

KANSAS CITY JIVE

15

Composers: Phil Folwell & Marcia Butcher. West City Round Dance Club.
8 Hinekohu St, New Lynn, Auckland, New Zealand.

Record: Coll 1625

Directions: For Man. (Woman in parentheses)

Rythm & Phase: Jive Phase 4

Sequence: Intro A A B C B End

Intro

1-4

WAIT 2 MEAS;; APART & POINT; TOGETHER & TOUCH;

OP fc Wall wait 2 meas;; Stp Apt L, -, Pt R twd ptr, -; Fwd R to CP, -, Tch L, -;

PART A

1-4

JIVE CHASSE LEFT & RIGHT; CHANGE PLACES RIGHT TO LEFT-CHANGE PLACES LEFT TO RIGHT;;;

Sd L/Cl R twds L, Sd L, Sd R/Cl L twds R, Sd R; Rk Bk L, Rcvr R, chasse L/R, L; raise joined lead hands and chasse R/L, R to LOP fc LOD, (W Rk Bk R, Rcvr L, chasse R/L, R; Trn RF under joined hnds, chasse away from ptr L/R, L,) Rk Bk L, Rcvr R; chasse L/R, L, raise joined lead hnds chasse R/L, R to LOP fc Wall; (W Rk Bk R, Rcvr L; chasse Fwd R/L, R, under joined hnds trn LF chasse L/R, L;)

5-8

AMERICAN SPIN-CHANGE HANDS BEHIND BACK;;; START CHANGE HANDS BEHIND THE BACK;

Rk Bk L, Rcvr R, brace L arm chasse L/R, L; R/L, R, (W Rk Bk R, Rcvr L, brace R arm chasse R/L, R; push off with R hnd and spin RF on ball of R to fc ptr chasse L/R, L,) LOP fc Wall Rk Bk L, Rcvr R; trn LF chasse L/R, L, R/L, R; passing in front of W to LOP fc COH. During first chasse take W R hand in R hand and pass behind back. Transfer W R hand to M L hand during second chasse. (W Rk Bk R, Rcvr L; trn RF chasse R/L, R, L/R, L;)
Rpt change of hnds bhnd bk moving twds COH;

9-12

FINISH CHANGE HANDS BEHIND BACK-SHOULDER SHOVE;; SHOULDER SHOVE-RK & RCVR;;

Continue rpt of change of hnds bhnd bk, -, LOP fc Wall Rk Bk L, Rcvr R; Trn 1/4 RF chasse L/R, L, gently bump shoulders and/or hips tgthr and chasse apt R/L, R; to LOP fc Wall
Rpt Shoulder Shove;;, -, Rk Apt L, Rcvr R;

PART B.

1-4

THROAWAY; CHICKEN WALKS TWO SLOW; FOUR QUICKS; START LINK ROCK;

Trn 1/4 LF to fc LOD chasse L/R, L, R/L, R; (W Trn 1/4 LF chasse R/L, R Bk LOD L/R, L; LOP fc LOD with Merengue action Bk L, -, Bk R, -; (W with swivel action Fwd R, -, Fwd L, -;) Rpt previous action in four quicks; Rk Bk L, Rcvr R, chasse L/R, L; to CP Wall. (W Rk Bk R, Rcvr L, chasse R/L, R; trn RF to CP)

5-8

FINISH LINK ROCK-CHANGE PLACES RIGHT TO LEFT;;; CHANGE PLACES LEFT TO RIGHT-START SPANISH ARMS;;

Chasse R/L, R, Rpt second figure part A;; Rpt third figure part A to BFLY Wall;;, -, Rk Apt L, Rcvr R;

- 9-12 FINISH SPANISH ARMS;SPANISH ARMS-SAILOR SHUFFLE-RK & RCVR;;;
Trn RF chasse L/R,L,R/L,R; raise joined lead hands and lower trailing hands lead W to trn LF on first chasse to wrap position and trn RF on second chasse to BFLY fc COH.Rpt Spanish Arms to BFLY Wall;;-ronde L XIB/SD R,SD L;ronde R XIB/SD L,SD R, Rk Apt L,Rcvr R;
- PART C.
1-4 CHASSE LEFT & RIGHT;PRETZEL TURN;;;
Rpt first figure Part A;SCP LOD Rk Bk L,Rcvr R,with joined lead hands Trn RF (W LF) chasse L/R,L;R/L,R, both fc LOD with joined hnds bhnd bk.Rk Fwd L,Rcvr R;Trn LF (W RF) chasse L/R,L,R/L,R; SCP LOD
- 5-8 CHANGE PLACES RIGHT TO LEFT-WINDMILL;;;START WINDMILL;
Rpt second figure part A BFLY COH;;-Rk Bk L,Rcvr R;in BFLY trn LF chasse L/R,L,R/L,R to BFLY Wall; start rpt of Windmill;
- 9-12 FINISH WINDMILL-CHANGE HANDS BEHIND BACK;;;LINK ROCK-RK & RCVR;;
Finish rpt of Windmill BFLY COH,-,Rpt fifth figure part A to LOP Wall;;Rpt fourth fig part B to ~~SCP~~ LOD;;-Rk Bk L,Rcvr R;
- END
1-4 CHASSE LEFT & RIGHT;RIGHT TURN FALLAWAY-RIGHT TURN FALLAWAY;;;
Rpt first figure part A;SCP LOD Rk Bk L,Rcvr R CP Wall,trn RF chasse L/R,L;R/L,R, SCP RLOD rpt Rgt Trn Fallaway to SCP LOD;;
- 5-6 RK & RCVR-POINT STEP;POINT THRU;
Rk Bk L,Rcvr R,Point L Fwd,Stp L;SCP LOD Point R Thru with slight Bk tilt;