

IT'S SO EASY

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Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935 (920) 907-1214

Record: Asylum Spun Gold E45089B, "It's So Easy", Linda Rondstadt

Footwork: Opposite, Except as noted

Phase: III+1 (Alemana) Speed: 44-45 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB A(1-4) BREAK A(5-8) B A(1-4) C B A ENDING

INTRODUCTION

1----4 WAIT 2 MEAS;; TWIRL 2, CHA; REVERSE TWIRL 2, CHA;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/cl R, sd L; Sd R
twd RLOD XLib(W twrls LF undr jnd ld hnds L,R), sd R/cl L, sd R;

PART A

1----4 ALEMANA;; FENCE LINE;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF
undr jnd ld hnds XLif, fwd R to complete trn, sd L/cl R, sd L);

3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

5----8 HAND TO HAND; CRABWALKS;; SPOT TURN;

5-6 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R,
sd L; XRif, sd L, XRif/sd L, XRif;

7-8 Sd L, XRif, sd L/XRif, sd L; XRif start LF turn, fwd L completing Lf turn
to fc ptr in BFLY, sd R/cl L, sd R;

PART B

1----4 1/2 BASIC; WHIP & TWIRL; NEW YORKERS;;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to
fc COH, sd R/cl L, sd R(W fwd L, fwd R trng 1/2 LF undr M's L & W's
hnds twrl 1 full trn sd & fwd L/R, sd L to BFLY);

R

3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L; Rk thru R
twd LOD to OP, rec L to BFLY, sd R/cl L, sd R;

****NOTE- A standard Whip may be substituted for Whip & Twirl****

5----8 OPEN BREAK; WHIP; TWISTY VINE 8;;

5-6 Rk apt L, extend free arm up, rec R lower free arm, sd L/cl R, sd L; Bk R
trng LF, rec & fwd L cont LF trn to fc WALL, sd R/cl L, sd R;

7-8 No hands Sd L, XRib(WXif), sd L, WRif(WXib); Sd L, XRib(WXif), sd L,
XRif(WXib) to BFLY;;

BREAK

1----4 SANDSTEPS;; SHOULDER TO SHOULDER;;

1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L
to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point
toe of R to instep of L, heel of R to instep of L, XRif of L/sd L,
XRif of L;

3-4 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L,
sd L/cl L, sd R;

PART C

1----4

SANDSTEPS;;SHOULDER TO SHOULDER;;

1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

3-4 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L, sd R;

5----8

TWIRL 2,CHA; REVERSE TWIRL 2,CHA;CUCARACHAS;;

5-6 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/ cl R, sdL; Sd R twd RLOD XLib(W twrls LF undr jnd ld hnds L,R),sd R/cl L,sd R;

7-8 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

ENDING

1----4

BASIC;;NEW YORKER IN 4; OK SIDE CLOSE, APT PT;

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;

3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L,cl R; Sd L, cl R, Apt L, pt R twd ptr & WALL;