

by: Bob & Jerrie Jones Charleston, S.C. (803) 766-3408
 Record: Hoctor H-643A (Flip of "Fooled Again")
 Dance Level: Foxtrot & Jive INT Phase IV
 Sequence: AA-B-C-C Modified (1-7) Ending

INTRODUCTION1-4 WAIT; WAIT; CIRCLE AWAY; TOG TO PKUP;

- 1-2 Wrap Position Both Facing Diag Lod/Wall Wait; Wait;
 3 3 Step Away Fwd L,-, Fwd R, Fwd L;
 4 3 Step Tog to Pkup Fwd R,-, Fwd L, Fwd R (W trn to pkup);

PART A1-4 HOVER; WEAWE ,-, 2,3; 4, ,-, 5,6; CHAIR ,-, REC, SLIP;

- 1 Hover CP DW Fwd on L,-, Sd R Rise, Rec on L to Scp;
 2 (Weave 6) Scp fcg Lod/Coh Step thru on R,-, commence LF trn, Fwd L twd Coh trn LF, Sd & Bk R Coh/Lod
 3 (cont Weave) Bk L,-, twd Lod in Mod Bjo, Bk R commence LF trn, Semi Fwd L to Lod;
 4 Chair & Slip Scp DW thru R,-, Lod & Wall Flex Knee & Check,-, Rec L, Bk R toe in trn 3/8 LF (W thru L,-, Flex Knee & Check,-, Rec R Trn LF on R, Stp betw M's Ft)CP DLC

5-8 OPEN TELEMAR; OPEN NATURAL; OPEN IMPETUS; THRU, FC, CL;

- 5 Open Telemark Fwd L,-, Diag Lod/Coh, Fwd R trng LF Fwd L to Scp Diag Lod/Wall (W Bk R DCL trn LF,-, Close L to R heel trn on R, Sd & Fwd R Scp DWL);
 6 Open Natural Fwd R commence RF trn,-, Sd & Bk R cont trn fc RLOD, Bk R to Contra Bjo (W Fwd L,-, Fwd R betw M's Ft, Fwd L to Contra Bjo);
 7 Open Impetus Bk L,-, Clo R trng RF on ball of feet, Fwd L to Scp; (W Fwd R,-, Fwd L trng RF, Fwd R to Scp);
 8 Thru, Fc, Cl Scp thru R,-, Sd L & Fc, Close R (W thru L,-, Sd R & Fc, Close);

9-12 WISK; WING TO SCAR; OPEN TELEMAR; NATURAL FALLAWAY;

- 9 Wisk Fwd L,-, Diag Sd & Fwd R, XLIB of R on toes knees relaxed (W Bk R,-, Diag Sd Bk L XEIB of L on toes knees relaxed trn head Right to Scp);
 10 Wing Scp thru R,-, Draw L to R trng body LF to fc DC (W thru L,-, Fwd R, L around M. to end in Scar);
 11 Open Telemark Fwd L,-, Diag Lod/Coh Fwd R trng LF Fwd L to Scp Diag Lod/Wall (W Bk R DCL trn LF,-, Close L to R heel trn on R, Sd & Fwd R to Scp DWL);
 12 Natural Fallaway Fwd R Slight body trn to R,-, Fwd L on toe trng Rt with slow rise, Rec Bk on R (W Fwd L,-, Fwd R on toe betw M's Ft trng RF with slow rise Rec Bk on L);

13-16 SLIP PIVOT; 3 STEP TO CLOSED; (REV TRN) Trn LF,-, SID BK (W Heel Trn); BK,-, FEATHER CONTRA BJO;

- 13 Slip Pivot XLIB of R,-, Slip R past L Sml step Bk on R toe trn LF, Sd & Fwd L to Contra Bjo (W XLIB of L,-, SWVL LF on R & Place L Fwd into CP Sd & Bk R Contra Bjo)
 14 Three Step Fwd L,-, Fwd R, To CP, Fwd L;
 15 (Rev Trn) Fwd L commence LF trn,-, Sd R twd Coh/Lod, Bk L twd Lod; (W Bk R heel trn,-, Cl L to R, Fwd R Twd Lod);
 16 (Cont Rev Trn) Bk R lod commence LF trn,-, Sid L twd Lod/Wall, Fwd R twd Lod/Wall in Contra Bjo (W Fwd L Lod commence LF trn,-, Sid R twd Lod/Wall, Bk L twd Lod/Wall in Contra Bjo);

