

JIVIN' TO KANSAS CITY

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MUSIC: Kansas City (Remastered)
CD: Jambalaya Track 6 or Amazon download
https://smile.amazon.com/Kansas-City-Remastered/dp/B00QL1CRNA/ref=sr_1_13?s=dmusic&ie=UTF8&qid=1487110326&sr=1-13&keywords=kansas+city
RHYTHM: JIVE PHASE: Phase IV
FOOTWORK: Opposite throughout (*Woman's Footwork*)
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INTRODUCTION

1 – 3.5 LOP FCG WALL WAIT ; ; SHOULDER SHOVE TO HANDSHAKE , , ;

- 1-2 LOP/FCG WALL 1d ft free wait ; ;
3-3.5 Rk apt L, rec R comm RF (*LF*) trn, sd L/cl R, sd L brng lead shldrs tog trng LF (*RF*) jn R hnds; Bk R/cl L, bk R,

PART A

1 – 3.5 TRIPLE WHEEL 5 TO HANDSHAKE , , , ; ;

- 1-3.5 Rk apt L, rec R comm RF trn, comm RF wheel sd L/cl R, sd L trng twd ptr & tch her bk with L hnd (*Rk apt R, rec L, comm RF wheel swvl ¼ LF sd R/cl L, sd R trng away from ptr*) ; Cont RF wheel swvl ¼ LF sd R/cl L, sd R trng away from ptr, cont RF wheel swvl 5/8 RF sd L/cl R sd L trng to tch her bk (*Cont RF wheel swvl ¼ RF sd/L/cl R, sd L trng twd ptr & tch his bk with L hnd, cont RF wheel swvl 3/8 LF sd R/cl L, sd R*) ; Cont RF wheel swvl ¼ LF sd R/cl L, sd R trng away from ptr, cont RF wheel swvl ½ RF sd L/cl R sd L trng to tch her bk (*Cont RF wheel swvl ¼ RF sd/L/cl R, sd L trng twd ptr & tch his bk with L hnd, cont RF swvl 3/8 LF wheel sd R/cl L, sd R*) ; Ldg W to spin RF trn RF sm sd R/cl L, sd R to Hndshk WALL *2nd time COH (*Spinning 1 ½ RF to fc ptr sd L/cl R, sd L to Hndshk*),

3.5-6.5 MIAMI SPECIAL , , ; SOLE TAP , , ;

- 3.5-5 Rk apt L, rec R ; Fwd L/R, L trng LF ¾ undr jnd R hnds putting jnd hnds over M's head so hnds rest bhnd M's neck (*Rk apt R, rec L, fwd R/L, R trng LF ¾ undr jnd R hnds*) , sd R/cl L, sd R, (*Sd L/cl R, sd L letting R hnd slide down M's L arm*) to LOP both fcg LOD *2nd time RLOD ;
5-6.5 X Rk L bhnd R, rec R , sd L to sd by sd, bend R leg to tch R shoe sole to W's L bhnd L leg ; Trng ¼ LF (*RF*) sd R/cl L, sd R to fc ptr COH *2nd time WALL,

6.5-10 CHANGE LF TO RT , , ; LINK ROCK FC WALL WITH CONTINUOUS CHASSE ; ; *2nd TIME FC COH

- 6.5-8 Rk apt L, rec R ; Sd L/cl R, sd L trng ¼ RF (*Rk apt R, rec L, fwd R/cl L, fwd R trn ¼ LF undr jnd Ld hnds*) ; Sd R/cl L, sd R fcg LOP/FCG LOD *2nd time RLOD ;
8-10 Rk apt L, rec R , sm trpl fwd L/R, L trng RF to CP WALL *2nd time COH ; Sd R/cl L, sd R/cl L, sd R/cl L, sd R ;
10-12 RIGHT TURNING FALLAWAY WITH GLIDE TO THE SIDE TO HANDSHAKE ; ; *2nd X NO HANDS JOINED
10-12 Rk bk L in SCP, rec R to fc, trng ½ RF sd L/cl R, sd L ; Release trlg hnds sd R, XLIF, sd R/cl L, sd R jn R hnds fcg COH ; *2nd Time fcg WALL No Hnds Jnd

PART A MODIFIED - FACING OPPOSITE DIRECTIONS END NO HANDS JND

PART B

1 – 2 SLOW SIDE BREAKS TO BFLY ; ;

- 1-2 Push L/push R, - , cl L/cl R, - ; Push L/push R, - , cl L/cl R, - ;

3 – 4 TRAVELING SAND STEP 2 X ; ;

- 3-4 Swvlg RF (*LF*) on R ft tch L toe to R instep, swvlg LF (*RF*) on R ft sm sd L, swvlg RF (*LF*) on L ft tch R heel to floor toe pntd out, swvlg LF (*RF*) on L ft XRIF ; Repeat ;

5 – 8 THROWAWAY ; SPANISH ARMS 2 X ; ;

- 5 BFLY fwd & sd L/cl R, fwd & sd L Ldg W to trn LF, sd & fwd R/cl L, sd & fwd R fc LOD in BFLY (*Fwd R/cl L, fwd R trng 3/8 LF, sd & bk L/cl R, sd & bk L*) ;
6-8 Rk apt L, rec R comm RF trn (*1/4 LF trn*), sd L/cl R, sd L (*spin ¾ RF*) ; Cont RF trn fc RLOD, sd R/cl L, sd R, rk apt L, rec R comm RF trn (*1/4 LF trn*) ; sd L/cl R, sd L (*spin ¾ RF*), cont RF trn fc LOD, sd R/cl L, sd R ;

