

JEANNIE V 2000

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RECORD: IDTA #6 & Special Pressing (Flip Near You)
RHYTHM: Foxtrot & Jive RAL Phase V
SEQUENCE: INTRO, A, B, A MOD, C, B MOD, D, END Speed 44 RPM

INTRO

WAIT 2 MEAS: ; HOVER TELEMAR: CHAIR & SLIP:

- 1-2 Wait 2 meas in CP fc DLW, lead ft free
- 3 Fwd L,-, sd & fwd R trng RF, fwd L to SCP;
- 4 Check thru R,-, rec L, slp bk R to fc DLC in CP;

PART A

REVERSE WAVE: ; BACK FEATHER: BACK THREE STEP:

- 1 Fwd L start LF trn,-, sd R, bk L (W bk R start LF trn,-, cl L(heel trn) cont LF trn, fwd R);
- 2 Bk R,-, bk L curving LF, bk R to fc RLOD in CP;
(W fwd L,-, fwd R start LF curve, fwd L);
- 3 Bk L,-, bk R with R shldr lead, bk L to BJO;
- 4 Bk R,-, bk L to CP, bk R;

IMPETUS TO SCP: NATURAL HOVER CROSS OVERTURNED: ; TOP SPIN:

- 5 Bk L start RF trn,-, bring R to L no wgt cont trn chg wgt to R,
sd & fwd L to SCP LOD (W fwd R between M's feet start RF
trn,-, fwd L arnd M brush R to L, sd & fwd R to SCP);
- 6 Fwd R start RF trn,-,sd & fwd L trng RF, sd & fwd R to SCAR fcg DLW;
- 7 Ck fwd L, rec R, sd & fwd L DRC, fwd R to BJO DRC with LF spin;
- 8 Bk L, bk R trn LF, sd L trn LF to DLW, fwd R to BJO DLW;

THREE STEP: CURVED FEATHER: BACK FEATHER: FEATHER FINISH:

- 9 Fwd L with heel lead to CP,-, fwd R with heel lead, fwd L;
- 10 Fwd R start RF trn,-, sd & fwd L cont trn, fwd R to BJO fcg RLOD;
- 11 Bk L,-, bk R with R shldr lead, bk L in BJO;
- 12 Bk R trng LF,-, sd & fwd L, fwd R to CBJO DLW;

HOVER: NAT FALLAWAY WEAVE: ; CHG OF DIRECTION:

- 13 Fwd L to CP,-, fwd & sd R rising to the ball of foot , rec L to SEMI & LOD;
- 14 Thru R,-, fwd L trng RF, bk R to falwy pos backing DLC;
- 15 Bk L, bk R to CP (W slip pivot LF), sd & fwd L DLW, fwd R to BJO;
- 16 Fwd L,-, fwd R trng LF, draw L to R no wgt (W bk R,-, bk L trng LF,
draw R to L no wgt);

PART B

REVERSE TURN: ; THREE STEP: NATURAL WEAVE:

- 1 Fwd L start LF body trn,-, sd R cont trn , bk L down LOD to CP
(W bk R start LF body trn,-, cl L to R (heel trn) cont trn, fwd R);
- 2 Bk R cont LF trn,-, sd & fwd L DLW, fwd R to BJO (W fwd L cont LF
trn,-, sd R to DW, bk L to BJO);
- 3 Fwd L with heel lead to CP,-,fwd R with heel lead, fwd L;
- 4 Fwd R trng RF,-, trn RF sd & fwd L chng sway to L, bk R DLC;

CONT NATURAL WEAVE: THREE STEP: HALF NATURAL: HESITATION CHANGE:

- 5 Bk L BJO, bk R to CP trng LF, sd & fwd L, fwd R to BJO fc DLW;
- 6 Fwd L with heel lead to CP,-, fwd R with heel lead, fwd L;

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- 7 Fwd R start RF trn,-, sd & bk L, bk R twd LOD (W bk L start RF trn,-,
cl R to L with heel trn, fwd in CP);
- 8 Bk L trng RF,-, sd R cont trn, draw L to R to fc DLC;

PART A MOD (1-5)

PART A MEAS 1-5;;;; IN & OUT RUNS;; THRU TO FACE.-. ROCK SD. REC:

