

Choreographers: Ronnie & Donnie Bond, 719 Montano Rd NW, Albuquerque, NM 87107 Tel: (505) 344-7900

Record: "I Swear" Atlantic #7-87288 Artist: John Michael Montgomery
Flip of "Dream on Texas Ladies" Adjust speed to suit
Footwork: Opposite Woman's special instructions in parentheses
Phase: V Easy Rumba
Sequence: Intro-AB-AD-Interlude-B(1-15)-End

INTRO

Meas

- 1-5 **WAIT;; CUCARACHA TO SWAY LINE; IN AND OUT RUNS WITH SWAY LINE;;**
1-2 M feg diag line & wall (W feg diag line & COH) 1/2 up V pos M's L & W's R hds jnd low in front
look at ptr wait;;
3 Diag sd L, rec R, fwd L. M cir arm up clkwise (W counter clkwise) ext arm LOD shaping to ptr;;
4-5 M roll acr in front of W R,L,R (W fwd L,R,L); Note: M puts L arm on W's shdr & W puts R hd on
M's L shdr. M stretches R sd twd RLOD w/M's R arm ext to sd twd LOD looking at ptr. M stp fwd L,R,L;;
(W roll acr in front of M R,L,R); Note: End in same sway line as Meas 4
6-8 **NEW YORKER; CUCARACHAS LEFT & RIGHT WITH HANDS;;**
6 Stp thru LOD on R, rec L, sd R to bfly;;
7-8 Sd L, rec R, cl L;; Note: M's L palm to W's R palm cir hds up arud & out twd LOD. Sd R, rec L, cl R;; Hds
same as Meas 7 w/opp hds

PART A

- 1-4 **HALF BASIC; UNDERARM TURN; OPEN BREAK; WHIP;**
1-2 Rk fwd L, rec R, sm sd & bk L;; Bk R, rec L, cl R (W XLIF trn RF und jnd hds, fwd R cont trn, sd L;;)
3-4 Ld hds jnd rk bk L & raise trailing hds up trng palm out, rec R bring hds down, sd L;; Bk R trng 1/4 LF, rec
fwd L cont trn 1/4 to fc COH, sd R;; (W fwd L outsd M on his L sd, fwd R trng LF 1/2 to fc wall, sd L;;)
5-8 **CRAB WALK; REV TWIRL 3; CRAB WALK; FLARE TO FENCE LINE;**
5-6 To LOD thru L, sd R, thru L;; Fwd R,L,R while twirling W LF;;
7-8 Thru L, sd R, thru L flaring R ft in front;; Cont flare thru R twd RLOD, rec L, sd R;;
9-12 **HALF BASIC; UNDERARM TURN; OPEN BREAK; WHIP;**
9-12 Repeat Meas 1-4 Part A end M feg wall;;
13-15 **CRAB WALK; REV TWIRL 3; NEW YORKER IN 4;**
13-14 To RLOD repeat Meas 5-6 Part A;;
15 Stp thru RLOD L, rec R, sd L, cl R to bfly;;

PART B

- 1-4 **FLIRT;; TWO SWEETHEARTS TO FACE;;**
1-2 Rk fwd L, rec R, sd L to varsouvienne;; (W rk bk R, rec L trng LF, cont trn to varsuv sd & bk R;;) Rk bk
R, rec L, sd R to L varsuv (W rk bk L, rec R, sd L to L varsuv;;)
3-4 Rel hds fwd L while trng body to L xing thighs, rec R, sd L to R shadow;; (W bk R trng body to L, rec L, sd
R;;) Fwd R trng body to R, rec L, sd R leading W with jnd hds into a LF trn so she faces COH;; (W bk L
trng body to R, rec R, sd L trng LF;;) Note: End hds in front of bodies at chest level not tching ptr.
5-8 **TIME STEPS 2 X;; OPEN HIP TWIST; FAN;**
5-6 XLIB, rec R, sd L;; XRIB, rec L, sd R;; Note: As you stp beh ea time bring hds out & ext, as you stp sd
bring hds in, 2nd time end in LOP
7-8 Fwd L, rec R, cl L;; (W bk R, rec L, fwd R twd M when in arm swiv RF to fc LOD;;) Bk R, rec L, fwd
R;; (W fwd L, trng LF sd & bk R to fc RLOD, bk L;;)
9-12 **STOP & GO HOCKEY STICK WITH CARESS;; ALEMANA;;**
9-10 Fwd L, rec R, cl L;; (W cl R, fwd L, fwd R trng 1/2 LF und jnd hds as M catches W with R hd on her L
shdr;;) Fwd R trng upper body RF to look at W, rec L, cl R;; (W bk L ext L palm twd M's cheek, rec R,
fwd L trng 1/2 RF und jnd hds to fan pos;;)
11-12 Fwd L, rec R, cl L;; (W cl R, fwd L, fwd R to fc M;;) Bk R, rec L, sd R;; (W fwd L trng RF, fwd R cont
trn, sd L;;)
13-16 **MODIFIED FLIRT TO A FAN;; HOCKEY STICK;;**
13-14 Fwd L, rec R, sd L;; (W rk bk R, rec L trng LF, cont trn to varsuv pos sd & bk R;;) Bk R, rec L, sd R (W
rk bk L, rec R remain feg wall slide acr in front of M sd L trng 1/4 RF to fan pos feg RLOD;;)
15-16 Fwd L, rec R, cl L;; (W cl R to L, fwd L, fwd R;;) Bk R, rec L while leading W into LF trn, fwd R follow
W twd DRW;; (W fwd L, fwd R trng LF to fc M, sd & bk L;;)

INTERLUDE

- 1-4 **ROCK APART REC FWD; BOLERO WHEEL 6;; ROCK APART REC FWD;**
1-2 Rk bk L, rec R, fwd L to bolero bjo pos;; With R hips tog & R arms arud ea others waist & free arms raised
& jnd above heads looking at ptr wheel RF R,L,R;;
3-4 Cont wheel L,R,L;; Rk bk R, rec L, fwd R to bfly wall;;

END

- 1 **HOCKEY STICK ENDING WITH WRAP; POINT SIDE HOLD**
1 Bk R, rec L while wrapping W LF, cl R;; Point L to sd look at W & hold both feg wall (W fwd L, fwd R
wrapping LF, fwd L;; Point R to sd & look at M & hold)