

JUANITA'S CANTINA

4549

Choreos: Steve & Lori Harris 2519 E. Rawhide St. Gilbert, AZ 85296 Phone: 480-664-0805 Email: tsandleh@cox.net
CD: Mesa Apache Productions "The Glass Slippered Dream" Artist: Mike Sikorsky (Available from Choreos)
Rhythm: Cha RAL Phase: III+2 (Alemana) (Aida) 2 Unphased (New Yorker 4) (Circle Cha)
Footwork: Opposite unless noted (woman's footwork in parentheses)

MAP-105CD
Released: May 2004

Sequence: I AB Intld AB Ending

Meas:

INTRODUCTION

1-5 WAIT; CUCARACHA L; CUCARACHA R; BASIC;;

1 (Wait 1 meas in bfly lead ft free) 2 (Cuca L) Sd L, Rec, CL/Stp, Stp; 3 (Cuca R) Sd R, Rec, CL/Stp, Stp;
4 (Start Basic) Fwd, Rec, Sd/CL, Sd; 5 (Finish Basic) Bk, Rec, Sd/CL, Sd;

PART A

1-8 FENCE LINE 2X;; NEW YORKER; CRAB WALKS;; SPOT TURN; NEW YORKER; WHIP;

1 (Fnc Line RLOD) X Lun, Rec, CL/Stp, Stp; 2 (Fnc line LOD) X Lun, Rec, CL/Stp, Stp;
3 (Ny) Thru, Rec, Sd/CL, Sd; 4-5 (Crb Wlks LOD) Xif, Sd, Xif/Sd, Xif, Sd, Xif, Sd/CL, Sd;
6 (Spt Trn) Xif Trn, Rec Trn, Sd/CL, Sd; 7 (Ny) Thru, Rec, Sd/CL, Sd; 8 (Whip) Bk Trn, Rec, Sd/CL, Sd;

9-16 SHOULDER TO SHOULDER 2X;; ALEMANA;; LARIAT;; NEW YORKER; WHIP;

9 (Shldr to Shldr) Rk Fwd, Rec, Sd/CL, Sd; 10 (Shldr to Shldr) Rk Fwd, Rec, Sd/CL, Sd;
11 (Start Alemana) Fwd, Rec, Sd/CL, Sd; 12 (Fin Alemana) Bk, Rec, Sd/CL, Sd (Fwd Trn, Fwd Trn, Sd/CL, Sd);
13-14 (Lariat) In PLC Stp, Stp, Stp/Stp, Stp; Stp, Stp, Stp/Stp, Stp; (Fwd, Fwd, Fwd/CL, Fwd; Fwd, Fwd, Fwd/CL, Sd);
15 (Ny) Thru, Rec, Sd/CL, Sd; 16 (Whip) Bk Trn, Rec, Sd/CL, Sd;

PART B

1.8 FWD BASIC; BK BASIC; TRAVELING DOOR 2X;; CIRCLE CHA OP LOD;; SLIDING DOOR; RK APT, REC, FWD CHA;

1 (Fwd Basic) Fwd, Rec, Bk/CL, Bk; 2 (Bk Basic) Bk, Rec, Fwd/CL, Fwd; 3 (Trav Dr) Rk Sd, Rec, Sd/CL, Sd;
4 (Trav Dr) See meas 3. Start with other foot; 5-6 (Circ Cha) Fwd Circ Away, Fwd Circ Away, Fwd/CL, Fwd Fc
RLOD; Fwd Circ Tog, Fwd Circ Tog, Fwd/CL, Fwd to OP LOD; 7 (Sldg Dr) Rk Apt, Rec, Xif/Sd, Xif;
8 (Rk Apt, Rec, Fwd Cha) Sd Apt, Rec, Fwd/CL, Fd;

9.16 SWIVEL WALK 2, CHA; CIRCLE CHA LOP LOD;; SLIDING DOOR; RK APT, REC, FC w/CHA; BACK BASIC; HAND TO HAND 2X;;

9 (Swivel Walk 2, Cha) Stp Swvl, Stp Swvl, Fwd/CL, Fwd; 10-11 (Circ Cha) Fwd Circ Away, Fwd Circ Away,
Fwd/CL, Fwd Fc RLOD; Fwd Circ Tog, Fwd Circ Tog, Fwd/CL, Fwd to L OP LOD; 12 (Sldg Dr) See meas 7;
13 (Rk Apt, Rec, Fc w/Cha) Sd Apt, Rec to Fc, Fwd/CL, Fwd; 14 (Bk Basic) See meas 2;
15 (Hnd to Hnd) Bhd, Rec, Sd/CL, Sd; 16 (Hnd to Hnd) See meas 15 start w/opp foot;

INTLD

1-5 CHASE PEEK-A-BOO;;; NEW YORKER 4;

1-4 (Chs Peek-A-Boo) Fwd Trn, Rec, Fwd/CL, Fwd; Sd, Rec, CL/Stp, Stp; Sd, Rec, CL/Stp, Stp;
Fwd Trn, Rec, Fwd/CL, Fwd; 5 (Ny 4) Thru, Rec, Sd, CL; (Note: Done in four even counts.)

ENDING

1-4 FENCE LINE; NEW YORKER 2X;; AIDA, ARM UP "OLE"

1 (Fnc Line) See Part A meas 1; 2 (Ny) Thru, Rec, Sd/CL, Sd; 3 (Ny) See meas 2 Start w/opp foot;
4 (Aida) Fwd Trn, Sd Trn, Bk/Lk, Bk; (Note: On the last stp raise the free arm and shout "Ole.")

RECEIVED
NOV 3, 2004

PALOMINO RECORDS, INC
2818 HWY 44 EAST
SHEPHERDSVILLE KY 40165
(502) 543-1521