

JINGLE BELL ROCK

CHOREOGRAPHERS: Susie & Gert-Jan Rotscheid /

ADDRESS: Oude Arnhemseweg 81 / 3702 BB Zeist / The Netherlands

PHONE NO: (country code: 31) 30-6925962 FAX: (+31) 30-6910801

E-MAIL: gjrotsch@worldonline.nl

RECORD: Jingle Bell Rock (Brenda Lee) MCA 65028 RHYTHM: jive

FOOTWORK: opposite, directions for man PHASE: IV +2 (stop & go/chasse rolls)

SEQUENCE: INTRO, A,B,C, B, END

INTRO

1-4 WAIT;; APT, ACK; TOG, TCH;

OP/fcg wall lead ft free wait;; apt L,-, pt R twds ptr,-; tog R to CP/wall,-, tch L to R,-;

PART A

1-4 CHASSE L & R; FALLAWAY THROWAWAY - CHANGE L TO R;;;

1 (chasse L & R) sd L/cl R, sd L, sd R/cl L, sd R;

2-4 (fallaway throwaway) see RAL Standard phase III end LOFcG/LOD;;,
(change L to R) see RAL Standard phase III end LOFcG/wall,;;

5-8 SHOULDER SHOVE -- CHANGE HANDS BEHIND THE BACK;;; DOUBLE RK APT,REC;

5-7 (shoulder shove) rk apt L, rec R trng RF, sd L swiveling to tch ptrns shoulder & cont
swivel to fc away from ptr (approx DRC), tch R to L; chasse away from ptr R/L, R
swivel LF to end LOFcG/wall,

(change hands behind the back) see RAL Standard phase III end LOFcG/COH,;;

8 (double rk apt, rec) rk apt L, rec, R, rk apt L, rec R;

9-16 REPEAT ABOVE MEAS 1-8 ENDING IN OPPOSITE DIRECTIONS;;;;;

PART B

1-5 CHASSE ROLLS TWDS LOD - CHASSE ROLLS TWDS RLOD - JIVE WALKS;;;;;

1-5 (chasse rolls twds LOD) sd L/cl R, sd trn L, sd R/cl L, sd trn R; sd L/cl R, sd L to end
fcg ptr/wall making 1 full trn,

(chasse rolls twds RLOD) rk bk to Scp/RLOD L, rec R to fc; repeat "chasse rolls twds
LOD" but travel RLOD,;;

(jive walks) see RAL Standard phase III,;;

6-8 THROWAWAY; CHICKEN WALKS (2 SLOW, 4 QUICK);;

6 (throwaway) see RAL Standard phase III end LOFcG/LOD;

7-8 (chicken walks) fwd L,-, fwd R,-; fwd L, R, L, R; (with swiveling action)

9-11 CHANGE HANDS BEHIND THE BACK - CHANGE L TO R;;;

9-11 (change hands behind the back) see RAL Standard phase III end LOFcG/RLOD,;;
(change L to R) see RAL Standard phase III blend to Bfly/COH,;;

- 12-16** **SPANISH ARMS - STOP & GO - BASIC ROCK;;;;**
12-16 (Spanish arms) see RAL Standard phase IV to end fcg wall;;,
 (stop & go) see RAL Standard phase V to end LOFcg/wall;;;;,
 (basic) see RAL Standard phase III to end CP/wall;;

PART C

- 1-6** **CHANGE R TO L - AMERICAN SPIN; AMERICAN SPIN -**
 CHANGE L TO R;;
1-3 (change R to L) see RAL Standard phase III to end LOF/LOD;;,
 (American spin) see RAL Standard phase IV to end LOFcg/LOD;;,

4-6 (American spin) see RAL Standard phase IV to end LOFcg/LOD;;,
 (change L to R) see RAL Standard phase III to end LOFcg/wall;;,

7-8 **BASIC ROCK - ROCK, REC;;**
7-8 (basic rock) see RAL Standard phase III to end CP/wall;;,
 (rock, rec) rk bk to Scp/LOD L, rec R;

END

- 1-4** **JIVE WALKS - SWIVEL WALK - 3 POINT STEPS -**
 POINT THRU & HOLD;;;; --
1-4 (jive walks) see RAL Standard phase III prog LOD;;,
 (swivel walk) fwd L, R, L, R;;,
 (3 point steps) pt L, step L; pt R, step R, pt L, step L;
 (point thru & hold) pt R & hold till music ends--