

ITALIAN MAMBO IV

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Music: „Mambo Italiano” by Dean Martin, Album: “The Collection THERB 101” or Download Amazon.com 2:19 min.
start music at 0.19 (dance starts at 0.24), stop music at 2.06 after the first “uh!”
Rhythm & Phase: MB, Phase IV
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: Intro – A – B – Amod – Inter – C – Bmod – Amod – End

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INTRODUCTION

1-3 WAIT 3 LONG NOTES ; ; ;

1-3 {Wait 3 long notes} In OP M fcg ptr & WALL wait about 3 meas ; ; ;

PART A

1-4 CLOSED BASIC ; ; HALF BASIC ; UNDERARM TURN ;

1-2 {cl bas} In CP WALL rk fwd L, rec bk R, cl L to R, - ; Rk bk R, rec fwd L, cl R to L, - ;
3 {½ bas} Rk fwd L, rec bk R, sd L, - ;
4 {undrm trn} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to CP WALL, -
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to CP, -) ;

5-8 SCALLOP ; ; SIDE DRAW CLOSE ; TWICE ;

5-6 {scallop} Rk bk L to SCP LOD, rec R to fc, sd L to CP WALL, - ;
Stp thru R, sd L to fc, cl R to L to CP WALL, - ;
7-8 {sd draw cl 2x} Stp sd L, draw R to L, cl R to L, - ; Repeat meas 7 of Part A ;

9-12 CLOSED BASIC ; ; CHASE WITH UNDERARM PASS ; ;

9-10 {cl bas} Repeat meas 1-2 of Part A ; ;
11-12 {chase w/undrm pass} With ldhnds jnd stp fwd L trng ½ RF, rec fwd R twd COH, fwd L, -
(W rk bk R, rec fwd L, fwd R to M's L sd, -) ;
Rk bk R leadg W to pass at M's L sd, rec fwd L leadg W to trn LF undr jnd hnds, sd R, -
(W fwd L passg at M's L sd, fwd R trng ½ LF undr jnd hnds to fc ptr, sd L, -) to LOP FCG COH ;

13-16 SPOT TURN ; CRAB WALK HALF ; VINE 8 ; ;

13 {spot trn} XLif trng ½ RF bringing ldhnds thru to RLOD, releasg ldhnds rec R
cont trng RF to fc ptr, sd L to BFLY COH, - ;
14 {crab wk ½} In BFLY COH XRif of L, sd L, XRif of L, - ;
15-16 {vin 8} In BFLY COH stp sd L, XRif, sd L, XRif ; Repeat meas 15 of Part A staying BFLY COH ;

PART B

1-4 SIDE WALK HALF ; NEW YORKER ; CROSS BODY ; ;

1 {sd wk ½} In BFLY COH stp sd L, cl R to L, sd L, - ;
2 {NY} Release ldhnds rk thru R to OP RLOD, rec L trng to fc ptr & COH, sd R to CP COH, - ;
3-4 {X body} Rk fwd L, rec R trng ¼ LF, sm sd L, - (W rk bk R, rec fwd L, stp fwd R, -) ;
Trng 1/8 LF rk bk R, rec fwd L cont trng to fc WALL, sd R to CP WALL, -
(W fwd L trng ¼ LF, fwd R trng ¼ LF to fc ptr, sd L, -) ;

5-8 FLIRTATION CHASE ; ; ; ;

5-8 {flirtation chase} Releasg hnds & lookg at ptr throughout the following 4 meas rk fwd L trng ¼ RF,
rec sd R twd COH, XLif, - ; Rk sd R twd COH, rec sd L, XRif start trng LF, - ;
Rk fwd L twd WALL, rec bk R, bk L, - ; Rk bk R, rec fwd L, fwd R to BFLY WALL, - ;
(W lookg at ptr throughout the following 4 meas rk bk R, rec fwd L, fwd R, - ; Rk fwd L trng ¼ RF,
rec sd R twd WALL, XLif, - ; Rk sd R, rec sd L, XRif start trng LF, - ; Rk fwd L, rec bk R, bk L, - ;)

PART A MOD

1-4 CUCARACHA TWICE ;; OPEN BREAK ; UNDERARM TURN TO CP ;

- 1-2 {cuca 2x} Rk sd L w/partial weight & hip action, rec R, cl L to R, - ;
Rk sd R w/partial weight & hip action, rec L, cl R to L, - ; - ;
- 3 {op brk} Rk apt L to LOP FCG extendg trlarm up w/palm out, rec fwd R bringing arm down, sd L, - ;
- 4 {undrm trn} Rk bk R twd DLC leadg W to trn RF undr jnd ldhnds, rec L, sd R to CP, -
(W trng ½ RF undr jnd ldarms stp fwd L, cont RF trn stp sd & fwd R, sd L to CP, -) ;

