

# I'VE GROWN ACCUSTOMED TO YOUR FACE

Choreographers:

Phone: (425) 348-6030

Music:

Rhythm/Phase:

Footwork:

Sequence:

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Dance & Listen Orch., DLD 1086, 30 Top Cha's Track 23

Cha Phase III + 2 +1(Kick to the 4)

Woman opposite accept as noted

Intro, A - A - Br - B

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## Intro

1 - 4

### WAIT ; ; CIRCLE CHA AWAY & TOGETHER ; ;

OP facing LOD no hands joined lead foot free.

1 - 4

Wait ; ; trng LF twd COH (W RF to Wall) fwd L, fwd R, fwd L/XRIB, fwd L;  
Cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BLFY Wall;

## Part A

1 - 6

### 1/2 BASIC ; WHIP LOP ; CHA CHA WALKS 2X ; ; NEW YORKER ; WHIP ;

Fwd L, rec R, sd L/cl R, sd L; bk R trng LF, rec L fc COH, sd R/cl L, sd R  
(W fwd L twd COH, fwd R trng LF fc Wall Sd L/cl R, sd L);

Trng to LOP LOD fwd L, R, fwd L trng slightly RF, XRIB, fwd L; fwd R, L, fwd R trng  
slightly LF XLIB, fwd R;

Chk fwd L, rec R trng LF fc ptr, sd L/cl R, sd L;

Bk R trng LF, rec L fc wall, sd R/cl L sd R

(W fwd L twd Wall, fwd R trng LF fc COH sd L/cl R, sd L);

7 - 12

### REV UNDERARM TURN ; UNDERARM TURN ;

### CHASE W/TRIPPLE CHAS TANDEM WALL ; ; ;

Fwd L DW lead W trn under lead hands, rec R, sd L/cl R, sd L

(W trng LF fwd R, cont trng fwd L fc M, sd R/cl L sd R);

Bk R DC, rec L, sd R/cl L sd R

(W trng RF under join lead hands fwd L, cont trn fwd R fc M, sd L/cl R, sd L);

Fwd L trng RF, rec R fc COH, fwd L slight trn RF/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);

Fwd R trn LF/XLIB, fwd R, fwd L trn RF/XRIB, fwd L(W fwd L/XRIB, fwd L, fwd R/XLIB, fwd R);

Fwd R trng LF, rec L fc Wall, fwd R trn LF/XLIB, fwd R

(W fwd L trng RF, rec R fc Wall, fwd L/XRIB, fwd L);

Fwd L trng R/XRIB, fwd L; fwd R trn LF/XLIB, fwd R to tandem pos fc Wall;

13 - 20

### SOLO TRAVELLING DOORS ; ; FINISH CHASE ; ; 1/2 BASIC ;

### CRAB WALKS ; ; SPOT TURN ;

Chk sd L(W chk R), rec R trng RF, XLIF/sd R, XLIF;

Chk sd R, rec L trng LF, XRIF/sd L, XRIF bk to tandem;

Fwd L, rec R, bk L/XRIF, bk L(W fwd R trng LF, rec L fc COH, fwd R/XLIB, fwd R);

Bk R, rec L, fwd R/XLIB, fwd R BFLY;

Fwd L, rec R, sd L/cl R, sd L; XRIF, sd L fc prt, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;

Trng LF fwd R, cont trn fwd L fc ptr, sd R/cl L, sd R BFLY;

## **Bridge**

1 – 4

### **1/2 BASIC ; UNDERARM TURN ; LARIAT ; ;**

Fwd L, rec R, sd L/cl R, sd L; bk R DC, rec L, sd R/cl L, cl R in plc leading W to M's Rt sd (W under joined lead hands trn RF fwd L, cont trn fwd R fc M, sd L/cl R, sd L t M's Rt side); Sd L with pushing action, rec R, in plc L/R, L; sd R w/pushing action, rec L, in plc R/L, R (W circle around M with lead hands joined fwd R, fwd L, fwd R/XLIB, fwd R; fwd L, fwd R, fwd L/XRIB, fwd L BFLY);

## **Part B**

1 – 6

### **OPEN BREAK ; SPOT TURN ; BREAK BK OP ; WALK & CHA ; SLIDING DOOR 2X ; ;**

Chk bk L(W R) extend trailing arms up, rec R bring hands down, sd L/cl R, sd L; Trng LF fwd R, cont trn fwd L fc ptr, sd R/cl L, sd R; trng LF chk Bk L, rec R, fwd L/XRIB, fwd L; Fwd R, fwd L, fwd R/XLIB, fwd R; chk sd L, rec R, sliding behind W XLIF/sd R, XLIF to LOP LOD; Chk sd R, rec L sliding behind W XRIF/sd L, XRIF;

7 – 12

### **CIRCLE CHA AWAY & TOG ; ; CUCARACHA 2X ; ; KICK TO THE 4 ; FENCE LINE ;**

Trng LF twd COH (W RF to Wall) fwd L, fwd R, fwd L/XRIB, fwd L; Cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BLFY Wall; Sd L with pushing action, rec R, in plc L/R, L; sd R w/pushing action, rec L, in plc R/L, R; Kick L across R, swiv LF cross L lower leg across R knee, sd L/cl R, sd L; Fwd & across R with soft lunge, rec L, sd R/cl L, sd R;

13 - 20

### **BREAK BK TO FWD TRIPPLE CHA ; ; TRIPPLE CHA BK ; ; HAND TO HAND ; SPOT TURN ; TIME STEP ; AIDA IN 3 ;**

Trng LF bk L, rec R, trng RF tch lead hands fwd L/XRIB, fwd L; trng LF fwd R/XLIB, fwd R, trng RF tch lead hands fwd L/XRIB, fwd R; trng to OP chk fwd R, rec L, trng RF tch lead hand bk R/XLIF, bk R; Trng LF bk L/ XRIF, bk L, trng RF tch lead hands bk R/XLIF, bk R; Trng LF to OP bk L, rec R fc prt, sd L/cl R, sd L; Trng LF fwd R LOD, cont trng fwd L RLOD fc prt, sd R/cl L, sd R; XLIB of R extend arms to sides, rec R bring arms in, sd L/cl R, sd L to BFLY; Trng LF thru R, trng RF sd & bk L, cont trng bk R to bk to bk V pos extending trailing arms up & bk;