

It Only Took A Kiss

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CD: Rattle Them Bones, Track 5 Artist: Big Bad Voodoo Daddy Available from iTunes or Amazon.com

Rhythm: Foxtrot/Jive RAL Phase V + 1 [Continuous Hover Cross]

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard RAL Foxtrot & Jive unless noted. Time @ 45 RPM: 4:09 Difficulty Level – Average

Sequence: Intro-A-B-C-B(mod)-D-A-B-End Released: August 1, 2013

Meas

INTRODUCTION

1 - - 4 ESCORT POSITION WAIT 2;; STROLL 4;;

1 - 2 Escort Position fcng LOD wait 2 meas;;

SS;SS 3 - 4 Fwd L, - fwd R, -; Fwd L, - , fwd R, -;

5 - - 8 APT, PT; TOG, TCH OP/LOD; SLOW FWD, RUN 5 CP/DLW & HOLD;;

5 - 6 Stp apt on L, -, pt R twd ptr, -; Stp tog R, -, tch L to R in OP/LOD, -;

sqQ:QoS: 7 - 8 Slow fwd L, -, fwd R, fwd L; Fwd R, fwd L, fwd R blnd to CP/DLW, -;

PART A

1 - - 4 HOVER TELE; NAT WEAVE;; CHG OF DIR;

1 [Hover Tele] Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

sqQ:QQQ 2 - 3 [Nat Weave] Fwd R comm to trn RF, -, sd L with left sd stretch [under 1/4 RF trn betwn steps 1 & 2], with rt sd lead bk R DLC preparing to lead W outsd ptr [slight RF trn betwn steps 2 & 3]; with rt sd stretch bk L in BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R (Bk L comm to trn RF, - rt foot closes to L heel trn with rt sd stretch trng 1/4 RF betwn steps 1 & 2, with left sd lead fwd L preparing to step outsd ptr; with left sd stretch fwd R in BJO outsd ptr, fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW) in BJO outsd ptr DLW;

ss 4 [Chg of Direc] Fwd L DLW, -, fwd R DLW rt shldr leading trng LF starting to draw L to R, finish drawing L to R (Bk R DLW, -, bk L DLW lft shldr leading trng LF starting to draw R to L, finish drawing R to L;) to CP/DLC;

5 - - 8 OP TELE; NAT FALLAWAY WEAVE;; 3 STP;

5 [Op Tele] Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (Bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW;

sqQ:QQQ: 6 - 7 [Nat Fallaway Weave] Fwd R with RF trn, -, fwd L trng RF w/ rise, rec bk R;]; with rt sd stretch bk L trng W to BJO, bk R comm LF trn passing thru CP, with left sd stretch sd & fwd L preparing to step outsd ptr trng 1/4 LF betwn steps 5 & 6 body trns less, with left sd stretch fwd R in BJO outsd ptr DLW (with left sd stretch bk R comm trn to BJO outsd ptr, sd & fwd L comm to trn LF passing thru CP, with rt sd stretch sd R trng LF 1/8 betwn steps 5 & 6, with rt sd stretch bk L trng LF 1/8 betwn steps 6 & 7 body trns less DLW);

8 [Three Step] Fwd L w/heel ld, -, fwd R with heel ld, fwd L rising to toe (Bk R, -, bk L, bk R) to CP DLW;

9 - - 12 OP NAT; OUTSD SPIN; OUTSD CK; OP IMP;

9 [Op Nat] Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M to BJO DRC (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside ptr to BJO);

10 [Outside Spin] In BJO preparing to lead W outside ptr comm RF body trn toeing in with rt sd lead bk L in BJO small step 3/8 trn RF on step 1, -, fwd R in BJO heel to toe cont to trn RF, [3/8 RF trn betwn steps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Comm RF body trn w/lft sd lead staying well into the M's rt arm fwd R in BJO outside ptr heel toe, -, L closes to R pivot on toes of both ft 5/8 trn betwn steps 1 and 2, cont to trn RF 1/4 betwn steps 2 and 3 fwd R betwn M's feet to end in CP 1/8 RF trn on step 3);

11 [Outside Ck] Bk R trng LF, -, sd & fwd L, ck fwd R outside ptr to BJO (Fwd L trng LF, -, sd & bk R, ck bk L outside ptr to BJO);

12 [Op Imp] comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

13 – 16 PROM WEAVE;; HOVER; SLOW SD LK;

