SPEED: Slow for comfort

PHASE: V + 1 (Turkish Towel)

RHYTHM: Rumba

RELEASE DATE: July 2009

SEQUENCE: Intro - A - B - A - B - Ending

FOOTWORK: Opposite unless stated

INTRODUCTION

1-4 BFLY WALL WAIT 2;; OPENING OUT X2;;

- 1-2 Butterfly/wall lead ft free Wait 2 meas;;
- 3 Softening R knee lock L knee & allow inside edge of L ft to extend diag DCL, rise straighten R leg draw L to R, and clo L, - (W swvl RF on L XRIB of L, fwd on L swvling LF to fce ptr, clo R to L, -);
- 4 Softening L knee lock R knee & allow inside edge of R ft to extend diag DCR, rise straighten L leg draw R to L, and clo R to L end LOP/FCG Wall, - (W swvl LF on R XLIB of R, fwd on R swvling RF to fce ptr, clo L to R, -);

5-8 1/2 BASIC; AIDA; SWTCH RK; U/A TRN TO HNDSHKE;

- 5 Fwd L, rec R, sd & bk L, -;
- 6 Swvl LF on L fwd R twd LOD comm RF trn (W LF), sd L cont trn, bk R cont trn to a "V" bk to bk pos, -;
- 7 Trng LF (W RF) to fce ptr sd L chkng, rec R, sd L, -;
- 8 Bk R, rec L, sd R, - (W fwd L comm RF trn undr jnd hnds, fwd R cont trn to fce ptr, sd L, -);

9-12 CHANGE PLACES X2;; ALEMANA;;

- 9 Rk apt L, rec R comm RF trn (W LF trn), sd & fwd L cont trn to fce ptr, chge to L/L hndshke -;
- 10 Rk apt R, rec L comm LF trn (W RF), sd & fwd R cont trn to fce ptr, -;
- 11 Rk fwd L, rec R, clo L to R lead W to RF trn, - (W bk R, rec L, sd & fwd R comm RF trn, -);
- 12 Bk R, rec L, sd R, - (W fwd L cont RF trn undr jnd hnds, fwd L cont trn to fce ptr, sd R, -);

13-16 OPENING OUTS X2;; 1/2 BASIC; AIDA;

- 13 Repeat meas 3 of intro;
- 14 Repeat meas 4 of intro;
- 15 Repeat meas 5 of intro;
- 16 Repeat meas 6 of intro;

17-20 SWTCH RK; U/A TRN TO HNDSHKE; CHANGE PLACES X2;;

- 17 Repeat meas 7 of intro;
- 18 Repeat meas 8 of intro;
- 19 Repeat meas 9 of intro;
- 20 Repeat meas 10 of intro;

PART A

1-4 BASIC;; OP HIP TWST TO FCNG FAN;;

- 1-2 Fwd L, rec R, bk & sd L, -; Bk R, rec L, fwd & sd R, -;
- 3 Fwd L, rec R, clo L lead W to M's R sd & swvl RF 1/4, - (W bk R, rec L, fwd R to M's R sd & swvl 1/4 RF to an "L" pos, -);
- 4 Bk R, rec L trng 1/4 to fce LOD lead W fwd into fan, sd R, - (W fwd L comm LF trn, sd & bk R, cont trn to fce RLOD bk L, -);

PART A (Continued)**5-8 PROGRESSIVE WLKS 6 w/ARMS;; FCG HOCKEY STICK;;**

- 5 Lead hnds jnd fwd L, fwd R, fwd L, -; (Free arms dwn betwn ptrs - up & over to sd at waist over full meas);
- 6 Fwd R, fwd L, fwd R, - same arm action as in meas 5 Part A;
- 7 Fwd L, rec R, bk L & trn 1/4 RF lead W in front - her R shldr at his button line, - (W rk bk R, rec L, fwd R to end in frnt of M, -);
- 8 XRIB of L trn body slight RF lead W diag DRW, rec L lead W to trn LF undr jnd hnds, fwd R, - (W fwd L, fwd R & swvl 1/2 LF under jnd hnds, bk L, -);

9-12 NEW YKR X2 TO HNDSHKE;; START TURKISH TOWEL;;

- 9 Swvl RF on R, fwd L to LOP/RLD to straight leg & ck ext R arm slightly up & out, rec R to fce ptr, sd L, -;
- 10 Swvl LF on L, fwd R to OP/LOD to straight leg & ck ext L arm slightly up & out, rec L to fce ptr, sd R, - join R/R hnds;
- 11 Fwd L, rec R, sd L, - (W bk R, rec L, fwd R comm RF trn undr jnd hnds, -);
- 12 Bk R, rec L, sd R to L cont to lead W in U/A trn, - (W XLIF trng RF undr jnd R/R hnds, fwd R cont trn, fwd L around M to his L sd joining L hnds -);

13-16 FNSH TURKISH TOWEL;; LEAD W IN 4 TO SHDW & WALL; SHDW CRAB WLK;

- 13 XLIB of R chk, rec R, sd to W's L sd, - (W ck fwd R, rec L, sd R to M's R sd, -);
- 14 XRIB of L chk, rec L, sd to W's R sd, - (W ck fwd L, rec R, sd L to M's L sd, -);
- 15 Brk bk L lead W fwd past his L sd, rec R leading W in front, sd L, - (W fwd R comm RF trn, fwd L cont trn, fwd R cont trn to shadow fcg wall, clo L);
- 16 XRIF of L, sd, XRIF of L, -;

