

ICE CASTLE BOLERO

Choreographers: **Bob & Jackie Scott (706) 226-6806**
1176 Red Bird Lane, Dalton, GA 30721
Record: ARISTA 9126 "ICE CASTLES" by Melissa Manchester
Footwork: Opposite unless noted
Rating: Bolero IV Speed: 50 RPM
Sequence: INTRO A B C B C A END

INTRO

01-04 HANDSHAKE WAIT;; SHADOW BREAK; SHADOW BREAK TO OP;

01-04 with R hnds joined wait 2 meas;; sd L trng RF,-, cont trn bk R fcg
RLOD, rec fwd L fc ptr (sd R trn LF,-, bk L fc RLOD, rec fwd R fc ptr); sd R
trng -, bk L fc LOD, rec fwd R (sd L trn RF,-, bk R fc LOD, rec fwd L) ending
fcg LOD same hnds joined;

PART A

01-04 BOLERO WKS TO FC;; UNDERARM TURN; OPEN BREAK;

01-04 fwd L,-, fwd R, fwd L; fwd R,-, trng RF fwd & sd L, cl R ending BFLY WALL;
sd L,-, xRibL, fwd & sd L (sd R comm RF trn,-, xLifR cont trn 1/2 RF, fwd R
cont trn to fc ptr); sd R,-, rk apt L, rec fwd R;

05-08 TURNING BASIC;; CROSS BODY; OPEN BREAK;

05-08 sd L twd RLOD,-, bk R trng 1/4 LF w/slip pivot action, sd & fwd L trng 1/4 LF;
sd R,-, fwd L w/contra ck action, rec R to fc COH; sd & bk L trng LF,-, bk R
cont LF trn, fwd L; repeat meas 04 PART A;

09-12 TIME STEPS 2X to HSHAKE;; SHADOW BREAKS 2X;;

09-12 sd L with body rise,-, xRibL lowering and shaping, fwd L; sd R with body rise,-,
x LibR lowering and shaping, fwd L to a handshake; sd L trng RF,-, cont trn bk R
fcg RLOD, rec fwd L fc ptr (sd R trn LF,-, bk L fc RLOD, rec fwd R fc ptr); sd R
trng -, bk L fc LOD, rec fwd R (sd L trn RF,-, bk R fc LOD, rec fwd L) ending
fcg ptr w/lead hnds joined WALL;

PART B

01-04 SPOT TURN; SHLDR TO SHLDR; CROSS BODY; OPEN BREAK;

01-04 sd L,-, xRifL trng 1/2 LF, fwd R cont trn 1/4 to fc ptr BFLY WALL; sd R,-, fwd
& across L to SCAR, rec R; repeat meas 07-08 PART A;;

05-08 UNDERARM TURN; REV U'ARM TURN; CROSS BODY; FWD BREAK;

05-08 sd L raise lead hnds,-, x RibL lead W to trn RF und jnd lead hnds, rec L to R
hshake (sd R start RF trn,-, xLifR trng 1/2 RF und jnd lead hnds, rec R to R
hshake); sd R raise jng R hnds,-, x LibR lead W to trn LF und jnd R hnds, rec R
to CP (sd L start LF trn,-, xRifL trng 1/2 LF und jnd R hnds, rec L to fc ptr CP);
repeat meas 07 PART A; sd R,-, fwd L, bk R;

09-12 HIPS RKS; SYNC HIP RKS; AIDA; AIDA LINE/Slow SWITCH LUNGE;

09-12 sd L rolling wgt & hip to L,-, roll wgt & hip to R, roll wgt & hip to L; sd R,-, rec
L/rec R, rec L; sd R,-, thru L, trng LF sd R; trn LF bk L slight V fc LOD,-,
swivel RF on ball of L ft bring trailing hnds thru to BFLY sd & fwd R in lunge
pos,-;

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PART C

01-04 FENCELINE W/ARM SWEEP 2X;; CRAB WALK 6;;

01-04 sd L,-, lunge thru R w/lead hnds joined sweep trailing hnds out, up & down between ptrs, rec L; sd R,-, lunge thru L w/trailing hnds joined sweep lead hands out, up & down between ptrs, rec R; in BFLY sd L,-, xRifL, sd L; xRifL,-, sd L, xRifL;

05-08 HAND TO HAND 2X;; NEW YORKER; (1) HIP RKS;

(2) SPOT TURN FC LOD;

05-08 sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/trailing arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; sd R twd RLOD,-, trng LF to fc LOD bk L to OP w/trailing arms out to sd, rec R trng RF to fc ptr & WALL in BFLY pos; sd L body rising,-, twd LOD thru R lowering to OP, rec bk L to CP WALL; **(1)** rk sd R,-, rec L, rec R; **(2)** sd R rising & trng body RF,-, release hnds xLifR lower body trng 1/2 RF, rec fwd R to OP LOD;

ENDING

01-04 BASIC;; CROSS BODY; SD & CONTRA CK;

01-04 blending to CP WALL sd L,-, bk R, fwd L; sd R,-, fwd L, bk R; repeat meas 07 PART A; sd R,-, fwd L xifR w/R shldr lead w/contra action & hold,-;