IRISH WHISTLER IV

CHOREO.: Susan Healea

ADDRESS: 2803 Louisiana St., Longview, WA 98632

MUSIC: "Irish Whistler" by Roger Whittaker - CD: "Danny Boy

& Other Irish Favorites" or various internet download sites

FOOTWORK: Opposite, directions to man, except where noted

SEQUENCE: INTRO-A-B-A-B-END

EMAIL: mscue@tdn.com RAL PHASE: IV

RHYTHM: Waltz

PHONE:

SPEED: 45 rpm or 100% REL. DATE: March, 2005

360-423-7423

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT BFLY WALL;; TWIRL VINE 3; PICKUP TO CP DLC;

In BFLY WALL wait 2 meas;; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP DLC;

PART A

1-8 DIAMOND TURN;;;; TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

From CP DLC fwd L trng LF on diag, con't LF trn sd R, bk L with ptr outside man in CBMP; staying in CBMP & con't LF trn bk R, sd L, fwd R; fwd L trng LF on diag, con't LF trn sd R, bk L with ptr outside man in CBMP; staying in CBMP & con't LF trn bk R, sd L, fwd R to BJO DLC; fwd L commencing LF trn, sd R con't LF trn, sd & fwd L (W bk R commencing LF trn bringing L beside R with no weight, trn LF on R heel & change weight to L, sd & fwd R) to tight SCP DLW; fwd R, fwd L rising to ball of foot and checking, rec bk on R; bk L, bk R commencing LF trn & keeping L leg extended, fwd R (W bk R commencing LF turn pivot on ball of foot with thighs locked L leg extended, fwd L complete LF turn placing L foot near M's R foot, bk R) to BJO DLW; fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W bk L commencing RF trn, con't RF trn to fc ptr sd R, cl L) to CP DRC;

9-16 IMPETUS TO SCP; IN & OUT RUNS;; MANEUVER; SPIN TURN; BOX FINISH TO CP LOD; PROG BOX TO SCAR DLW;;

From CP DRC bk L commencing RF trn, cl R [heel trn] con't RF trn, fwd L (W fwd R between M's feet heel to toe pivoting ½ RF, sd & fwd L con't RF trn around M brush R to L, fwd R) to tight SCP DLW; fwd R commencing RF trn, sd & bk diag L to CP, bk R with R sd leading to BJO (W fwd L, fwd R between M's feet, fwd L outside ptr with L sd leading to BJO); bk L trng RF, sd & fwd R between W's feet con't RF trn, fwd L (W fwd R commencing RF trn, fwd & sd L con't trn, fwd R) to SCP DLW; fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W fwd L, fwd & sd R, cl L) to CP DRC; bk L pivoting ½ RF, fwd R between W's feet heel to toe rising and leaving L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L toe brush R to L, sd & fwd R) to CP DLW; bk R, sd L trng 1/8 LF to CP LOD, cl R; fwd L, sd R, cl L; fwd R, sd L to SCAR DLW, cl R;

PART B

1-8 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; FWD FC CL; HOVER; WEAVE TO BJO;; MANEUVER;

From SCAR DLW fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L completing LF trng to BJO DLC; fwd R, fwd & sd L with slight rise commencing RF trn, rec fwd R completing RF trng to SCAR DLW; fwd L, fwd & sd R with slight rise commencing LF trn, rec fwd L to SCP LOD; fwd R, fwd & sd L to fc ptr, cl R; fwd L, fwd & sd R rising to ball of foot, rec L to tight SCP DLC; fwd R DLC, fwd L commencing LF trn, con't trn sd & slightly bk R to fc DRC (W fwd L DLC commencing LF trn, con't trn sd and slightly bkR to fc DRW, con't trn sd & fwd L LOD); bk L LOD leading W to step outside to CBMP, bk R con't LF trn, sd & fwd L DLW (W fwd R outside ptr to CBMP, fwd L con't LF trn, sd & slightly bk R DLW) to BJO DLW; fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W bk L commencing RF trn, con't RF trn to fc ptr sd R, cl L) to CP DRC;

IRISH WHISTLER IV page 2

PART B CON'T

9-16 OVERSPIN TURN TO CP WALL; BACK HALF BOX; WHISK; FWD HOVER TO BJO; BK HOVER TO SCP; FWD FC CL; TWIRL VINE 3; PICKUP TO CP DLC;

From CP DRC bk L pivoting ½ RF, fwd R between W's feet heel to toe rising & con't trn & leaving L leg extended bk & sd, rec sd & bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L con't trn toe brush R to L, sd & fwd R) to CP WALL; bk R, sd L, cl R; fwd L, fwd & sd R rising to ball of foot, xLibR con't to full rise on ball of foot to tight SCP LOD; fwd R, fwd & sd L rising to ball of foot, rec bk R (W fwd L, fwd & sd R rising to ball of foot and trng LF, rec fwd L) to BJO DLW; bk L, bk & sd R rising to ball of foot, rec fwd L (W fwd R, fwd & sd L rising to ball of foot and trng RF, rec fwd R) to SCP LOD; fwd R, fwd & sd L to fc ptr, cl R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd L, cl R (W fwd L trng LF in front of M, sd & bk R, cl L) to CP DLC;

ENDING

1-7 DIAMOND TURN 3/4 TO FC WALL;;; BACK HALF BOX TO CP WALL; TWIRL VINE 3; THRU FC CL; SD CORTE;

From CP DLC fwd L trng LF on diag, con't LF trn sd R, bk L with ptr outside man in CBMP; staying in CBMP & con't LF trn bk R, sd L, fwd R; staying in CBMP fwd L trng LF on diag, con't LF trn sd R, bk L to fc WALL; bk R, sd L to CP WALL, cl R; sd L, xRibL, sd L (W twirls RF R, L, R under joined lead hands) to momentary SCP LOD; fwd R, fwd & sd L to fc ptr, cl R; sd L flexing supporting knee & trng to RSCP leaving R leg extended with toe pointing to floor; SMILE®