9 – 12 LINDY CATCH ; ; CHICKEN WALKS 2 SLOW 4 QUICK ; ;

- 9-10 Rk apt L, rec R, releasing L hnd catching her at waist with R hnd fwd L/R, L moving RF around W (*Rk apt R, rec L, fwd R/L, R extend both arms fwd*) ; Fwd R along W's L sd, fwd L trng RF, fwd R/L, R (*Bk L, R, bk L/R, L [opt. comb the hair]*) to LOP/FCG LOD ;
11-12 Bk L trng L hnd to L, -, bk R trng L hnd to R, - (*Swvl RF fwd R, -, swvl LF fwd L, -*) ; Bk L trng L hnd to L, bk R trng L hnd to R, bk L trng L hnd to L, bk R trng L hnd to R (*Swvl RF fwd R, swvl LF fwd L, swvl RF fwd R, swvl LF fwd L [opt. extend L arm in then up]*) ;

PART C

1 – 5 LINK ROCK FC WALL , , ; PRETZEL TURN WITH DBL ROCK FWD , , , ; ;

- 1-1.5 Rk apt L, rec R , sm trpl fwd L/R, L trng RF to CP WALL ; Sd R/cl L, sd,

- 1.5-5 SCP rk bk L, rec R trng to fc ; Sd L/cl R, sd L trng ½ RF (LF) keeping M's L W's R hnds jnd, sd R/cl L, sd R trng to V bk to bk M's L W's R hnds jnd bhnd bks ; X rk fwd L extending trlg arms fwd, rec R, X rk fwd L extending trlg arms fwd, rec R comm LF (RF) trn ; Sd L/cl R, sd L trng ½ LF (RF) to fc ptr, sd R/cl L, sd R to LOP/FCG WALL ;
- 6 – 8 CHANGE HANDS BEHIND THE BACK , , ; AMERICAN SPIN , , ;
- 6-6.5 Rk apt L, rec R grasping W's R wrist with M's R hnd, fwd L/cl R, fwd L trng ¼ LF (RF) passing W's hnd to M's L hnd ; Sd & bk R/cl L, sd & bk R trng ¼ LF (RF) to LOP/FCG COH,
- 6.5-8 Rk apt L, rec R ; Sm sd L/cl R, sd L blndg to ld hnds palm to palm, sd R/cl L, sd R (Sd & fwd R/cl L, sd & fwd R pushing off of ld hnds spinning 1 rev RF, sd L/cl R, sd L) ;
- 9 – 12 WINDMILL , , ; AMERICAN SPIN , , ; PROG ROCK ;
- 9-9.5 Rk apt L, rec R, trng ¼ LF lowering ld arms & raise trlg arms fwd L/cl R, fwd L ; Trng ¼ LF leveling arms to BFLY sd R/cl L, sd R,
- 9.5-11 Repeat meas 6.5-8 , , ;
- 12 Rk apt L with slight progression, rec R slightly in front of L, rk apt L with progression, rec R in front of L ;

REPEAT PART B

ENDING

- 1-4 LINDY CATCH ; ; LINK ROCK FC WALL , , ; ROCK BACK & HOLD WITH OPT. KISS ; , ,
- 1-2 Repeat Part B meas. 9-10 ; ;
- 3-3.5 Repeat Part C meas. 1-1.5
- 3.5-4 Rk bk L, look at ptr & opt. kiss, - ;

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PHASE IV JIVE

INTRO: LOP/FCG WALL WAIT ; ; SHOULDER SHOVE TO HANDSHAKE , , ;

A: TRIPLE WHEEL 5 TO HANDSHAKE , , , , ;
 MAIMI SPECIAL , , ; SOLE TAP , , ;
 CHANGE LEFT TO RT , , ;
 LINK ROCK FC WALL WITH CONT CHASSE ; ;
 RIGHT TURNING FALLAWAY WITH GLIDE TO THE SIDE TO HANDSHAKE ; ;

A: TRIPLE WHEEL 5 TO HANDSHAKE [COH] , , , , ;
 MAIMI SPECIAL , , ; SOLE TAP , , ;
 CHANGE LEFT TO RT , , ;
 LINK ROCK FC COH WITH CONT CHASSE ; ;
 RIGHT TURNING FALLAWAY WITH GLIDE TO THE SIDE TO NO HANDS ; ;

B: SLOW SIDE BREAKS TO BFLY ; ;
 TRAVELING SAND STEP 2 X ; ;
 THROWAWAY ; SPANISH ARMS 2 X ; ; ;
 LINDY CATCH ; ;
 CHICKEN WALKS 2 SL 4 QK ; ;

C: LINK ROCK FC WALL , , ;
 PRETZEL TURN WITH DBL ROCK FWD , , , , ;
 CHANGE HANDS BEHIND THE BACK , , ;
 AMERICAN SPIN , , ; WINDMILL , , ;
 AMERICAN SPIN , , ; PROG ROCK ;

B: SLOW SIDE BREAKS TO BFLY ; ;
 TRAVELING SAND STEP 2 X ; ;
 THROWAWAY ; SPANISH ARMS 2 X ; ; ;
 LINDY CATCH ; ;
 CHICKEN WALKS 2 SL 4 QK ; ;

END: LINDY CATCH ; ; LINK ROCK FC WALL , , ;
 ROCK BACK & HOLD WITH OPT. KISS ;