

IN YOUR EYES

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CD: 1979 Arista Records LLC, CD Title "Dionne" (Artist: Dionne Warwick) Track 6 "In Your Eyes" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:44 Fade music at 3:07 and then speed 5%

RHYTHM: Waltz RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-C-A-B-ENDING

MEAS:

INTRODUCTION

1-4 SCP DLC WAIT 2 MEAS;; WHIPLASH; HOVER TO SCP;

- 1-2 Wait in SCP DLC w/ trail ft free;;
- 3 {Whiplash} SCP DLC Thru R, trn bdy RF pt L to CP DLW (W thru L, swvl on L to fc M & pt R), -;
- 4 {Hover to SCP} CP DLW Fwd L, fwd & sd R rise to ball of ft, rec L to tight SCP DLC (W bk R, bk & sd L trn to SCP & rise to ball of ft, rec R);

5-8 REVERSE FALLAWAY; SLIP PIVOT; MANEUVER; HESITATION CHANGE;

- 5 {Reverse Fallaway} SCP DLC Thru R w/ slight bdy trn to L, fwd L trn LF, rec bk R to SCP RLOD (W thru L w/ slight bdy trn to L, bk R trn LF, rec bk L);
- 6 {Slip Pivot} SCP RLOD Bk L, bk R trn LF keep L leg extended, fwd L to BJO DLW (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R);
- 7 {Maneuver} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 8 {Hesitation Change} CP RLOD Stg RF upper bdy trn bk L, sd R cont trn, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, sd L cont trn, draw R to L);

PART A

1-4 2 LEFT TURNS FC DLW;; WHISK; VIENNESE CROSS;

- 1-2 {2 Left Turns fc DLW} CP DLC Fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L to CP RLOD (W bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R); Bk R stg LF upper bdy trn, cont trn sd & fwd L, cl R to CP DLW (W fwd L stg LF upper bdy trn, cont trn sd & bk R, cl L);
- 3 {Whisk} CP DLW Fwd L, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP DLC (W bk R, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);
- 4 {Viennese Cross} SCP DLC Thru R w/ LF upper bdy rotation, fwd L stg LF trn, sd R cont trn/ XLif fc RLOD (W thru L trn LF to CP, bk R stg LF trn, sd L cont trn/ cl R);

5-8 HOVER CORTE; BACK WHISK; IN & OUT RUNS;;

- 5 {Hover Corte} CP RLOD Bk R stg LF trn, sd & fwd L w/ hvr action, rec R to contra BJO DLW (W fwd L trn LF, sd & fwd R w/ hvr action, rec L);
- 6 {Back Whisk} BJO DLW Bk L, bk & sd R, XLib to SCP LOD (W fwd R, fwd & sd L, XRib to SCP);
- 7-8 {In & Out Runs} SCP LOD Fwd R stg RF trn, sd & bk DLW on L to CP, bk R to contra BJO RLOD (W fwd L, fwd R between M's ft, fwd L in contra BJO); Bk L trn RF, sd & fwd R between W's ft cont RF trn, fwd L to SCP DLC (W fwd R stg RF trn, fwd & sd L cont trn, fwd R to SCP);

PART B

1-4 WEAVE TO BJO;; CLOSED WING; CROSS SWIVEL;

- 1-2 {Weave to BJO} SCP DLC Fwd R, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, bk R trn bdy LF to CP, sd & fwd L trn W to CBMP to BJO DLW (W fwd R to CBMP, fwd L to DLC trn bdy LF to CP, sd & bk R to CBMP);
- 3 {Closed Wing} BJO DLW Fwd R, draw L to R w/ LF upper bdy trn, tch L to SCAR LOD (W bk L, sd R acrs M, fwd L);
- 4 {Cross Swivel} SCAR LOD Fwd L, swvl on L & trn LF pt R to LOD, ck fwd R to contra BJO RLOD (W bk R, swvl on R & trn LF pt L to LOD, ck bk L to RLOD);

PART B (cont.)

5-8 BACK BACK LOCK BACK; IMPETUS TO SCP; SLOW SIDE LOCK; TELEMARK TO BJO;

- 5 {**Back Back Lock Back**} BJO RLOD Bk L, bk R/lk Lif (W lk Rib), bk R;
- 6 {**Impetus to SCP**} BJO RLOD Stg RF upper bdy trn bk L, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 7 {**Slow Side Lock**} SCP DLC Thru R, sd & fwd L to CP, XRib trn slighly LF to CP DLC (W thru L stg LF trn, sd & bk R cont trn to CP, XLif);
- 8 {**Telemark to BJO**} CP DLC Fwd L outsd W, fwd & sd R arnd W close to W's ft trn LF, fwd & sd L to BJO DLW (W bk R stg LF heel trn on R heel bring L beside R no wgt, cont LF trn on R heel & chg wgt to L, bk & sd R);

9-12 MANEUVER; CLOSED IMPETUS; OPEN FINISH; QUICK DIAMOND 4;

- 9 {**Maneuver**} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 10 {**Closed Impetus**} CP RLOD Stg RF upper bdy trn bk L, cl R cont trn [heel trn], sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, sd & fwd L cont trn arnd M brush R to L, fwd R between M's ft to CP);
- 11 {**Open Finish**} CP DLW Bk R trn LF, sd & fwd L, fwd R outsd W to CBMP BJO DLC (W fwd L trn LF, sd & bk R, bk L to CBMP);
- 12 {**Quick Diamond 4**} BJO DLC Fwd L stg LF trn, cont LF trn sd R/bk L, bk R to CP RLOD (W bk R stg LF trn, cont LF trn sd L/fwd R, fwd L to CP);