- ssq:qqq: **13 – 14 [Prom Weave]** From SCP/DLC fwd R, -, fwd L comm LF trn, sd & slightly bk on R to BJO DLC; bk L in BJO DLC, bk R comm LF trn & lead W to CP, sd & slightly fwd L DLW, fwd R outside ptr to BJO DLW (From SCP/DLC fwd L, -, sd & slightly bk R comm LF trn to BJO DRW, continue trng on R until fcng LOD then fwd L DLW; fwd R to BJO, fwd L DLC comm LF trn, continue LF trn sd & slightly bk R fcng COH, bk L to BJO to end backing DLW);
- 15 [Hover]** Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP);
- 16 [Slow Sd Lk]** Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

PART B**1 - - 4 DBL REV; 3 STP; ½ NAT TRN; CL IMP;**

- ss(SQ&Q): **1 [Dbl Rev]** Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R);
- 2 [Three Step]** Fwd L w/heel ld, -, fwd R with heel ld, fwd L rising to toe (Bk R, -, bk L, bk R) to CP DLW;
- 3 [1/2 Nat]** Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L;) to CP/RLOD
- 4 [Cl Imp]** Bk L trng RF, -, cont trn cl R to L, bk & sd L (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet) to CP DLW;

5 - - 8 FEATH FINISH; REV TRN, CK & WEAVE;;;

- 5 – 6 [Feath Fin]** Bk R comm LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm LF trn, -, sd & bk R, bk L) to BJO DLC;
- 6 [Rev Trn 1/2]** Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP/DRC (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP);
- ssq:qqq: **7 – 8 [Ck & Weave]** Slip R bk under body w/slight contra ck action, -, fwd L comm LF trn, sd R [1/8 LF trn betwn steps 1 & 2 of the weave] w/rt sd lead & slight rt sd stretch preparing to lead W outside ptr; w/rt sd stretch bk L in BJO cont 1/8 LF trn betwn steps 2 and 3 of the weave, bk R to a momentary CP cont to trn LF, sd and fwd L w/ lft sd stretch [1/4 LF trn betwn steps 4 and 5 of the weave body trns less], w/lft sd stretch fwd R in BJO outside ptr (fwd L w/slight contra check action, -, bk R comm LF trn, sd L [1/4 LF trn betwn steps 1 and 2 of the weave] w/lft sd lead and slight lft sd stretch preparing to step outside ptr; w/lft sd stretch fwd R in BJO outside ptr, fwd L to a momentary CP cont to trn LF, sd & bk R w/rt sd stretch [1/8 LF trn betwn steps 4 and 5 of the weave], w/rt sd stretch bk L in BJO [1/8 LF trn betwn steps 5 and 6 of the weave body trns less]) to BJO/LOD;

PART C**1 - - 4 DRAG HES; BK, BK/LK, BK; OP IMP; PU DLC;**

- ss: **1 [Drag Hes]** Fwd Lt, -, beginning LF trn sd R continuing LF trn, draw L twd R ending in BJO DRC (Bk R, -, begin LF trn sd L continuing LF trn, draw R twd L ending in BJO);
- ssq&Q: **2 [Bk, Bk/Lk, Bk]** Bk L, -, bk R, lk LIF, bk R;
- 3 [Op Imp]** comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);
- 4 [PU DLC]** Fwd R, -, sd & fwd L, cl R to L DLC (fwd L comm LF trn, - sd & bk R to fc ptr, cl L);
- 4 - - 8 DIAMOND TRN;;;**
- 4 – 8 [Diamond Trn]** Fwd L trng LF on the diagonal, -, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp bk R, -, sd L, fwd R outside ptr in BJO/DRW (Bk R trng LF on the diagonal, -, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, -, sd R, bk L); Repeat Meas 4 & 5 Part C to Fc DLC;;
- 9 - - 12 OP TELE; CURVED FEATH; BK LILT 4; WEAVE END;**
- 9 [Op Tele]** Fwd L comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm LF trn, -, cl L to R for heel trn, sd & fwd R) to SCP/DLW;
- 10 [Curved Feath]** Fwd R commence to trn RF, -, with lft sd stretch cont RF trn sd & fwd L, cont upper body trn to rt with lft sd stretch fwd R outside ptr in CBMP (Fwd L commence slight RF trn, -, staying well into M's rt arm with rt sd stretch cont slight RF trn sd & bk R, cont RF upper body trn with rt sd stretch bk L in CBMP);
- qqq: **11 [Bk Lilt]** Bk L, cl R to L rising onto toes & keeping knees bent, (Fwd R, cl L to R rising onto toes & keeping knees bent) Bk L, cl R to L rising onto toes & keeping knees bent, (Fwd R, cl L to R rising onto toes & keeping knees bent);

