

4759

I'M IN THE MOOD FOR LOVE

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Record or CD: STAR 228: available from Palomino (Flip" You're The Cream In My Coffee")

Footwork: Opposite, directions for man (lady as noted)

Phase : Phase 4+1 (Triple Traveller)

Rhythm: Slow Two-Step 28mpm Timing SQQ Unless Otherwise Noted

May 2006

Sequence: INTRO - A - B - A - B - END

INTRO

MEASURES

1 - 4

WAIT 2 MEAS:: LUNGE BASIC TWICE::

BFLY Fcg Wall , Wait 2 meas;;

[LUNGE BASIC TWICE;;]Sd L,-, Rec R, XLIFR; Sd R,-, Rec L, XRIFL;

PART A

1 - 8

BASIC:: UNDERARM TURN: REV UNDERARM TURN TO WRAP M TRANS LOD:

SWEETHEART RUNS:: UNWRAP LADY TO LOD,MAN TRANSITION; BASIC ENDING:

[BASIC;;] Sd L,-, XRIBL, Rec L; Sd R,-, XLIBR, Rec R;

[UNDERARM TURN;]Sd L raising lead hands to turn lady RF ,-, XRIBL, Rec L (Sd R,-, XLIFR commence trng RF under jnd lead hnds, Rec R cont trng RF to fc partner);

[REV UNDERARM TURN TO WRAP M TRANS LOD; SS(SQQ)] Sd R trng Lady LF,-, cl L to R trng 1/4 LF to LOD bringing jnd lead hands over Lady's head to wrap pos'n,-, Man beh Lady slightly to her L (Sd L trng LF under jnd lead hnds,-, XRIFL trng LF under jnd lead hnds, Rec L cont trng Lady to wrap pos'n LOD);

[SWEETHEART RUNS;;] (Identical Footwork) Fwd R,-, L, R; Fwd L,-, R, L;

[UNWRAP LADY TO LOD,MAN TRANS; SS (SQQ)] Fwd R unwrap Lady RF under lead hnds,-, cl L to R,-, (Fwd R,-, trng RF under lead hnds, Sd L, bk R);

[BASIC ENDING;] Sd R,-, XLIBR, Rec R to CP LOD;

9 - 16

LEFT TURN W/INSIDE ROLL: BASIC ENDING: OPEN BASIC, TWICE ::

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9 - 12

[LEFT TURN W/INSIDE ROLL;] Fwd L raising jnd lead hands trng LF to COH,-,

Sd R, XLIFR (Bk R trng LF,-,Sd L trng LF under jnd lead hnds, cont trng LF Sd R fc ptrn);

[BASIC ENDING;] Sd R,-, XLIBR, Rec R to CP;

[OPEN BASIC, TWICE ;;] Sd L trn RF (W LF) to L half open,-, XRIBL, Rec L to fc ptrn; Sd R trng LF to half open,-, XLIBR, Rec R picking L up to reverse;

13 - 16

REPEAT MEAS 9-12 TO REVERSE - END PICKING LADY UP TO LOD ;;;

PART B

1 - 8

TRIPLE TRAVELLER;;; BASIC ENDING: UNDERARM TURN: LARIAT::

BASIC ENDING:

[TRIPLE TRAVELLER;;;] Fwd L raising jnd lead hnds trng LF to fc COH,-, Sd & fwd LOD R, Fwd L LOD (Lady Bk R trng 1/4 LF,-, Cont trng LF under jnd lead hnds sd & fwd L, Fwd R LOD); Fwd R Spiral LF under jnd hnds ,-, Fwd L, fwd R (Fwd L,-, R, L); Fwd L,-, fwd R brng jnd hnds down & bk in circular motion to lead Lady into RF trn, Fwd L trng 1/4 LF COH (Fwd R comm RF trn,-, Sd L cont trng under lead hnds, Fwd R to fc Ptrn);

[BASIC ENDING;] Repeat meas 10 PART A;

[UNDERARM TURN;] Repeat Meas 3 PART A;

[LARIAT;;] Sd L leading lady to circle CW around man,-, XRIBL, Rec L; Sd R,-,

XLIBR, Rec R (Fwd L,-, R, L; Fwd R,-, L, R cont circling behind man around to BFLY);

[BASIC ENDING;] Sd R,-, XLIBR, Rec R to CP picking lady up to reverse;

9 - 16

REPEAT MEASURES 1 - 8 of PART B TO REVERSE TO END IN BFLY FCG

WALL:;;;;;

REPEAT PART A

REPEAT PART B

ENDING

TWISTY VINE 6:: LUNGE APART:

[TWISTY VINE 6] Sd L, XRIBL (Lady XLIFR), Sd L, XRIFL (Lady XLIBR); Sd L, XRIBL (Lady XLIFR),

[LUNGE APART] Lunge Sd L Man fc DLW (Lady fc DLC) Bring free hand down & up to sd;