- 1-6 Repeat measures 1-5 of part A;;;; fwd R start RF trn (W fwd L);-; sd & bk L
DLW to CP (W fwd R between M's feet), bk R to CBJO;
- 7-8 Bk L trng RF,-, sd & fwd R between W's feet cont RF trn (W fwd & sd L cont
RF trn), fwd L to SCP; thru R trng to fc ptr,-, rock sd L, rec R;

PART C

FALLAWAY ROCK:-. -CHANGE PLACES R TO L.; RK APT. REC. TOG. CL TO CP& LOD:

- 1 Rk bk L to SCP, rec to fc, sd L/cl R, sd L;
- 2 Sd R/ cl L, sd R, rk bk L in SCP, rec R;
- 3 Sd L/ cl R, sd L trng 1/4 LF, (W sd R/ cl L,
Fwd R trng 3/4 RF under lead hands); sd & fwd R/cl L, sd R
(W sd & bk L/cl R, sd & bk L);
- 4 Rk apt L, rec R, tog L, cl R to CP fcg LOD;

LEFT TURNING FOXTROT BOX 3/4 TO FC WALL; ; BK .-. ROCK SD. REC:

- 5-6 Fwd L trng 1/4 LF,-, sd R, cl L; bkR trng 1/4 LF,-, sd L, cl R;
- 7-8 Fwd L trng 1/4 LF,-, sd R, cl L; bk R,-, rock sd L, rec R;

PRETZEL TURN; ; RK BK. REC. FWD. PU:

- 9 Rk bk L in SCP, rec R, chasse sd & fwd L/R, L trng
1-2 RF (W LF) keeping M' L & W' R hands joined;
- 10 Chasse sd & fwd R/L, R trng 1-4 RF (W LF) end sd by sd M's L &
W's R hands joined bhd bk's, rk fwd L with R hand (W's L)
extended fwd, rec R;
- 11 chasse sd & fwd L/R, L trng 1-4 LF (W RF) sd R/cl L, sd R;
- 12 Rk bk L in SCP, rec R, fwd L, PU R;

TWO LEFT FOXTROT TURNS: WHISK; SLOW SIDE LOCK:

- 13 Fwd L start LF trn,-, cont trn sd & bk R, cl L;
- 14 Bk R cont LF trn,-, cont trn sd & fwd L, cl R to fc DLW;
- 15 Fwd L,-, fwd & sd R, XLIB (WXRIB) rise;
- 16 Thru R (W thru L start LF trn),- , sd & fwd L to CP (W sd & bk R
trng to CP), XRIB (WXLIF) trng slightly LF;

REPEAT MEAS 1-8 PART B;;;;;END IN BF POS FCG COH

PART D

CHANGE HANDS BEHIND BACK:-. BASIC RK TO CP; : ROCK BACK. REC. FWD. PU:

- 1 Rk apt L, rec R, fwd L/cl R, fwd L trng 1/4 LF chg W's R hnd to M's R hnd on
this tripple behind his back (W rk apt R, rec L, fwd R/L, R trng 1/4 RF fc M's bk);
- 2 Sd & bk R/cl L, sd R cont 1/4 LF trn to fc wall chg W's R hnd to M.s L, (W sd L/ cl
R, sd & bk L trng RF 1/4 to fc M) rk apt L, rec R to CP;
- 3-4 Sd L/ cl R, sd L, sd R/ cl L, sd R; Rk bk L, rec R, fwd L, Fwd R to CP fc LOD;

TURN LEFT.-. SD. CL; HOVER CORTE; BACK TO A SLOW FLAT WHISK; :

- 5-6 Fwd L trng LF,-, sd R, cl L to fc RLOD; Bk R start LF trn,-, sd & fwd L with
hovering action, rec R to fc DLW in CBJO to fc DLW;
- 7-8 Bk L,-, bk & sd R,-; XLIB (W XRIB), HOLD, HOLD, HOLD;

END

- 1 SLOWLY STRETCH RIGHT SIDE (W's L) BOTH LOOK TO LOD;
- 2 SLOWLY STRETCH LEFT SIDE (W's R) BOTH LOOK TO RLOD;