qqqq 12 [Weave End] with right side stretch bk L in CBMP commence 1/8 LF trn bet stps 1 and 2 of the weave, bk R to a momentary CP cont to trn LF, sd & fwd L with lft sd stretch complete 1/4 LF trn bet stps 3 and 4 lft sd stretch fwd R in CBMP outsd ptr (with left side stretch fwd R in CBMP outsd ptr, fwd L to a momentary CP cont to trn LF, sd & bk R with rt sd stretch w/1/8 LF trn bet stps 3 and 4, with rt sd stretch bk L in CBMP);

13 – 16 HOVER TELE; NAT WEAVE;; CHG OF DIR;

- 13 [Hover Tele] Repeat Meas 1, Part A;
 14 – 15 [Nat Weave] Repeat Meas 2 & 3, Part A;;
 16 [Chg of Direc] Repeat Meas 4, Part A;

PART B (mod)

1 - - 4 DBL REV; 3 STP; ½ NAT TRN; CL IMP;

- ss(SQ&Q): 1 [Dbl Rev] Fwd L comm to trn LF, -, sd R [3/8 LF trn betwn steps 1 & 2], spin 1/2 LF betwn steps 2 & 3 on ball of R bringing L under body beside R w/no weight flexed knees DLW (Bk R comm to turn LF, -, L closes to R heel trn trng 1/2 LF betwn steps 1 and 2/sd and slightly bk R cont LF trn, XLIF of R);
 2 [Three Step] Fwd L w/heel ld, -, fwd R with heel ld, fwd L rising to toe (Bk R, -, bk L, bk R) to CP DLW;
 3 [1/2 Nat] Commence RF upper body trn fwd R heel to toe, -, sd L across LOD, bk R (Comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L); to CP/RL0D
 4 [Cl Imp] Bk L trng RF, -, cont trn cl R to L, bk & sd L (W fwd R btwn M's ft, -, fwd L trng RF, brush R to L then fwd on R betwn M's feet) to CP DLW;

5 - - 8 FEATH FINISH; REV TRN;; FWD, FWD FC WALL;

- 5 [Feath Fin] Bk R comm LF trn, -, sd & fwd L outside ptr, fwd R (W fwd L comm LF trn, -, sd & bk R, bk L) to BJO DLC;
 6 – 7 [Reverse Trn] Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, fwd R to CP); bk R continuing LF trn, -, sd and slightly fwd L DLW, fwd R to BJO/DLW (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO/DLW);
 ss 8 [Fwd 2 Fc Wall] Fwd L, -, fwd R trng RF to CP/WALL, -;

PART D

1 - - 4 SD, TCH, RT CHASSE; CHG R TO L;, CHG BEH BK;;

- 1 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/cl L to R, sd R;
 2 - 4 [Chg R to L] Rk bk L to SCP, rec R, sd L trng ¼ LF/cl R to L, Sd L (Rk bk R to SCP, rec L, sd & fwd R trng ¾ under joined ld hnds/cl L, Sd R); sd & fwd R/cl L, Sd R, (sd & bk L/cl R, Sd L,) LOP/LOD,
 [Chg Hnds Beh Bk] Rk apt L, rec R; fwd L starting 1/4 LF trn & placing rt hnd over W's rt hnd/cl R, fwd L releasing Lft hnd & completing 1/4 LF trn to tand pos in front of W, sd & bk R starting 1/4 LF trn & placing Lft hnd beh M's bk/cl L transferring W's Rt hnd to M's Lft hnd beh his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L; fwd R starting 1/4 RF trn/cl L, fwd R completing 1/4 RF trn to tand pos beh M, sd & bk L starting ¼ RF trn/cl R, sd & bk L completing 1/4 RF trn; to fc ptr) LOP/RL0D;

5 - - 8 CHG L TO R;; CHG BEH BK;; SD, TCH, RT CHASSE;

