

IT'S IN THE RAIN

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MUSIC: It's In The Rain, Enya, Amarantine CD, Track #3, 4:08
MUSIC MOD: Cut at 3:12.5, fade out beginning at 3:07, Speed: 42rpm
FOOTWORK: Opposite unless noted (woman's footwork in parentheses)
RHYTHM: Phase V Waltz
SEQUENCE: NTRO A 8 C B A(1-16) A(13-17) END

INTRODUCTION

MEAS:

1-4 (BFLY WALL) WAIT ;; TWIRL VINE 3 ; SLOW SIDE LOCK :

- (1) Bfly wall, lead foot free, wait - -;
- (2) Wait - -;
- (3) Sd L XRIBL sd L (W fwd R trng RF cont trn bk L cl R);
- (4) Thru R ldg W in frnt of M sd & fwd L, XRIBL in CP;

4-8 DIAMOND TURN ;;

- (5) Fwd L sd R, bk L
- (6) Bk R sd L fwd R
- (7) Fwd L sd R bk L
- (8) Bk R sd L fwd R

9-11 TELEMAR (SCP) ; PICK UP ; CANTER (COH)

- (9) Fwd L, trn LF sd & fwd R (W bk Lw/ heel trn) fwd L to tight SCP
- (10) Fwd R ldg W in frnt sd L cl R in CP
- (11) Sd L (COH), draw R to L, cl R

PART A

MEAS:

1-4 TELEMAR (SCP) ; IN & OUT RUNS ;; OPEN NATURAL TURN

- (1) Fwd trn lt fc L, sd R (W bk Lw/ heel trn), sd & fwd L to tight SCP
- (2) Fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO
- (3) Bk L trng RF sd & fwd R (W sd & fwd L arnd M) fwd L in tight SCP
- (4) Fwd R trng RF in frnt of W sd & bk L to BJO bk R in BJO

5-8 IMPETUS (SCP) ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER ;

- (5) Bk L trng RF heel trn bk R (W sd & fwd L arnd M) fwd L in tight SCP
- (6) In SCP fwd R trng RF 1/8, fwd trn 1/8 RF L ckg w/ rise, bk R;
- (7) Bk L (W bk trn R), bk R trng LF 1/4 (W trns LF fwd L BJO) fwd L
- (8) Fwd R trng RF in frnt of W, sd trn L cl R to CP

9-12 IMPETUS (SCP) ; IN & OUT RUNS ;; OPEN NATURAL TURN

- (9) Bk L trng RF heel trn bk R (W sd & fwd L arnd M) fwd L in tight SCP
- (10) Fwd R trng RF in frnt of W, sd & bk L to BJO bk R in BJO
- (11) Bk L trng RF, sd & fwd R (W sd & fwd L arnd M), fwd L in tight SCP
- (12) Fwd R trng RF in frnt of W, sd & bk L to BJO bk R in BJO

**13-17 IMPETUS (SCP) ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER ;
HESITATION CHANGE ;**

- (1) Bk Bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP
- (2) In SCP fwd R trng RF 1/8, fwd tm 1/8 RF L ckg w/ rise, bk R;
- (3) Bk L (W bk trn R), bk R trng LF 1/4 (W trns LF fwd L BJO), fwd L.
- (4) Fwd R trng RF in frnt of W, sd trn L, cl R to CP.
- (5) Bk L trng RF, sd R to fc DC, drw L to R;

PART B

MEAS

**1-4 TURN LEFT & CHASSE (BJO); BACK BACK/LOCK BACK; IMPETUS (SCP);
HOVER CORTE ;**

- (1) Fwd L trng LF, cont LF trn sd Rci L, bk & sd R to BJO ;
- (2) In BJO bk L, bk R/lk LIFR, bk R;
- (3) Bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
- (4) Bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO.