5-8 SCALLOP ;; VINE 8 ;;

- 5-6 {scallop} Repeat meas 5-6 of Part A ; ;
- 7-8 {vin 8} Blending to BFLY WALL repeat meas 15-16 of Part A ; ;

INTERLUDIUM

1-4 SIDE WALK HALF ; NEW YORKER ; SPOT TURN ; AIDA ;

- 1 {sd wk ½} Repeat meas 1 of Part B ;
- 2 {NY} Repeat meas 2 of Part B ;
- 3 {spot trn} From BFLY WALL repeat meas 13 of Part A ;
- 4 {aida} Stp thru R, sd L to fc, bk R twd LOD to "V" Back-to-Back pos w/ldarms extended twd RLOD, - ;

PART C

1-4 BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ;

- 1 {bk bas} In LOP RLOD rk bk L, rec fwd R, stp fwd L, - ;
- 2 {patty cake tap} Swvlg LF on L to fc ptr tap thru R placg trlhnds palm to palm, -,
swvlg RF on L stp bk R to LOP RLOD, - ;
- 3 {bk bas} Repeat meas 1 of Part C ;
- 4 {patty cake tap} Repeat meas 2 of Part C ;

5-8 BACK BASIC TO FACE ; SIDE WALK HALF ; MAN UNDERARM TURN ; LADY UNDERARM TURN ;

- 5 {bk bas to fc} Rk bk L, rec fwd R, stp fwd L to BFLY WALL, - ;
- 6 {sd wk ½} Stp sd R, cl L, sd R, - ;
- 7 {M undrm trn} Trng ½ RF undr jnd trlarms stp fwd L, cont RF trn stp sd & fwd R, sd L to fc, -
(W rk bk R twd DRW while M trns RF undr jnd trlhnds, rec L, sd R to fc, -) ;
- 8 {W undrm trn} Joining ldhnds & releasg trlhnds repeat meas 4 of Part A ;

PART B MOD

1-4 CLOSED BASIC ;; CUCARACHA TWICE ;;

- 1-2 {cl bas} Repeat meas 1-2 of Part A ; ;
- 3-4 {cuca 2x} Repeat meas 1-2 of Part Amod ; ;

5-8 FLIRTATION CHASE ; ; ; ;

- 5-8 Repeat meas 5-8 of Part B ; ; ; ;

ENDING

1-4 CUCARACHA ; SIDE WALK HALF ; AIDA ; WALK BACK 2 ;

- 1 {cuca} In BFLY WALL repeat meas 1 of Part Amod ;
- 2 {sd wk ½} Stp sd R, cl L to R, sd R, - ;
- 3 {aida} Stp thru L, sd R to fc, bk L twd RLOD to OP LOD in "V" Back-to-Back pos
w/trlarms extended twd LOD, - ;
- 4 {wk bk 2} In OP LOD stp bk R, -, bk L, - ;

5-6 BACK BASIC ; POINT SIDE & RAISE ARM ;

- 5 {bk bas} In OP LOD rk bk R, rec fwd L, stp fwd R, - ;
- 6 {pt sd} To the first "uh" pt sd L extendg ldarm up, -, -, - ;

Suggested Cues:

Intro Start music at 0.19 and listen to 3 words (about 2 meas;;)
A Cl Basic;; Half Basic; Undrm Trn to CP; Scallop;; Sd Draw Cl; 2x;
Cl Basic;; Chase w/Undrm Pass;; Spot Trn; Crab Walk 3; Vine 8;;
B Sd Walk 3; NY; X Body;; Flirtation Chase;;;;
Amod Cuca 2x;; Open Brk; Undrm Trn to CP; Scallop;; Vine 8;;
Inter Sd Walk 3; NY; Spot Trn; Aida;
C Bk Basic; Patty Cake Tap; Bk Basic; Patty Cake Tap;
Bk Basic to Fc; Sd Walk 3; M Undrm Trn; Lady Undrm Trn;
Bmod Cl Basic;; Cuca 2x;; Flirtation Chase;;;;
Amod Cuca 2x;; Open Brk; Undrm Trn to CP; Scallop;; Vine 8;;
End Cuca; Sd Walk 3; Aida RLOD; Walk Bk 2;
Bk Basic; Pt Sd raise arm, - STOP music here !!! (2.06)