13-16 OUTSIDE CHANGE TO SCP; CHAIR & SLIP; DRAG HESITATION; OUTSIDE SWIVEL;

- 13 {**Outside Change to SCP**} CP RLOD Bk L, bk R trn LF, sd & fwd L to SCP LOD (W Fwd R, fwd L trn LF, sd & fwd R to SCP);
- 14 {**Chair & Slip**} SCP LOD Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn to CP DLC (W lun thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP);
- 15 {**Drag Hesitation**} CP DLC Fwd L, stg LF trn sd R cont LF trn, draw L twd R to contra BJO RLOD (W bk R, stg LF trn sd L cont LF trn, draw R twd L to contra BJO);
- 16 {**Outside Swivel**} BJO RLOD Bk L, XRif no wgt to SCP RLOD (W fwd R, swvl RF on ball of R to end in SCP), -;

17-20 THRU HOVER TO BJO; OUTSIDE CHANGE TO BJO; MANEUVER.; SPIN OVERTURN;

- 17 {**Thru Hover to BJO**} SCP RLOD Thru R, fwd L w/ rise, rec R to BJO RLOD (W thru L, fwd R w/ rise trn LF & brush L to R, rec L to BJO);
- 18 {**Outside Change to BJO**} BJO RLOD Bk L, bk R trn LF, sd & fwd L to contra BJO DLW (W Fwd R, fwd L trn LF, sd & bk R to contra BJO);
- 19 {**Maneuver**} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 20 {**Spin Overturn**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DRW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, bk L toe cont trn brush R to L, fwd R);

PART C

1-4 BOX FINISH; HOVER TO SCP; REVERSE FALLAWAY; SLIP PIVOT;

- 1 {**Box Finish**} CP DRW Bk R trn 1/4 LF, sd L, cl R to CP DLW;
- 2 {**Hover to SCP**} CP DLW Fwd L, fwd & sd R rise to ball of ft, rec L to tight SCP DLC (W bk R, bk & sd L trn to SCP & rise to ball of ft, rec R);
- 3 {**Reverse Fallaway**} SCP DLC Thru R w/ slight bdy trn to L, fwd L trn LF, rec bk R to SCP RLOD (W thru L w/ slight bdy trn to L, bk R trn LF, rec bk L);
- 4 {**Slip Pivot**} SCP RLOD Bk L, bk R trn LF keep L leg extended, fwd L to BJO DLW (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R);

5-6 MANEUVER; HESITATION CHANGE;

- 5 {**Maneuver**} BJO DLW Stg RF trn fwd R, cont trn sd L, cl R to CP RLOD (W stg RF trn bk L, cont trn sd R, cl L);
- 6 {**Hesitation Change**} CP RLOD Stg RF upper bdy trn bk L, sd R cont trn, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, sd L cont trn, draw R to L);

ENDING

1-4 BOX FINISH; HOVER TELEMAR; LEFT WHISK; THRU TO RIGHT LUNGE;

- 1 {**Box Finish**} CP DRW Bk R trn 1/4 LF, sd L, cl R to CP DLW;
- 2 {**Hover Telemark**} CP DLW Fwd L, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);
- 3 {**Left Whisk**} SCP LOD Thru R, sd & fwd L to CP, XRib to RSCP trn upper bdy to L (W thru L, sd & slightly bk R to CP, XLib);
- 4 {**Thru to Right Lunge**} RSCP RLOD Thru L trn LF to face W, flex L knee mv sd & slightly fwd R keep L sd in twd W & as wgt is taken flex R knee & make slight bdy trn to L & look at W (W thru R trn RF, flex R knee mv sd & slightly bk L keep R sd in twd M & as wgt is taken flex L knee & make slight bdy trn to L), -;

ABC AB

	WAIT WHIPLASH REVERSE FALLAWAY MANEUVER	WAIT HOVER TO SCP SLIP PIVOT HESITATION CHANGE
A	2 LEFT TURNS FC DLW WHISK HOVER CORTE IN & OUT RUNS	---- VIENNESE CROSS BACK WHISK ----
B	WEAVE TO BJO CLOSED WING BACK BACK LOCK BACK SLOW SIDE LOCK MANEUVER OPEN FINISH OUTSIDE CHANGE TO SCP DRAG HESITATION THRU HOVER TO BJO MANEUVER	---- CROSS SWIVEL IMPETUS TO SCP TELEMARK TO BJO CLOSED IMPETUS QUICK DIAMOND 4 CHAIR & SLIP OUTSIDE SWIVEL OUTSIDE CHANGE TO BJO SPIN OVERTURN
C	BOX FINISH REVERSE FALLAWAY MANEUVER	HOVER TO SCP SLIP PIVOT HESITATION CHANGE
END	BOX FINISH LEFT WHISK	HOVER TELEMARK THRU TO RIGHT LUNGE

R4-5 IN YOUR EYES (ROSS)
(SCP DLC TRAIL FOOR FREE)
(FADE MUSIC AT 3:07 & SPEED 5%)