REPEAT PART A BLENDING TO CP FACING WALL

PART B TRIPLE JIVE

- 1-4 SD, TCH, SD 2/3; Scp RK BK REC (R FALLAWAY) 1/4 R trn 2/3; (scp) 1/4 R trn 2/3, RK REC;
CHANGE PLACES R TO L IN PLACE 2/3 W UNDER 2/3;
- 5-8 RK APT REC, CHANGE HNDS BHND BK CHANGE SDS 2/3; FCE 2/3, RK APT REC; SD, TCH, SD 2/3;
Scp RK BK REC (R FALLAWAY) 1/4 R trn 2/3;
- 9-12 (Scp) 1/4 R trn 2/3, RK REC; CHANGE PLACES R TO L IN PLACE 2/3 W UNDER 2/3;
RK APT REC, CHANGE HNDS BHND BK CHANGE SDS 2/3; FCE 2/3, RK APT REC;
- 13-16 SD, TCH, SD 2/3; RK REC, SWIVEL WALK 2; SD, TCH, SD 2/3; RK, REF, WALK PKUP;
- 1-4 CP Wall Sd L twd LOD, tch R to L, Sd R twd RLOD, tog L, Sd R, (W OPP); Scp RK BK L twd RLOD (W OPP), Rec R, stepping 1, R/L, in CP trn RF; Blend to Scp Bkup R, L/R trn another 1/4, RK BK L twd LOD (W OPP); Change R to L M in place L/rl, M trng LF 1/4 to Fc wall, Fwd R/LR, (W trng RF R/LR under M's L Hand Backing wall L/RL Fce M);
- 5-8 RK apt L twd Coh (W twd wall), Rec R, Change Hnds Bhnd Bk fwd L trn 1/4 LF, LR/L, Place W's R Hand in M's R Hand behind M's Bk as he trns; Trn 1/4 LF RL/R, Chø to W's R & M's L Hands, RK Apt Rec; CP Coh Sd L twd RLOD, tch R to L, Sd R twd LOD, tog L, Sd R, (W OPP); Scp RK Bk L twd LOD (W OPP), Rec R, stepping L, R/L, in CP trn RF;
- 9-12 (scp) Bkup R, L/R trn 1/4, RK Bk L twd RLOD (W OPP); Change R to L M in place L/RL, M trng LF 1/4 to Fc Coh, Fwd R/LR, (W trng RF R/LR under M's L Hand Backing Coh L/RL Fce M); RK Apt L twd Wall (W twd Coh) Rec R, Change Hnds bhnd Bk Fwd L trn 1/4 LF LR/L, Place W's R Hand in M's R Hand behind M's Bk as he trns; trn 1/4 LF RL/R Chø to W's R & M's L Hands, RK Apt Rec;
- 13-16 CP WALL, Sd L twd Lod, tch R to L, Sd R twd RLOD tog L, Sd R, (W OPP); Blend Scp RK L twd RLOD, Rec R, L twd Lod, Fwd R swivel L & R; CP WALL, Sd L twd Lod, tch R to L, Sd R twd RLOD tog L, Sd R, (W OPP); Blend Scp RK L twd RLOD, Rec R, L twd Lod, Fwd R (W Fwd R trn to Pkup trng LF in Front of Man);

PART C

1-4 LEFT DIAMOND TURNS;:::

- SQQ 1 Fwd/Trn LF 1/4 COH.-, Sd R, BJO, XLIB;
SQQ 2 Bk/Trn R 1/4,-, Sd L, XRIF;
SQQ 3 Fwd /Trn LF 1/4,-, Sd R, XLIB;
SQQ 4 Bk/Trn R 1/4,-. Sd L, XRIF; (Bto DLC)

5-8 FWD,-, RUN. TWO; MANIV.-,SD,CL; SPIN TURN; BK,-,SD,CL;

- SQQ 5 Fwd L,-, R, L; CP Lod
SQQ 6 Fwd Maniv R, to RLOD.-, Sd L, Cl R to L;
SQQ 7 Step Bk L, Pivot R 1/2,-, Fwd R & Rise, Rec Bk L;
SQQ 8 Bk R,-, Sd L, Cl R to L; (Blend BIAÇ LOD CONTRA BJO COH)

REPEAT PART C THRU MEASURE 7

ENDING

- SQQ 1 Bk R,-, Sd L, Cl R to L; (W LF trn to Wrap Position)