

JULIA TANGO

PG 1 OF 3

CHOREO: Peg & John Kincaid, 9231 Limestone Place, College Pk, MD 20740,
(301) 935-5227 kincaidcpa@aol.com www.dancerounds.info/kincaid/
MUSIC: "Julia Tango" by Jayme Xaya download Rhapsody, & other sites.
FOOTWORK: Opposite unless indicated SPEED: as on CD
RHYTHM: MIXED TANGO RAL PHASE III + 2 [R ft basic, telemark]
SEQUENCE: INTRO A B A B(MOD) C END Released: 5/1/09
Corrected 5/15/09

INTRO

- 1-8 WAIT;; CIRCLE WALK 4 SLOW;;; CORTE & RECOV; SD DRAW;
1-2 BJO position fcg LOD lead ft free looking at ptr wait (W's head down
& to the R);;
3-4 [CIRCLE WLK SSSS] Cont to look at ptr slow fwd L (R) comm RF
trn,-,-; Slow fwd R (L) cont RF trn,-,-;
5-6 REPEAT MEAS 3 & 4 cont RF trn to end fcg LOD blend to CP ;;
7 [CORTE & RECOV SS] Lunge sd & slightly bk L with soft knee
extend R leg,-, rec fwd R to CP,-;
8 [SD DRAW SS] Sd L,-, draw R to L no wgt on R end DLC,-;

PART A

- 1-4 R FT BASIC;; TANGO DRAW; TELE TO SCP;
1 [R FT BASIC SS QQS] Bk R slight LF trn,-, sd & fwd L to BJO,-
(W fwd L slight LF trn,-, sd & bk R to BJO,-);
2 Fwd R in BJO, fwd L to CP, cl R to L with slight trn LF to BJO DLC,-
(W bk L in BJO, bk R to CP, tight XLIF of R,-);
3 [TANGO DRAW QQS] Fwd L, sd & fwd R, draw L to R to CP DLC;
4 [TELE TO SCP QQS] Fwd L comm LF trn, sd R cont LF trn, sd &
fwd L to tight SCP,-(W bk R comm LF trn, bring L ft beside R for LF
heel trn, sd & fwd R to tight SCP,-) end DLW;
5-8 THRU SD CL; WHISK; THRU TO SERPIENTE;;
5 [THRU SD CL QQS] Thru R trng sl RF to fc ptr WALL, sd L, cl R,-;
6 [WHISK QQS] CP fcg WALL fwd L, fwd & sd R, XLIB of R to tight
SCP,-(W bk R, bk & sd L, XRIB of L to tight SCP,-);
7-8 [THRU TO SERPIENTE QQQQ QQQQ] Fwd R to fc ptr, sd L, bhd R,
keeping ft on the floor ronde L CCW (R CW),-; bhd L, sd R, thru L,
keeping ft on the floor ronde R CCW (L CW) end SCP LOD,-;
9-12 RK FWD 3; RK FWD 3; THRU TO SERPIENTE;;
9 [RK FWD 3 QQS] SCP LOD fwd R, rec L, fwd R,-;
10 [RK FWD 3 QQS] Fwd L, rec R, fwd L,-;
11-12 [THRU TO SERPIENTE QQQQ QQQQ] REPEAT MEAS 7 & 8
PART A;;
13-16 RK FWD 3; RK FWD 3 TO P/U; CORTE & RECOV; SD DRAW CL;
13 [RK FWD 3 QQS] REPEAT MEAS 9 PART A;
14 [RK FWD 3 TO P/U QQQQ] Fwd L, rec R, fwd L, rec R picking lady
up (W fwd R, rec L, fwd R comm LF trn, cont LF trn fwd L to fold in
frnt of M) end CP LOD;
15 [CORTE & RECOV SS] REPEAT MEAS 7 INTRO;
16 [SD DRAW CL QQS] Sd L, draw R to L, cl L,-;

