

# Isn't It Romantic 4

**Choreographers:** Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203  
**Phone:** Randy (425) 348-6030 Marie (425) 870-2809  
**E-Mail** [RKPreskitt@comcast.net](mailto:RKPreskitt@comcast.net) or [mariepreskitt@hotmail.com](mailto:mariepreskitt@hotmail.com)  
**Music:** Rod Stewart - Isn't It Romantic  
(CD-Stardust-The Great American Songbook, Vol 3) at Amazon.com  
Cut 54 seconds from start, begin on long piano note at :55 seconds Speed: 46 rpm  
**Footwork:** Opposite except where noted in ending  
**Rhythm/Phase** Foxtrot Phase IV+2 (Natural Hover Cross, Check & Weave)  
**Sequence:** A-B-A(Mod)-B-End Release 1.1 March 2024

## INTRO

1 **WAIT ; , ,**  
1 CP fc DLW lead foot free wait thru long piano note plus words Isn't It., , ,

## PART A

1 - 4 **HOVER TELEMAR ; OPEN NATURAL ; IMPETUS SCP ; START PROM WEAVE ;**  
SQQ 1 Fwd L, -, fwd R trng body RF, fwd L SCP DW (W bk R, -, bk L trng RF, fwd R SCP);  
SQQ 2 Fwd R comm RF trn across W, -,sd & bk L cont trn, bk R to BJO right sd lead  
(W fwd L, -, fwd R between M's feet, fwd L);  
SQQ 3 Bk L comm RF trn, -, cl R to L cont trn, sd & fwd L SCP DC  
(W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R SCP);  
SQQ 4 Thru R, -, fwd L trng LF, sd & bk R  
(W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);

5 - 8 **FINISH PROM WEAVE ; 3 STEP ; ; NATURAL HOVER CROSS ; ;**  
QQQQ 5 XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
(W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);  
SQQ 6 Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L (W bk R, -, bk L, bk R);  
SQQ 7 Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD  
(W bk L, -,heel trn on L cl R cont trng, sd & bk L);  
QQQQ 8 Fwd L cking outsd ptrn, rec R, sd & fwd L, fwd R to BJO DC (W chk bk R, rec L, sd & bk R, bk L);

9 - 12 **REVERSE TURN ; ; WHISK ; FWD DBLE OUTSIDE SWIVEL ;**  
SQQ 9 Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L  
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);  
SQQ 10 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW (W fwd L trng LF, -, sd & bk R, bk L);  
SQQ 11 Fwd L, -, sd & fwd R, XLIB to tight SCP;  
SS 12 Fwd R lead W to trn LF, -, bk L lead W to trn RF, -(W fwd L swiv LF, -, fwd R swiv RF, -);

13 - 16 **FEATHER ; DRAG HESITATION ; BK TWIST VINE 4 ; HESITATION CHANGE ;**  
SQQ 13 Thru R, -, fwd L, fwd R BJO (W thru L, sd & fwd R trng LF, bk L);  
SS 14 Fwd L trng LF, -, sd & bk R, draw L to R to BJO (W bk R trng LF, -, sd & fwd L, draw R to L);  
QQQQ 15 XLIB, sd R, XLIF, sd R to BJO (W XRIF, sd L, XRIB, sd L to BJO);  
SS 16 Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC  
(W fwd R, -, trn RF sd & bk L, drw R to L);



END

1 - 4      **HOVER ; PROMENADE WEAVE ; ; HOVER TELEMARK SCP ;**  
 SQQ    1      Fwd L, -, sd & fwd R with hover action, rec sd L to SCP DC;  
 SQQ    2      Thru R, -, fwd L trng LF, sd & bk R  
               (W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);  
 QQQQ 3      XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW  
               (W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);  
 SQQ    4      Fwd L, -, fwd R trng body RF, fwd L SCP DW (W bk R, -, bk L trng RF, fwd R SCP);

5 - 7      **CHAIR REC POINT/LADY ROLL OUT LOP ; FRONT VINE 4 ;**  
               **CROSS LUNGE-EXTEND ARMS ;**  
 SS      5      Lower on L chk thru R release W from trailing arm, -, rec L, point R bk & sd  
 (SQQ)      W fwd L comm LF trn, -, roll to LOD R, L) to LOP both fc DW R foot free  
 QQQQ 6      Music slowing both XRIF, sd L, XRIB, sd L;  
 S-      7      Slight hesitation then on sharp note Lower on L cross lunge R to LOD, -,  
               on last note extend trailing arms to side;