17-18 SHADOW CRAB WLK; SPOT TRN w/TRANS IN 4 TO FCE PTR;

- 17 Sd L, XRIF of L, sd L, -;
- 18 XRIF of L comm LF trn, rec L cont trn to fce wall, sd R, - (W XRIF of L comm LF trn, rec L cont trn to fce wall, swvl LF on R to fce ptr, clo L to R;) end in OP/FCG Wall;

PART B**1-4 OP BRK TO FULL NAT'L TOP;;;**

- 1 Rk apt L, rec R, sd L rotate 1/4 RF as a couple to CP/RLD, -;
- 2 XRIB of L cont rotation, sd L cont trn, XRIB of L, - (W sd L rotate RF as a couple, XRIF of L cont trn, sd L, -);
- 3 Sd L cont trn, XRIB of L cont trn, sd L cont trn, - (W XRIF of L, sd R, XRIF of L, -);
- 4 XRIB of L cont trn, sd L cont trn, clo R to L, - (W sd L cont trn, XRIF of L cont trn, clo L to R, -);

NOTE: Nat'l Top consists of 9 steps over 3 meas and makes 2 revolutions to end facing wall.

5-8 CUDDLE X2;; LNGE/SIT LINE REC CLO; NEW YKR IN 4;

- 5 Sd L w/slight L sd lead causing W to open out, rec R, sd L, - (W swvl RF on L & brk bk R, rec L to fce, sd R, -);
- 6 Sd R w/ slight R sd lead causing W to open out, rec L, sd R, - (W swvl LF on R & brk bk L, rec R to fce, sd L, -);
- 7 Lnge bk on L, rec R, clo L to R, - (W drop straight dwn on R to sit pos, rec L, clo R to L, -);
- 8 Swvl LF on R (W swvl R on L) fwd L to OP/LOD, rec R to fce ptr, rk sd R, rec L;

PART B (Continued)**9-12 HE STP CK & HOLD/SHE BK & DEVELOPE; ALEMANA;; SD WLK 3;**

- 9 Blend to BLFY/SCAR fwd R, hold, hold, - (W bk L, raise 9-12 R foot to L knee, extend R foot fwd & out, -;);
- 10 Fwd L, rec R, clo L lead W to trn RF, - (W bk R, rec L, sd & fwd R comm RF swvl, -;);
- 11 Bk R w/slight XIB, rec L, sd R, - (W cont RF trn undr lead hnds fwd L, fwd R cont trn to fce, sd L, -;);
- 12 Sd L, clo R to L, sd L, -;

13-16 OP CRAB WLK 3 TO OP/LOD; KIKI WLKS 6 TO FCE:: START X BODY;

- 13 Fwd R opening to OP/LOD, fwd & sd L to fce ptr, fwd R opening out to OP/LOD, -;
- 14 Placing each ft directly in front of supporting foot fwd L, fwd R, fwd L, -;
- 15 Using the same action as meas 14 fwd R, fwd L, fwd R trn 1/4 to fce ptr, -;
- 16 Fwd L, rec R, sd & fwd L trn 1/8 to 1/4 LF open W out to prepare her to X LOD, -;

17-20 FNSH X BODY; X BODY;; 1 SLO RIFF TRN;

- 17 Bk R cont LF trn, fwd L cont trn to fce COH, sd R, - (W fwd L betwn ptrs feet comm LF trn, fwd R cont trn to fce wall, sd L, -;);
- 18 Repeat meas 16 of Part B;
- 19 Repeat meas 17 of Part B;
- 20 Sd L, draw R in, cont draw R to L, clo R to L (W fwd R comm R slow swvl, cont slo swvl, cont swvl to fce, clo L to R, -;);

PART B (Modified)**1-4 OP BRK TO FULL NAT'L TOP;;;:**

- 1-4 Repeat meas 1 thru 4 of Part B;;;;

5-8 CUDDLE X2:: LNGE/SIT LINE REC CLO; NEW YRK IN 4:

- 5-8 Repeat meas 5 thru 8 of Part B;;;;

9-12 HE STP CK & HOLD/SHE BK & DEVELOPE; ALEMANA;; SD WLK 3;

- 9-12 Repeat meas 9 thru 12 of Part B;;;;

13-16 OP CRAB WLK 3 TO OP/LOD; KIKI WLKS 6 TO FCE:: START X BODY;

- 13-16 Repeat meas 13 thru 16 of Part B;;;;

17-19 FNSH X BODY; X BODY;;

- 17-19 Repeat meas 17-19 of Part B;;;;

ENDING**1-4 OPENING OUT X2;; 1/2 BASIC; AIDA;**

- 1-4 Repeat meas 3 thru 6 of Intro;;;;

5-8 SWTCH RK; U/A TRN TO HNDSHKE; CHGE PLACES X2;;

- 5-8 Repeat meas 7 thru 10 of Intro;;;;

9-12 ALEMANA;; HIP RKS 2 SLOW; DIP TO CUDDLE POS w/LEG CRAWL;

- 9-10 Repeat meas 11 and 12 of Intro;;
- 11 Sd L roll hip to L, -, sd R roll hip to R, -;
- 12 Blend to cuddle pos (his hnds on her shldr blades her hnds up & arnd his neck) Dip bk L, -, slight LF body rotation, M hold W slide the L knee slowly up the outside of the M's R leg, -; (Hold as music fades)