

Isn't It Romantic 4

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Music: **Rod Stewart - Isn't It Romantic**
(CD-Stardust-The Great American Songbook, Vol 3) at Amazon.com
Footwork: **Cut 54 seconds from start, begin on long piano note at :55 seconds Speed: 46 rpm**
Rhythm/Phase
Sequence: **Opposite except where noted in ending**
Foxtrot Phase IV+2 (Natural Hover Cross, Check & Weave)
A-B-A(Mod)-B-End **Release 1.1 March 2024**

INTRO

1 **WAIT ;,,**
1 CP fc DLW lead foot free wait thru long piano note plus words Isn't It.; , ,

PART A

1 - 4 **HOVER TELEMARK ; OPEN NATURAL ; IMPETUS SCP ; START PROM WEAVE ;**
SQQ 1 Fwd L, -, fwd R trng body RF, fwd L SCP DW (**W bk R, -, bk L trng RF, fwd R SCP;**);
SQQ 2 Fwd R comm RF trn across W, -,sd & bk L cont trn, bk R to BJO right sd lead
(**W fwd L, -, fwd R between M's feet, fwd L;**);
SQQ 3 Bk L comm RF trn, -, cl R to L cont trn, sd & fwd L SCP DC
(**W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R SCP;**);
SQQ 4 Thru R, -, fwd L trng LF, sd & bk R
(**W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L;**);

5 - 8 **FINISH PROM WEAVE ; 3 STEP ; ; NATURAL HOVER CROSS ; ;**
QQQQ 5 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW
(**W Xrif, fwd L to CP, trng LF sd & bk R, bk L CBJO DW;**);
SQQ 6 Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L(**W bk R, -, bk L, bk R;**);
SQQ 7 Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(**W bk L, -,heel trn on L cl R cont trng, sd & bk L;**);
QQQQ 8 Fwd L cking outsd ptnr, rec R, sd & fwd L, fwd R to BJO DC(**W chk bk R, rec L, sd & bk R, bk L;**);

9 - 12 **REVERSE TURN ; ; WHISK ; FWD DBLE OUTSIDE SWIVEL ;**
SQQ 9 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
(**W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP;**);
SQQ 10 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW(**W fwd L trng LF, -, sd & bk R, bk L;**);
SQQ 11 Fwd L, -, sd & fwd R, XLIB to tight SCP;
SS 12 Fwd R lead W to trn LF, -, bk L lead W to trn RF, -(**W fwd L swiv LF, -, fwd R swiv RF, -;**);

13 - 16 **FEATHER ; DRAG HESITATION ; BK TWIST VINE 4 ; HESITATION CHANGE ;**
SQQ 13 Thru R, -, fwd L, fwd R BJO(**W thru L, sd & fwd R trng LF, bk L;**);
SS 14 Fwd L trng LF, -, sd & bk R, draw L to R to BJO(**W bk R trng LF, -, sd & fwd L, draw R to L;**);
QQQQ 15 XLIB, sd R, XLIF, sd R to BJO(**W Xrif, sd L, Xrib, sd L to BJO;**);
SS 16 Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC
(**W fwd R, -, trn RF sd & bk L, drw R to L;**);

PART B

1 - 4 **REVERSE WAVE ; ; CLOSED IMPETUS ; FEATHER FINISH ;**
 SQQ 1 Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L
 (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
 SQQ 2 Bk R, -, bk L slight LF body trn, bk R to LOD
 (W fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD);
 SQQ 3 Bk L comm RF trn, -, cl R to L cont trn, bk L CP DW
 (W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R CP);
 SQQ 4 Bk R, -, trng LF sd & fwd L DC, fwd R BJO DC(W fwd L, -, trng LF sd & bk R, bk L);

5 - 8 **TELEMARK SCP ; THRU VINE 4 ; WHIPLASH BJO ; BACK WHISK ;**
 SQQ 5 Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
 (W bk R, -, draw L heel past R turning LF cl L to R, fwd R);
 QQQQ 6 Thru R, sd L, XLIB, sd L to SCP;
 S- 7 Thru R, swiv on R to point L LOD, slowly stretch left side to turn W to BJO, -);
 SQQ 8 Bk L, -, sd & bk R, XLIB to SCP(W fwd R, -, fwd & sd L, XLIB to SCP);

9 - 12 **CHAIR & SLIP ; REVERSE TURN ; ; 3 STEP ;**
 SQQ 9 Lwr on L chk thru R, -, rec L trng LF, drw R past L bk R CP DC
 (W chk thru L, -, rec R trng LF, fwd L CP);
 SQQ 10 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
 (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);
 SQQ 11 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW(W fwd L trng LF, -, sd & bk R, bk L);
 SQQ 12 Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L(W bk R, -, bk L, bk R);

13 - 16 **RIGHT LUNGE REC & SLIP ; REVERSE WAVE 3 ; CHECK & WEAVE ; ;**
 SQQ 13 Flex left knee lunge sd & fwd on R, - rec L, drw R past L bk R CP DC
 (W lunge sd & bk L keep head to left, -, rec R trng LF, fwd L CP);
 SQQ 14 Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L
 (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
 SQQ 15 Chk bk R with left sd lead, -, rec L slight LF trn, sd & bk R DC
 (W chk fwd L with right sd lead, -, rec R slight LF trn, sd & fwd L DC);
 QQQQ 16 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW
 (W Xrif, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);

PART A (Mod)

1 - 4 **HOVER TELEMARK ; OPEN NATURAL ; IMPETUS SCP ; START PROM WEAVE ;**
 5 - 8 **FINISH PROM WEAVE ; 3 STEP ; ; NATURAL HOVER CROSS ; ;**
 9 - 12 **REVERSE TURN ; ; WHISK ; FWD DBLE OUTSIDE SWIVEL ;**
 13 - 14 **FEATHER ; DRAG HESITATION ;**
 Repeat Part A Measures 1-14 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
 15 - 17 **BK DBLE OUTSD SWIVL ; BK TWIST VINE 4 ; HESITATION CHANGE ;**
 SS 15 Bk L lead W to trn RF, -, fwd R lead W to trn LF, -(W fwd R swiv RF, -, fwd L swiv LF, -);
 16-17 Repeat Part A Measures 15 & 16 ; ;

END

- 1 - 4 **HOVER ; PROMENADE WEAVE ; ; HOVER TELEMARK SCP ;**
SQQ 1 Fwd L, -, sd & fwd R with hover action, rec sd L to SCP DC;
SQQ 2 Thru R, -, fwd L trng LF, sd & bk R
(W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);
QQQQ3 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW
(W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);
SQQ 4 Fwd L, -, fwd R trng body RF, fwd L SCP DW *(W bk R, -, bk L trng RF, fwd R SCP);*
- 5 - 7 **CHAIR REC POINT/LADY ROLL OUT LOP ; FRONT VINE 4 ;**
CROSS LUNGE-EXTEND ARMS ;
SS 5 Lower on L chk thru R release W from trailing arm, -, rec L, point R bk & sd
(SQQ) W fwd L comm LF trn, -, roll to LOD R, L) to LOP both fc DW R foot free
QQQQ 6 Music slowing both XRIF, sd L, XRB, sd L;
S- 7 Slight hesitation then on sharp note Lower on L cross lunge R to LOD, -,
on last note extend trailing arms to side;