

INNAMORATA

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RECORD: Jerry Vale Sings the Great Italian Hits CD available at WWW.walmart.com
FOOTWORK: Opposite, Directions for the man except where noted
SEQUENCE: INTRO,A,B,A,B,END
RATING: PHASE IV
RHYTHM: WALTZ

INTRO

1-4 WAIT; BOX FINISH; HOVER; SLOW SIDE LOCK;

- [1-2] CP DRW with M's R & W's L foot free wait 1 measure; bk R, sd L trn ¼ LF, cl R to CP DW;
- [3] fwd L to CP, fwd & sd R rising to ball of ft (W bk & sd R trn RF), rec L to SCP DC;
- [4] thru R, sd & fwd L, lk RIB trng slightly LF
(W thru L beg LF trn, sd & bk R cont trn, LK LIF) to CP DC;

PART A

1-4 OP REV TRN; BK & CHASSE TO BJO; FWD LADY DEVELOPE; OUTSD SWIVEL;

- [1-2] fwd L trn LF, sd R, bk L to bjo DRC; bk R trn LF, sd L/cl R, sd L to BJO DW;
- [3] fwd R checking & hold, (W bk L, bring R ft up L leg to insd of L knee, ext R ft fwd);
- [4] bk L (W fwd R)in CBMP, cross R IF w/no wt (W swiv RF on ball of R ft) to SCP DW;

5-8 OPEN NAT TURN; OPEN IMPETUS; CROSS HESITATION; BACK PASSING CHANGE;

- [5] fwd R beg RF trn, sd & bk L, bk R (W fwd L, fwd R, fwd L) to BJO DRC;
- [6] bk L begin RF heel trn, cont RF trn cl R, sd & fwd L
(W fwd R, fwd L trng RF brush R to L, fwd & sd R) to SCP DC;
- [7] thru R, beg LF trn on R, cont trn (W thru L, fwd R arnd M trn LF, cont trn on R swiv LF cl L) to BJO DRC;
- [8] staying in BJO w/R sd stretch bk L, bk R, bk L;

9-12 OPEN FINISH; CHANGE OF DIRECTION; 1 LEFT TURN; HOVER CORTE;

- [9-10] bk R trn LF, sd & fwd L; fwd R to BJO DW; fwd L, trn ¼ RF sd R, draw L to R to CP DC;
- [11] fwd L trn RF, sd R, cl L to CP DRC;
- [12] bk R beg LF trn, sd & fwd L with hovering action, rec bk R to BJO DW;

13-16 BACK WHISK; IN & OUT RUNS;; SLOW SIDE LOCK;

- [13] bk L, bk & sd R, XLIB to SCP LOD;
- [14] fwd R beg RF trn, sd & bk L to CP RLOD, bk R
(W fwd L, fwd R betw M's feet, fwd L) to BJO RLOD;
- [15] bk L trn RF, sd & fwd R betw W's feet, fwd L
(W fwd R beg RF trn, fwd & sd L cont RF trn, fwd R) to SCP LOD;
- [16] repeat INTRO meas 4;

PART B

1-4 TURN LEFT & RIGHT CHASSE; BACK HOVER TELEMAR; WEAVE TO SCP;;

- [1] fwd L trn LF, sd R/cl L, sd & bk R to BJO DRC;
- [2] bk L trn RF, cont RF trn sd & fwd R betw W's feet with hovering action, fwd L
(W fwd R betw M's feet pivot ½ RF, sd & fwd L, fwd R) to SCP DC;
- [3] fwd R, fwd L trn LF to CP, sd & bk R DC;
- [4] bk L leading W to step outsd, bk R cont. trn LF (W fwd L), sd & fwd L to SCP DW;

5-8 NAT HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER; HESITATION CHANGE;

- [5] fwd R with slight body trn RF, fwd L on toe trn R with slow rise, rec bk R
(W fwd L, fwd R on toe betw Ms feet trng rf, rec bk L) to SCP DRW;
- [6] bk L, with slight LF trn rise & slip R past L, fwd L
(W bk R beg LF piv on ball of foot, fwd L cont LF trn, bk R) to BJO DW;
- [7] fwd R (W bk) trn RF, sd & bk L, cl R to CP RLOD;
- [8] beg RF trn bk L, cont RF trn sd R, draw L to CP DC;

9-12 OPEN REVERSE TURN; OUTSIDE CHECK; OUTSIDE CHANGE; MANEUVER;

- [9-10] fwd L trn LF, sd R, bk L to bjo DRC; bk R trn LF, sd & fwd L, ck fwd R to BJO DRW;
- [11] bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) to BJO DW;
- [12] fwd R (W bk) trn RF, sd & bk L, cl R to CP RLOD;

13-16 OVR SPIN TURN; BOX FINISH; HOVER; SLOW SIDE LOCK;

- [13] bk L trng RF, fwd R heel to toe trng RF, sd & bk L DLC
(W fwd R, fwd & sd L brush R to L, fwd R) to CP DRW;;
- [14-16] repeat INTRO meas 2-4;;;
- Note: the 2nd time thru part B beginning with meas 13 the music slows down

ENDING**1-4 OPEN TELEMARK; MANEUVER; HESITATION CHANGE; FWD & RIGHT LUNGE;**

- [1] fwd L trng LF, sd R cont LF trn, sd & fwd L
(W bk R trng LF, cl L heel trn, sd & fwd R) to SCP DW;
- [2-3] repeat PART B meas 7-8;;;
- [4] fwd L, flex L knee sd & slightly fwd onto R keeping L sd in twd ptnr & as wt is taken on R flex R knee & make slight body trn to L & look at ptnr (W bk R, flex R knee sd & slightly bk onto L keeping R sd in twd ptnr & as wt is taken on L flex L knee & make slight body trn to L), extend lunge;