5-8 BACK BACK/LOCK BACK ; BACK WHISK ; PICK UP ; CANTER (COH) ;

- (5) In BJO bk L, bk R/lk LIFR, bk R;
- (6) Bk L, bk & sd R, hk LIBR w/ rise;
- (7) Fwd R ldg W in frnt, sd L, cl R in CP ;
- (8) Sd L (GOH) draw R to L, cl R;

**9-12 TURN LEFT & CHASSE (BJO) ; BACK BACK/LOCK BACK ; IMPETUS (SCP) ;
CHAIR & SLIP;**

- (9) Fwd L trng LF, cont LF trn sd Rci L, bk & sd R to BJO ;
- (10) In BJO bk L, bk R/lk LIFR, bk R;
- (11) Bk L trng RF, heel tm bk R (W sd & fwd L arnd M), fwd L in tight SCP.
- (12) Fwd lunge R in SCP, rec L (W comm LF trn), bk R trng LF 1/8 (W fin trn to CP DC)

PART C

MEAS:

1-3 TWO LEFT TURNS ; HOVER TELEMARK ;

- (1) Fwd L trng LF sd R cl L.
- (2) Bk R trng LF, sd L, cl R DLW.
- (3) Fwd L fwd & sd R w/ rise & 1/8 RF trn, sm fwd L on w/ toe d to tight SCP;

**4-8 WEAVE 6 (SCP) ; CROSS HESITATION CHANGE ; BACK PASSING
CHANGE ; HOVER CORTE;**

- (4) Fwd R ldg W in frnt, fwd L to CP trng LF sd & bk R to BJO;
- (5) Bk L, sd & bk R to CP trng LF sd & fwd L to SCP (W trns RF fwd R to SCP)
- (6) Sm fwd R ldg W in frnt trng LF, cont trn, drw L to R in BJO ;
- (7) In BJO bk L, bk R, bk L;
- (8) Bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO.

**9-12 BACK WHISK ; CROSS HESITATION CHANGE ; OUTSIDE CHANGE (SCP) .
CHAIR & SLIP ;**

- (9) Bk L bk & sd R, hk LIBR w/ rise (SCP) ;
- (10) Sm fwd R ldg W in frnt trng LF, cont trn, drw L to R in BJO ()
- (11) Bk L, bk R trng LF, sd & fwd L to SCP ;
- (12) Fwd lunge R in SCP, rec L (W comm LF trn), bk R trng LF 1/8 (W fin trn to CP DC);

13-17 DIAMOND TURN ;;; CANTER (COH) ;

- (1) Fwd L, sd R, bk L;
- (14) Bk R, sd L fwd R;
- (15) Fwd L, sd R, bk L.
- (16) Bk R, sd L fwd R
- (17) Sd L (COH), draw R to L, cl R

MEAS:

1-4 VIENNESE TURNS ; FORWARD WALTZ ; OPEN NATURAL TURN ;

- (1) Fwd L trng LF, cont trn sd R, hk LIFR (W cl R);
- (2) Bk R trng LF, sd L, cl R (W hk LIFR);
- (3) Fwd L, fwd R, cl L;
- (4) Fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO

5-8 BACK PASSING CHANGE ; HOVER CORTE ; BACK WHISK ; OPEN NATURAL TURN ;

- (5) In BJO bk L, bk R, bk L
- (6) Bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO
- (7) Bk L bk & sd R, hk LIBR w/ rise SCP
- (8) Fwd R trng RF in frnt of W, sd & bk L to BJO, bk R in BJO

9-12 BACK PASSING CHANGE ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ;

- (9) In BJO bk L, bk R, bk L
- (10) Bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO
- (11) Bk L bk & sd R, hk LIBR w/ rise SCP ;
- (12) Thru R ldg W in frnt of M, sd & fwd L, XRIBL in CP

13-15 TWO LEFT TURNS ; PROMENADE SWAY ;

- (13) Fwd L trng LF, sd R, cl L
- (14) Bk R trng LF, sd L, cl R DLW
- (15) Sd & fwd L trng to SCP, stretching lsd of body slightly upwd, look over jnd lds, relax l knee