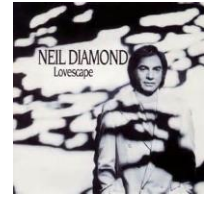# If There Were No Dreams

Choreographer: Jim & Kathie Kline, 207 N. Mason Street, Smithfield, VA 23430
Email: jim@kallingkline.com; **Released:** October 2017; Corrected 2 Oct 2017
Artist: Neil Diamond; **Album:** Lovescape, Track 1 (1991)
Download Link:
https://www.amazon.com/dp/B00L62YWFA/ref=dm_ws_tlw_trk1
Sample Link:
https://www.youtube.com/watch?v=wcUBPcgr6t8&list=PLUInxSefKB2nB091Hn0CUMv7qnNwdD2TM&index=1
Time: 3:15; **Speed:** 100%
Rhythm: Slow Two Step; Phase IV; **Difficulty:** Easy
Footwork: Opposite unless noted (Woman's footwork in parenthesis)

Sequence: INTRO, A, B, A, B, END

INTRODUCTION

1-4   (CP WALL) WAIT 2 ;; APART & POINT ; TOGETHER & TOUCH ;

1-2   {Wait 2} in BFLY WALL wait 2 meas,-,-,-,;
3-4   {Apart & Point} bk L,-, pt R,-; {Together & Touch} fwd R,-, tch L,-;

5-8   TWISTY BASICS ;; 2 OPEN BASICS ; (TO 1/2 OPEN) ;

5-6   {Twisty Basics} sd L, - , XRIB to SCAR fcg DRW (XLIF), rec L to fc ptr; sd R, - , XLIB to BJO fcg DLW (XRIF), rec R to fc ptr;
7-8   {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr ; stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R to 1/2 OP LOD;

9-11   WALK & FACE ; BASIC ;;

9-10   {Walk & Face} fwd L trn to fc ptnr,-, cl R to BFLY WALL,-; {Basic} sd L, -, XRIBL (XLIBR), rec L;
11   sd R, -, XLIBR (XRIBL), rec R;

PART A

1-4   2 LUNGE BASICS ;; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

1-2   {Lunge Basics} sd L w/ lun action, -, rec R, XLIF (W XRIF) ; sd R w/ lun action, -, rec L, XRIF (WXLIF);
3-4   {Right Turn Outside Roll} XIF of W sd & bk L to fc RLOD,-, sd & bk R trng 1/4 RF leadg W undr jnd lead hnds, XLIF of R end fcg ptr COH (W fwd R comm RF twrl undr lead hnds,-, fwd L, fwd & sd R to fc ptr/WALL); {Basic Ending} sd R,-, XLIB, rec R end in CP Wall ;

5-8   2 OPEN BASICS ;; SWITCHES (TO FC COH) ;;

5-6   {Open Basics} stp sd L & op bdy to ½ LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr ; stp sd R & op bdy to ½ OP LOD, - , XLIB (XRIB), rec R;
7-8   {Switches} from 1/2 OP LOD X in front of W sd L to L 1/2 OP LOD,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); in L 1/2 OP LOD fwd R, -, fwd L, fwd R (W X in front of M sd L to 1/2 OP LOD, -, fwd R, fwd L) to BFLY COH;

9-12   2 LUNGE BASICS ;; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

9-10   {Lunge Basics} sd L w/ lun action, -, rec R, XLIF (W XRIF) ; sd R w/ lun action, -, rec L, XRIF (WXLIF);

11-12   {Right Turn Outside Roll} XIF of W sd & bk L to fc RLOD,-, sd & bk R trng 1/4 RF leadg W undr jnd lead hnds, XLIF of R end fcg ptr COH (W fwd R comm RF twrl undr lead hnds,-, fwd L, fwd & sd R to fc ptr/WALL); {Basic Ending} sd R,-, XLIB, rec R end in CP Wall ;

13-16 2 OPEN BASICS ; (TO 1/2 OP) ; FORWARD & RUN 2 ; PICKUP & RUN 2 (LOW BFLY);

13-14   {Open Basics} stp sd L & op bdy to 1/2 LOP RLOD, - , XRIB (XLIB), rec L to end fcg ptr ; stp sd R & op bdy to 1/2 OP LOD, - , XLIB (XRIB), rec R to 1/2 OP LOD;

15-16   {Forward & Run 2} in 1/2 OP fwd L,-, fwd R, fwd L; {PickUp & Run 2} sm fwd R,-, fwd L, fwd R (W comm LF trn fwd L,-, trng LF to fc ptr sd & bk R, bk L) to end low BFLY LOD;