- 5 – 7 [Chg L to R] Rk bk L, rec R, sd L trng ¼ RF/cl R to L, sd L (Rk bk R, rec L, fwd R trng ¾ LF under joined ld hnds/cl L to R, Sd R); Sd R/cl L to R, Sd R (sd L cont trn to fc ptr/cl R to L, sd L),
 [Chg Hnds Beh Bk] Rk apt L, rec R; fwd L starting 1/4 LF trn & placing rt hnd over W's rt hnd/cl R, fwd L releasing Lft hnd & completing 1/4 LF trn to tand pos in front of W, sd & bk R starting 1/4 LF trn & placing Lft hnd beh M's bk/cl L transferring W's Rt hnd to M's Lft hnd beh his bk, sd & bk R completing 1/4 LF trn (Rk apt R, rec L; fwd R starting 1/4 RF trn/cl L, fwd R completing 1/4 RF trn to tand pos beh M, sd & bk L starting ¼ RF trn/cl R, sd & bk L completing 1/4 RF trn; to fc ptr) LOP/WALL;
 8 [Sd Tch, Rt Chasse] Sd L, tch R to L, sd R/cl L to R, sd R to SCP/LOD;

9 - - 12 FALLAWAY THROWAWAY;; RK, REC; CHICKEN WKS 4S;;

- 9 – 10 [Fallaway Throwaway] Rk bk L, rec R, sd L/cl R to L, sd L; sd R/cl L to R, sd R commence 1/4 LF trn on triples (Rk bk R, rec L, pick up R/L, R; sd & bk L/cl R to L, sd L commence up to 1/2 trn on the triples,) to LOP/LOD,
 [Rk, Rec] Rk apt L, rec R;
 11 – 12 [Chicken Wks 4 S] Bk L, -, bk R, - (w/swivel action fwd R, -, fwd L, -); Bk L, -, bk R, - (w/swivel action fwd R, -, fwd L, -);
 13 - 16 RK, REC, 2 TRIPLES TO SCP; . RK, REC; PT STPS 4;;
 13 – 14 [Rk, Rec, 2 Triples to SCP] Rk apt L, rec R, in place L/R, L; R/L, R to SCP, (Rk apt R, rec L, fwd R/L, R; fwd L/R, L trng LF to SCP LOD),
 [Rk, Rec] Rk bk L, rec R;

15 – 16 **[Pt Stps]** Pt fwd L w/outside edge of ft in contact w/floor, small fwd L looking LOD, Pt fwd R w/outside edge of ft in contact w/floor, small fwd R looking RLOD; Pt fwd L w/outside edge of ft in contact w/floor, small fwd L looking LOD, Pt fwd R w/outside edge of ft in contact w/floor, small fwd R looking RLOD;

17 - 20 VINE 8;; 2 FWD TRIPLES; SWIVEL 4;

17 – 18 **[Vine 8]** Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;

19 **[2 Fwd Triples]** Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

20 **[Swivel Wk 4]** With swiveling action fwd L, fwd R, fwd L, fwd R;

21 - 24 CHASSE L & R; FALLAWAY THROWAWAY;; RK, REC; STP TOG 2 SL TO CP/DLW;

21 **[Chasse L & R]** Sd L/cl R, sd L, sd R/cl L, sd R;

22 – 23 **[Fallaway Throwaway]** Rk bk L, rec R, sd L/cl R to L, sd L; sd R/cl L to R, sd R commence 1/4 LF trn on triples (Rk bk R, rec L, pick up R/L, R; sd & bk L/cl R to L, sd L commence up to 1/2 trn on the triples,) to LOP/LOD, **[Rk, Rec]** Rk apt L, rec R;

24 **[Stp Tog]** Stp twd ptr fwd L, -, cl R, - (fwd R, -, fwd L, -) to CP/DLW;

REPEAT A

REPEAT B

END

1- - 4 HOVER TELE; CONT HOVER X W/FWD LK;;;

1 **[Hover Tele]** Fwd L, -, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, -, diag sd & bk L w/hovering action and body trng 1/8 RF, fwd R small step on toes to SCP);

2 – 4 **[Cont Hover X]** Fwd R DLW comm RF trn [no sway], -, cont RF trn sd L DLW fcng DRW [with lft sd stretch], with a strong RF trn on L small stp R DLW fcng DLC [continue with lft sd stretch]; fwd L across R to CBMP

sqq:

qqqq: [blending to rt sd stretch], cl R to L [continue rt sd stretch], bk L in CBMP [continue rt sd stretch], bk R to CP [no
qq sway]; sd & fwd L with a lft sd lead [with lft sd stretch], fwd R in BJO [with lft sd stretch] (Fwd L, -, sd & fwd R w/strong RF trn, sd L to CP; bk R to CBMP, sd lft to CP, fwd R to CBMP, fwd L to CP; sd & bk R, bk L in Banjo Position),

qq

[Fwd, Lk] Fwd L, XRIB;

