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I'M SORRY NOW

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 **Phone:** 847-891-2383 **Release Date:** 8-15-98
Record: Who's Sorry Now **Grenn 17233 (or Grenn 14203?)** **Speed 45 RPM**
Rhythm/Phase: Foxtrot **Phase IV + 1 (Hover Cross Ending)**
Footwork: Opposite throughout, directions for M (and for W where noted)
Sequence: Intro A A B A Ending

..... INTRODUCTION (4 measures)

OPN FCNG DLW WAIT 2 MEAS;; APART POINT; PKUP LOD & TCH;

[1&2] In opn fcng pos DLW wait 2 meas;; [3] Bk L, -, pt R twd ptrn, -, [4] Fwd R, -, tch L to R blind CP LOD, -;

..... PART A (16 measures)

REVERSE TURN;; THREE-STEP; MANUV SD CL; SPIN TURN; FEATHER FINISH; TELEMAR SEMI; PKUP & RUN 2; FWD & RUN 2; CROSS PIVOT SDCAR; HITCH 4; HOVER CROSS ENDING; TELEMAR SEMI; FWD FC CL; WHISK; PKUP SD CL;

[1&2] Fwd L comm lf turn, -, sd & fwd R cont lf turn, bk L; Bk R comm lf turn, -, sd & fwd L, fwd R DLW bjo;
[3] Fwd L, -, fwd R, fwd L blind CP LOD; [4] Fwd R trng 1/2 rf, -, sd L, cl R; [5] Step bk L pivoting 1/2 rf, -, step fwd R rising, bk L; [6] Bk R, -, sd L, fwd R twd DLC end bjo; [7] Fwd L trng lf, -, fwd & sd R (W heel turn), sd & fwd L SCP DLW; [8] Fwd R twd LOD (pkng up W), -, fwd L, fwd R; [9] Fwd L, -, fwd R, fwd L;
[10] Comm rf turn fwd R DLW, -, sd L (W heel turn), cont turn sd & fwd R small step DLW blind sdcars; [11] Fwd L, cl R, bk L, cl R; [12] Fwd Xlf of R with chng action, rec R, sd L twd COH, Xrf of L bjo DLC; [13] Fwd L trng lf, -, fwd & sd R (W heel turn), sd & fwd L SCP DLW; [14] Fwd R twd LOD, -, sd L to fc ptrn & wall, cl R;
[15] Fwd L, -, sd R, Xlib of R; [16] Fwd R twd LOD (pkng up W), -, sd L, cl R;

..... PART B (16 measures)

DIAMOND TURN;;; TURN L, CHASSE BJO; BK, BK/LK, BK; IMPETUS SEMI; WING; CLSD TELEMAR; MANUV SD CL; IMPETUS SEMI; THRU TO WHIPLASH; (IN SEMI) FWD & RUN 2; PKUP & RUN 2; 2 LT TURNS FC LOD;;

[1-4] Fwd L on diag, -, cont turn sd R, bk L to bjo; Bk R trng lf, -, sd L, fwd R; Fwd L on diag, -, cont turn sd R, bk L to bjo, Bk R trng lf, -, sd L, fwd R to bjo; [5] Fwd turn lf on L, -, sd R/cl L, sd R blind bjo DRC; [6] Bk L, -, bk R/lock Lf of R, bk R; [7] Bk L, -, cl R for heel turn rf, fwd L to SCP; [8] Fwd R, -, draw L to R with lf upper body turn, tch L to R (W fwd L comm lf turn, -, fwd R across frnt of M, fwd L to sdcars pos;); [9] Fwd L trng lf, -, fwd & sd R arnd W cont lf turn, fwd & sd L blind bjo (W bk R comm lf heel turn on rt heel bring it beside rt with no weight, -, cont lf turn on rt heel & chng weight to L, step bk & sd R;); [10] Fwd R trng 1/2 rf, -, sd L, cl R; [11] Bk L, -, cl R for heel turn rf, fwd L to SCP; [12] Thru R, -, trng body rf point L twd LOD hold ending in CP, -; [13] Blind quickly SCP fwd L, -, fwd R, fwd L; [14] Fwd R twd LOD (pkng up W), -, fwd L, fwd R; [15&16] Fwd L trng lf, -, sd R, cl L; Bk R trng lf, -, sd L cont turn twd LOD, cl R blind CP LOD;

..... ENDING (4 measures)

2 LT TURNS WALL;; TWIRL VINE 3 (FOXY); STEP THRU, APART, & POINT;

[1&2] Fwd L trng lf, -, sd R, cl L; Bk R trng lf, -, sd L, cl R blind CP wall; [3] Sd L, -, Xrib, sd L to SCP;
[4] Step thru R twd LOD, -, bk L, point R twd ptrn;