PART B

1-4   TRAVELING CROSS CHASSES TWICE ;;; (TO FACE WALL) ;

1-2   {Traveling Cross Chasses} fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld , - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF);

3-4   {Traveling Cross Chasses} fwd L LOD blending to R shldr ld , - , sd & fwd R DLW, XLIF (Bk R blend to L shldr lead , - , bk & sd L DLW, XRIF); trng LF fwd R LOD blending to L shldr ld , - , sd & fwd L DLC, XRIF (Bk L blend to R shldr lead, - , bk & sd R DLC, XLIF) end fcg WALL in BFLY ;;

5-8   TWISTY BASICS ;; SIDE BASIC ; REV UNDERARM TRN (TO WRAP LOD) ;

5-6   {Twisty Basics} sd L, - , XRIB to SCAR fcg DRW (XLIF), rec L to fc ptr; sd R, - , XLIB to BJO fcg DLW (XRIF), rec R to fc ptr;

7-8   {Side Basic} sd L, - , XRIB (XLIB), rec L ; {Sweetheart Wrap} sd R leading W to wrap LF under lead arms, -, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L) to wrapped pos LOD;

9-11   SWEETHEART RUNS 2X (TO FACE WALL) ;; 2 SIDE CLOSES ;

9-10   {Sweetheart Runs} in wrapped pos fwd L,-, fwd R, fwd L; fwd R,-, fwd L, fwd R (W comm LF trn fwd L,-, trng LF to fc ptr sd & bk R, bk L) to end low BFLY WALL;

11   {2 Side Closes} sd L, cl R, sd L, cl R;

12-13 BASIC ;;

12-13   {Basic} sd L, -, XRIBL (XLIBR), rec L; sd R, -, XLIBR (XRIBL), rec R;

REPEAT PART A

REPEAT PART B

ENDING

1-4   UNDERARM TURN ; BASIC ENDING (CP WALL) ; 2 SIDE CLOSES ; SIDE TO A PROMENADE SWAY ;

1-2   sd R leading W under lead arms,-, bk L, rec R (W sd L,-, comm LF trn undr jnd lead hnds XRIFL cont LF trn, fwd L); sd R,-, XLIB, rec R end in CP Wall ;

3-4   {2 Side Closes} sd L, cl R, sd L, cl R; {Promenade Sway} slower sd & fwd L to SCP stretching L sd to look over jnd lead hnds,-,-,-;

5   SLOW CHANGE TO OVERSWAY ;

5   {Change to Oversway} Relaxing L knee leaving R leg Extended and stretching L sd of body looking to RDW,-,-,-;

If There Were No Dreams
Head Cues
Slow Two Step; Phase IV; Speed: 100%

Sequence: INTRO, A, B, A, B, END

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5-8   TWISTY BASICS ;; 2 OPEN BASICS ; (TO 1/2 OPEN) ;
9-11   WALK & FACE ; BASIC ;;

PART A
1-4   2 LUNGE BASICS ;; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
5-8   2 OPEN BASICS ;; SWITCHES (FC COH) ;;
9-12   2 LUNGE BASICS ;; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
13-16 2 OPEN BASICS ; (TO 1/2 OP) ; FWD & RUN 2 ; PICKUP & RUN 2 (LOW BFLY) ;

PART B
1-4   TRAVELING CROSS CHASSES TWICE ;;; (TO FACE WALL) ;
5-8   TWISTY BASIC ;; SIDE BASIC ; REV UNDERARM TRN (TO WRAP LOD) ;
9-11   SWEETHEART RUNS 2X (TO FACE WALL) ;; 2 SIDE CLOSES ;
12-13 BASIC ;;

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1-4   2 LUNGE BASICS ;; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
5-8   2 OPEN BASICS ;; SWITCHES (FC COH) ;;
9-12   2 LUNGE BASICS ;; RIGHT TURN OUTSIDE ROLL ; BASIC ENDING ;
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1-4   TRAVELING CROSS CHASSES TWICE ;;; (TO FACE WALL) ;
5-8   TWISTY BASIC ;; SIDE BASIC ; REV UNDERARM TRN (TO WRAP LOD) ;
9-11   SWEETHEART RUNS 2X (TO FACE WALL) ;; 2 SIDE CLOSES ;
12-13 BASIC ;;

ENDING
1-4   UNDERARM TURN ; BASIC ENDING (CP WALL) ; 2 SIDE CLOSES ; SD TO A PROMENADE SWAY ;
5   SLOW CHANGE TO OVERSWAY ;