

JAMAICA FAREWELL IV

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848

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Music: Greg McDonald CD: Pan 2 Paradise Track 10 Time 3:21

Footwork: Opposite unless noted *Woman's footwork in parentheses and italic*

Rhythm: Rumba Phase: Phase IV Difficulty: Easy

Sequence: Intro, A, A, B, C, D, A, B, C, Ending Released: March, 2012

INTRODUCTION

1 – 4 Bfly Wait 2 Measures ; ; Side Walk 3 ; Behind Side Through Check ;

(1-2) Wait 2 meas BFLY WALL ; ; (3) sd L, cl R, sd L, ; (4) bhd R, sd L, thru R chk, ;

5 – 8 Recover Side Through ; Side Walk 3 ; Aida ; Switch Rock ;

(5) Rec L, sd R, thru L, ; (6) sd R, cl L, sd R, ; (7) thru L comm LF trn, sd R contg LF trn, bk L comp ½ LF trn V BK-TO-BK w/trl hnds still jnd, - ; (8) Sd & bk R trng RF to fc ptr, rec L, sd R,-;

PART A

1 – 5 Alemana ; ; Hand to Hand ; Crab Walks ; ;

(1-2) Fwd L, rec R, cl L ldg W to trn RF (*W cl R, fwd L, fwd R & swvl RF to fc M w/ jnd ld hnds up palm to palm at eye level*), - ; bk R, rec L, sd R (*W cont RF trn undr jnd ld hds fwd L, cont RF trn fwd R to fc ptr, sd L*) BFLY WALL, - ;

(3) Swvl sharply ¼ LF (*W ¼ RF*) bk L to OP LOD, rec R trng ¼ RF (*W ¼ LF*) to fc ptr, sd L, - ;

(4-5) XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;

6 – 8 New Yorker Twice ; ; Spot Turn ;

(6-7) Thru L w/ straight leg to LOP RLOD, rec R to fc ptr, sd L, - ; Thru R w/ straight leg to OP LOD, rec L to fc ptr, sd R, - ; (8) XRif trng ½ LF (*W RF*), rec R to fc ptr, sd R BFLY WALL, - ;

9 - 12 1/2 Basic: Fan ; Hockeystick ; ;

(9) Fwd L, rec R, sd L, - ; (10) bk R, rec L, sd R (*W fwd L into M, rec sd & bk R trng ¼ LF to fc RLOD, bk L leaving right ft xtnd in frt no wgt*), - ;

(11-12) Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*),-; sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP FCG DRW,-;

13 – 16 Fence Line ; Underarm Turn ; Reverse Underarm Turn ; Fence Line ;

(13) XLif (*W XRif*) w/bent knee, rec R, sd L, - ; (14) Raising jnd ld hnds trn body slightly RF & XRib, rec L to fc ptr, sd R (*W XLif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L*), - ; (15) XLif, rec R, sd L (*W XRif under jnd ld hnds comm LF trn ½, rec L comp LF trn to fc ptr, sd R*), - ; (16)) XRif (*W XLif*) w/bent knee, rec L, sd R, - ;

REPEAT PART A 1 - 16

PART B

1 – 5 Cross Body ; ; New Yorker ; Thru Serpiente ; ;

(1-2) Fwd L, rec R, sd L trn LF (*W bk R, rec L, fwd R twd M*),-; Bk R trng LF, fwd L, sd & fwd R (COH) (*W fwd L trng LF, fwd R trng LF, sd & bk R*),-; (3) Rpt meas 6 Part A ; (4-5) Thru R, sd L, XRib (*W XLib*), fan L CCW ; XLib (*W XRib*), sd R, XLif (*W XRif*), fan R CCW;

6 – 8 New Yorker ; Cross Body ; ;

(6) Rpt meas 7 Part A ; (7-8) rpt meas 1-2 Part B ; ;

PART C

1 – 4 Open Break ; Underarm Turn To Lady's Tamara ; Wheel ~ Lady Unwind ; ;

(1) Rk apt L xtndg free arm up w/palm out, rec R lowering free arm, sd L, - ; (2) raising jnd ld hnds trn body slightly RF & XRib, rec L, fwd R keepg ld hnds up & jnd trl hnds bhd W's bk in W's Tamara pos (*W XLif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn, fwd & sd L to W's Tamara*), - ; (3) wheel RF ½ fwd L, fwd R, fwd L fc COH (*W fwd R, fwd L, fwd R*), - ; (4) w/o relg hndhold cont RF wheel R, L, R ldg W to trn RF BFLY WALL (*W fwd L trng ¼ LF undr jnd hnds, fwd R trng ¼ LF, sm sd L*), - ;

5 – 8 Alemana to Lariat ; ; ; ;

(5-6) Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (*W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;*)

(7-8) Step in place L, R, L, -; Step in place R, L, R, -; (*W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng partner bfly pos, -;*)

PART D

1 – 4 1/2 Basic ; Aida Check ; Aida To Reverse ; Switch Rock ;

(1) Fwd L, rec R, sd L, - ; (2) thru R comm RF trn, sd L contg RF trn, bk R chkg comp ½ RF trn V BK-TO-BK w/ld hnds still jnd , - ; (3) thru L comm LF trn, sd R contg LF trn, bk L comp ½ LF trn V BK-TO-BK w/trl hnds still jnd , - ; (4) rpt meas 8 Intro ;

5 – 8 New Yorker In 4 ; New Yorker ; New Yorker In 4 ; New Yorker ;

(5) Thru L w/ straight leg to LOP RLOD, rec R to fc ptr, sd L, cl R ; (6) rpt meas 7 part A ;

(7) Thru R w/ straight leg to OP LOD, rec L to fc ptr, sd R, cl L ; (8) rpt meas 8 part A ;

Repeat Part A 1 - 16

Repeat Part B 1 - 8

Repeat Part C 1 - 8

ENDING

1 – 2 Slow Rock Forward And Recover ; Back To Leg Crawl ;

(1) Fwd L, -, rec R, -; (2) bk L turning body left leaving Rt leg extended making a Lft lunge line, hold,-, -; (*W fwd R to Rt lunge line, slowly draw knee up outside of M's Rt leg, -, -;*)

QUIK CUES

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**BFLY WAIT 2MS ; ; SD WALK 3 ; BHD SD THRU CHK ;
REC SD THRU ; SD WALK 3 ; AIDA ; SWITCH RK ;**

**ALEMANA ; ; HAND TO HAND ; CRAB WALKS ; ;
NEW YRKR 2X ; ; SPOT TURN ;
1/2 BASIC TO FAN ; ; HOCKEYSTICK ; ;
FENCE LINE ; U/ARM TURN ; REV U/ARM TURN ; FENCE LINE ;**

REPEAT A

**CROSS BODY ; ; NEW YRKR ; THRU SERPIENTE ; ;
NEW YRKR ; CROSS BODY ; ;**

**OP BREAK ; U/ARM TURN TO TAMARA ; WHEEL 3 ;
WHEEL & UNWRAP ; ALEMANA TO LARIAT ; ; ;**

**1/2 BASIC ; AIDA & CHK ; AIDA TO REV ; SWITCH RK ;
NEW YRKR 4 ; NEW YRKR ; NEW YRKR 4 ; NEW YRKR ;**

REPEAT A

REPEAT B

REPEAT C

SLOW RK FWD REC ; BK TO LEG CRAWL ;