PART B

- 1-4 WLK 2; TELE TO SCP; THRU SD CL; DBL TWIRL;
1 [WLK 2 SS] CP LOD fwd L crving slightly,-, fwd R,-;
2 [TELE TO SCP QQS] REPEAT MEAS 4 PART A;
3 [THRU SD CL QQS] REPEAT MEAS 5 PART A;
4 [DBL TWIRL QQQQ] Sd L leading W to trn RF under jnd lead
hnds,cl R, sd L leading W to trn RF undr jnd lead hnds, cl R;
- 5-8 SD DRAW; REV TWIRL; CORTE & RECOV; START GAUCHO TRNS;
5 [SD DRAW SS] Sd L,-, draw R to L no wgt,-;
6 [REV TWIRL QQS] Sd R leading W to trn LF under jnd lead hnds,
XLIF of R moving to RLOD, sd & bk R trng 1/4 LF to fc LOD,-(W sd
& fwd L comm LF trn under jnd lead hnds, sd & fwd R cont LF trn,
sd & fwd L to fc ptr RLOD,-) end CP LOD;
7 [CORTE & RECOV SS] REPEAT MEAS 7 INTRO;
8 [START GAUCHO TRNS QQ QQ] Rk fwd L, rec bk R trng 1/4 LF
fc COH, rk fwd L, rec bk R trng 1/4 LF fc RLOD;
- 9-12 FINISH GAUCHO TRNS; TANGO DRAW TO BJO M CLOSE TRANS ;
FWD TRN PNT SCAR; FWD TRN PNT BJO;
9 [FINISH GAUCHO TRNS QQ QQ] Rk fwd L, rec bk R trng 1/4 LF fc
WALL, rk fwd L, rec bk R trng 1/4 LF fc LOD;
10 [TANGO DRAW TO BJO M CLOSE TRANS QQS] Fwd L, sd
R draw L to R w/slight LF trn to end BJO, cl L,- (W bk R, sd L draw
R to L, tch L no wgt to end BJO ,,-) both with R ft free;
11 [FWD TRN PNT SCAR SS] In BJO pos LOD fwd R trng 1/2 RF to
SCAR RLOD,-, pnt L sd,-(W in BJO pos RLOD fwd R trng 1/2 RF to
SCAR,-, pnt L sd,-);
12 [FWD TRN PNT BJO SS] In SCAR pos fcg RLOD fwd L trng 1/2 LF to
BJO LOD,-, pnt R sd,-(W in SCAR pos fcg LOD fwd L trng 1/2 LF to
BJO RLOD,-, pnt R sd,-);
- 13-16 FWD TRN PNT SCAR; P/U CP LOD M TRANS; CORTE & RECOV; SD
DRAW;
13 [FWD TRN PNT SCAR SS] REPEAT MEAS 11 PART B;
14 [P/U CP LOD M TRANS SS] Fwd L trng 1/2 LF,-, cl L to R,-(W fwd L
trng 1/2 LF to fold in frnt of the M,-, tch R,-) end CP LOD lead ft free;
15 [CORTE & RECOV SS] REPEAT MEAS 7 INTRO;
16 [SD DRAW SS] REPEAT MEAS 8 INTRO;
- REPEAT PART A
PART B (MOD)
- 1-16 WLK 2; TELE SCP; THRU SD CL; DBLE TWRL; SD DRAW; REV TWRL;
CORTE & RECOV; GAUCHO TRNS;; TANGO DRAW TO BJO; FWD TRN
PNT SCAR; FWD TRN PNT BJO; FWD TRN PNT SCAR; P/U CP LOD;
CORTE & RECOV; SD DRAW CL;
1-15 REPEAT MEAS 1-15 PART B;;;;;;;;;;
16 [SD DRAW CL QQS] Sd L, draw R to L, cl R,-;

PART C

- 1-8 WLK 2; TANGO DRAW BJO; SLOW CIRCLE WLK 4;;; CORTE & RECOV; SD DRAW CL;
1 [WALK 2 SS] Fcg LOD REPEAT MEAS 1 PART B;
2 [TANGO DRAW BJO QQS] fwd L, sd & fwd R, draw L to R trng sl LF to BJO DLC,-;
3-6 [SLOW CIRCLE WLK 4 SSSS] REPEAT MEAS 3-6 INTRO;;;
7 [CORTE & RECOV SS] REPEAT MEAS 7 INTRO;
8 [SD DRAW CL QQS] REPEAT MEAS 16 PART A;
END
- 1-4 WLK 2; TELE SCP; WLK 2; CHAIR RECOV BJO M TRANS ;
1 [WLK 2 SS] CP LOD REPEAT MEAS 1 PART B;
2 [TELE SCP QQS] REPEAT MEAS 2 PART B;
3 [WLK 2 SS] SCP LOD fwd R,-, fwd L,-;
4 [CHAIR RECOV BJO QQS] Fwd R (L) with bent knee, recov L,-,- (W fwd L with bent knee, recov R comm LF trn, cont LF trn fwd L to fc RLOD in BJO,-);
- 5-9 FWD TRN PNT SCAR; FWD TRN PNT BJO; FWD TRN PNT SCAR; P/U CP LOD; CORTE & TWIST;
5-8 REPEAT MEAS 11-14 PART B;;;
9 [CORTE & TWIST SS] Lunge sd & bk L with soft knee,-, trn upper bdy slightly LF & hold,-;