5 - - 8 REV TRN;; HOVER; SLOW SD LK;

5 – 6 **[Reverse Trn]** Fwd L starting LF body trn, -, sd R continuing trn, bk L line of dance to CP (Bk R starting LF trn, -, close L to R (heel trn) continuing trn, Fwd R to CP); bk R continuing LF trn, -, sd and slightly Fwd L DLW, Fwd R to BJO/DLW (Fwd L continuing LF trn, -, sd R to DLW, bk L to BJO/DLW);

7 **[Hover]** Fwd L to CP, -, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, -, bk & sd L trng to SCP & rising to ball of ft, rec R to tight SCP;) fc DLC;

8 **[Slow Sd Lk]** Thru R, -, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;) to CP/DLC;

9 - -12 REV WAVE;; OP IMP; THRU, SD, CL, SD (W ROLL OUT 3 TO TANDEM/WALL & HOLD;

9 – 10 **[Rev Wave]** Fwd L starting LF body trn 3/8, -, sd R line of progression, bk L diagonally (Bk R starting LF body trn 3/8, -, cl L to R [heel turn], fwd R diagonally); Bk R, -, bk L, bk R curving LF (fwd L, -, fwd R, fwd L curving LF;) to DRC;

11 **[Op Imp]** comm RF upper body trn bk L, -, cl R to L [heel turn] cont 3/8 RF trn, complete trn fwd L in tight SCP/DLC (comm RF upper body trn fwd R betwn M's feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, complete trn fwd R);

qqqq:

(QOS) 12 **[Thru, Sd, Cl, Sd (W Roll Out)]** Thru R, small sd L, cl R, small sd L (thru L comm Lf trn, sd & bk R cont LF trn to fc wall in LOP, sd L, -;) to end in Tandem fcng Wall;

13 X LUNGE & HOLD;

s **[X Lunge & Hold]** Both cross R in frnt & hold [arms up] (W reach back & caress);

Quick Cues

It Only Took A Kiss

(Ph V+1 - Foxtrot/Jive)

(Cont Hover X)

(Weiss)

- Int** Escort Pos Wait 2 Fcng LOD;; Stroll 4;;
Apt, Pt; Tog OP, Tch; Slow Fwd, Run 5 to CP/DLW & Hold (W trn to CP on 5);;
- A** Hover Tele; Nat Weave;; Chg of Dir;
Op Tele; Nat Hover Fallaway Weave;; 3 Stp;
Op Nat; Outsd Spin; Outsd Ck; Op Imp;
Prom Weave;; Hover SCP; Slow Sd Lk;
- B** Dbl Rev; 3 Stp; ½ Nat Trn; Cl Imp;
Feath Finish; Rev Trn Ck & Weave;;;
- C** Drag Hes; Bk, Bk/Lk, Bk; Op Imp; PU DLC;
Diamond Trn;;;;
Op Tele; Curved Feath; Bk Lilt 4; Weave End;
Hover Tele; Nat Weave;; Chg of Dir;
- B1** Dbl Rev; 3 Stp; ½ Nat Trn; Cl Imp;
Feath Finish; Rev Trn;; Fwd & Fc Wall;
- D(Jive)** Sd Tch, Rt Chasse; Chg R to L;, Chg Beh Bk Fc RLOD;
Chg L to R fc COH;, Chg Beh Bk fc Wall;; Sd Tch, Rt Chasse;
Fallaway Throwaway;, Rk, Rec, Chicken Wk 4S;;;;
Rk Rec, 2 Triples to SCP;, Rk, Rec, Pt Stps 4;;;;
Vine 8;; 2 Fwd Triples; Swivel 4;
Chasse L & R; Fallaway Throwaway, Rk, Rec;;
Stp Tog 2 Sl to CP/DLW;
- A** Hover Tele; Nat Weave;; Chg of Dir;
Op Tele; Nat Hover Fallaway Weave;; 3 Stp;
Op Nat; Outsd Spin; Outsd Ck; Op Imp;
Prom Weave;; Hover SCP; Slow Sd Lk;
- B** Dbl Rev; 3 Stp; ½ Nat Trn; Cl Imp;
Feath Finish; Rev Trn Ck & Weave;;;
- End** Hover Tele; Cont Hover X w/Fwd Lk;;;;
Rev Trn;; Hover; Slow Sd Lk;
Rev Wave;; Op Imp; Thru, Sd, Cl, Sd (W Roll Out 3 to LOP Wall & Hold);
X Lunge & Hold;