

I WANNA JIVE WITH YOU

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 RECORD: Collectables 4715 or RCA 8934-7-RH (I Wanna Dance With You/ Eddie Rabbitt)
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
 RHYTHM & PHASE: JIVE Phase 3 + 2 (pretzel turn / chicken walks) SPEED: 39 RPM
 SEQUENCE: INTRO ABC ABC Interlude A1-B C END [Revised]

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INTRO

- 1-4 Facing Wall both hands joined at waist level :: BASIC RK - RK REC LCP Wall::
 1-2 Facing Wall both hands joined at waist level wait 2 measures;;
 3-4 [Basic Rock - Rock Recover] Rk bk L, rec R, sd L/cis R, sd L;
 sd R/cis L, sd R, rk bk L, rec R to Loose Closed Position Wall;

PART A

- 1-4 CHASSE L & R: CHG PLACES R-L-CHG PLACES L-R Wall::
 1 [Chasse Left & Right] Sd L/cis R, sd L, sd R/cis L, sd R;
 2-4 [Change Places R-L] Rk bk L to SCP, rec R, sd L/cis R, sd L trng 1/4 LF; sd & fwd R/cis L, sd R, LOD
 (W Rk bk R, rec L, sd R/cis L, fwd R trng 1/4 RF und jnd ld hnds; sd & bk L/cis R, sd & bk L RLOD.)
 [Change Places L-R] Rk bk L, rec R; sd L/cis R, sd L trng 1/4 RF, sd R/cis L, sd R; LOP FCG Wall
 (W Rk bk R, rec L; fwd R/cis L, fwd R trng 1/4 LF und jnd ld hnds, sd L/cis R, sd L to fc M;)

5-8 CHG HNDS BEHIND BK Twice:: PROG RK Wall:

- 5-7 [Change Hands Behind Back] Rk bk L, rec R, fwd L/cis R, fwd L trng 1/4 LF chng W's R hnd into M's
 R hnd beh bk (W is beh M both fcg LOD); sd & bk R/cis L cont trng 1/4 LF chng W's R hnd to M's L
 beh bk, sd R to fc ptr LOP FCG COH,
 Repeat actions to fc Wall jn both hnds;;
 8 [Progressive Rock] Rk apt L, rec XRif (W XLif), rk apt L, rec XRif (W XLif); loose LCP Wall

9-16 CHASSE L & R: CHG R-L-CHG L-R:: CHG HNDS BEH BK Twice:: DBL RK Wall:

- 9-16 Repeat measures 1 to 7;;; Wall [Double Rock] Jn both hnds Rk apt L, rec R, rk apt L, rec R;

PART B

- 1-4 [NORK] PRETZEL TRN w/DBL RKS:: UNWRAP PRETZEL: DBL RKS TO SCP LOD:
 1 [Pretzel Turn] Sd L/cl R drop trlg hnds, sd L trng 1/4 RF keeping ld hnds jnd, sd & fwd R/cis L, sd R trng
 1/4 RF ending sd-by-sd looking LOD with M's L & W's R hnds still jnd beh bks;
 2 [Double Rocks] Rk fwd L extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd & up, rec R;
 3 [Unwrap Pretzel] Trng 1/4 LF Sd L/cis R, sd L trng 1/4 LF to fc ptr, sd R/cis L, sd R LOP FCG Wall;
 4 [Double Rocks] Rk bk L, rec R, rk bk L, rec R to SCP LOD;

5-12 PT STPS:: 2 FWD TRPLS: SWVL 4: PT STPS:: 2 FWD TRPLS: SWVL 4 SCP LOD:

- 5-6 [Point Steps] Using outside edge of foot for points Pt L fwd, fwd L, pt R fwd, fwd R;
 pt L fwd, fwd L, pt R fwd, fwd R LOD;
 7 [Forward Triples] Fwd L/cis R, fwd L, fwd R/cis L, fwd R LOD;
 8 [Swivel Walks] Placing ball of each foot directly in front of the other fwd L, R, L, R SCP LOD;
 9-12 Repeat meas 5 to 8;;; [all SCP LOD]

PART C

1-4 THROWAWAY: CHICKEN WALKS:: 12 SLO 4 OKI 2 TRPLS TOG FC Wall:

- 1 [Throwaway] Side L/cis R, sd L, fwd R/cis L, sd R trng RF 1/4 on the trpls LOP FCG LOD;
 (W Pk up R/L, R, sd & bk L fc M/cis R, sd L;)
 2-3 [Chicken Walks] Jn M's L hnd palm up & W's R hnd palm down Bk L-, Bk R-, Bk L,R,L,R; LOD
 (W Swvl fwd R-, swvl fwd L-, fwd swvl R, L, R, L; RLOD)
 4 [Triples to Wall] In plc L/cis R, sd & bk L trng RF, cont trn RF twd wall sd & bk R/cis L, sd R; LCP Wall
 (W Fwd R/cis L, fwd R to L CP trng LF, cont trn LF sd L/cis R, sd L COH;)

PART C

5-8 R-TRNG FALLAWY Twice:: SLO SD CLS Wall:

- 5-7 [Right Trng Fallaway] Rk bk L to SCP, rec R to LCP, trng RF 1/4 sd L/cis R, sd L; trng RF 1/4 sd R/cis L,
 sd R LCP COH, Repeat actions to LCP Wall;;
 8 [Slow Side Close] Sd L-, cls R BFLY Wall,;

INTERLUDE

1-12 VINE 8:: OPN VINE 4:: CIRC AWY 4 SLO:: PT STP 4 TOG:: OPN VINE 4:: VINE 8 LCP Wall::

- 1-2 [Vine 8] Sd L, XRif (XLif), sd L, XRif (XLif); sd L, XRif (XLif), sd L, XRif (XLif);
 3-4 [Open Vine] Sd L-, XRif (XLif), to LOP, sd L-, XRif (XLif), to OPN POS LOD,;;
 5-6 [Circle Away] Trng LF twd COH Sd & fwd L-, fwd R-, fwd L-, fwd R trng LF twd Wall,;;
 7-8 [Point Steps] Moving twd ptr Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R to BFLY;
 9-12 [Open Vine] Repeat meas 3-4 to BFLY;; [Vine 8] Repeat meas 1-2 to LCP Wall;;

ENDING

1-2 ROLL 3 & TCH: ROLL REVERSE 2 & LUNGE w/JAZZ HANDS:

- 1 [Roll 3 & Touch] Sd & fwd L twd LOD trng LF (W RF), cont trn bk R, cont trn fwd & sd L, tch R BFLY Wall;
 2 [Roll 2 & Lunge] Sd & fwd R twd RLOD trng RF (W LF), fwd L trng to fc, sd R flexing R knee in checking
 action,; Extend hands to sides - palms back - fingers spread - shake hands quickly back & forth from
 wrists & smile at partner as music fades;