

KANSAS CITY

Released June 2009

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3

(506) 455-6538, e-mail: bmross@nbnet.nb.ca web page <http://billmaxineross.com>

RECORD: ERIC 161 "Kansas City" (Artist: Wilbert Harrison) (Flip of: Listen, My Darling) or download from I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: 45 RPM

RHYTHM: Jive RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A-B-B-A-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG LOD WAIT 1 MEAS; CHANGE LEFT TO RIGHT FC WALL ~ LINK ROCK

1 Wait;

2-4 {**Change Left to Right fc WALL**} LOP-FCG LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG WALL, {**Link Rock**} LOP-FCG WALL rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP WALL;

PART A

1-3 FALLAWAY ROCK ~ JIVE WALKS:::

1-3 {**Fallaway Rock**} CP WALL Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R; Sd L/cl R, sd L) to CP WALL, {**Jive Walks**} CP WALL rk bk L to SCP LOD, rec R in SCP; Fwd L/cl R, fwd L, fwd R/cl L, fwd R (W rk bk R to SCP, rec L in SCP; Fwd R/cl L, fwd R, fwd L/cl R, fwd L);

4-6 SWIVEL WALK 2 ~ THROWAWAY FC LOD ~ CHANGE LEFT TO RIGHT FC WALL:::

4-6 {**Swivel Walk 2**} SCP LOD Fwd L in front of R ft, fwd R in front of L ft, {**Throwaway**} SCP LOD fwd & sd L/cl R, sd L; Sd R/cl L, sd R (W fwd R trn LF/cl L, sd R; Sd & bk L/cl R, sd L to fc RLOD) to LOP-FCG LOD, {**Change Left to Right fc WALL**} LOP-FCG LOD rk bk L, rec R; Sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R (W rk bk R, rec L; Fwd R/cl L, fwd R trn 3/4 LF undr ld hnds, sd L/cl R, sd L) to LOP-FCG WALL;

7-9 CHANGE HANDS BEHIND BACK ~ BASIC ROCK TO BFLY:::

7-9 {**Change Hands Behind Back**} LOP-FCG WALL Rk bk L, rec R, slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L, fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd; Slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG COH, {**Basic Rock to BFLY**} rk apt L (W rk apt R), rec R; Sd L/cl R, sd L, sd R/cl L, sd R to BFLY COH;

10-12 CHANGE HANDS BEHIND BACK ~ LINK ROCK:::

10-12 {**Change Hands Behind Back**} BFLY COH Rk bk L, rec R, slightly fwd L/cl R, fwd L trn 1/4 LF (W rk bk R, rec L, fwd R/cl L, fwd R trn 1/4 RF) chg W's R hnd to M's R hnd; Slightly sd & bk R/cl L, sd R cont trn 1/4 LF (W sd L/cl R, sd & bk L trn 1/4 RF) chng W's R hnd to M's L hnd to LOP-FCG WALL, {**Link Rock**} rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP WALL;

PART B

1-3 FALLAWAY ROCK ~ RIGHT TURNING FALLAWAY:::

1-3 {**Fallaway Rock**} CP WALL Rk bk L to SCP LOD, rec R to fc, sd L/cl R, sd L; Sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, sd R/cl L, sd R; Sd L/cl R, sd L) to CP WALL, {**Right Turning Fallaway**} rk bk L to SCP LOD, rec R to fc; Trn 1/4 RF sd L/cl R, sd L, trn 1/4 RF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Trn 1/4 RF sd R/cl L, sd R, trn 1/4 RF sd L/cl R, sd L) to CP COH;

4-6 RIGHT TURNING FALLAWAY ~ FALLAWAY ROCK:::

4-6 {**Right Turning Fallaway**} CP COH Rk bk L to SCP RLOD, rec R to fc, trn 1/4 RF sd L/cl R, sd L; Trn 1/4 RF sd R/cl L, sd R (W rk bk R to SCP, rec L to fc, trn 1/4 RF sd R/cl L, sd R; Trn 1/4 RF sd L/cl R, sd L) to CP WALL, {**Fallaway Rock**} CP WALL rk bk L to SCP LOD, rec R to fc; Sd L/cl R, sd L, sd R/cl L, sd R (W rk bk R to SCP, rec L to fc; Sd R/cl L, sd R, sd L/cl R, sd L) to CP WALL;

PART B (cont)

7-9 CHANGE RIGHT TO LEFT FC LOD ~ BASIC ROCK TO BFLY;;;

7-9 {**Change Right to Left fc LOD**} CP WALL Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF; Sd & fwd R/cl L, sd R (W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds; Sd & slightly bk L/cl R, sd & bk L) to LOP-FCG LOD, {**Basic Rock to BFLY**} rk apt L (W rk apt R), rec R; Sd L/cl R, sd L, sd R/cl L, sd R to BFLY LOD;

10-12 LEFT TO RIGHT FC WALL ~ LINK ROCK;;;

10-12 {**Change Left to Right fc WALL**} BFLY LOD Rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF; Sd R/cl L, sd R (W rk bk R, rec L, fwd R/cl L, fwd R trn 3/4 LF undr ld hnds; Sd L/cl R, sd L) to LOP-FCG WALL, {**Link Rock**} LOP-FCG WALL rk bk L, rec R; Sm fwd L/cl R fwd L, sd R/cl L, sd R (W rk bk R, rec L; Sm fwd R/cl L, fwd R, sd L/cl R, sd L) to CP WALL;

ENDING

1-3 FALLAWAY ROCK ~ RIGHT TURNING FALLAWAY;;;

1-3 Repeat meas 1-3 of Part B;;;

4-6 RIGHT TURNING FALLAWAY ~ FALLAWAY ROCK;;;

4-6 Repeat meas 4-6 of Part B;;;

AA BB A

WAIT

CHANGE LEFT TO RIGHT FC WALL

<LINK ROCK

A

FALLAWAY ROCK

<JIVE WALKS

<THROWAWAY FC LOD

SWIVEL WALK 2

<CHANGE LEFT TO RIGHT FC WALL

.....
CHANGE HANDS BEHIND BACK

<BASIC ROCK TO BFLY

CHANGE HANDS BEHIND BACK

<LINK ROCK

B

FALLAWAY ROCK

<2 RIGHT TURNING FALLAWAYS

<FALLAWAY ROCK

.....
CHANGE RIGHT TO LEFT FC LOD

<BASIC ROCK TO BFLY

CHANGE LEFT TO RIGHT FC WALL

<LINK ROCK

END FALLAWAY ROCK

<2 RIGHT TURNING FALLAWAYS

<FALLAWAY ROCK

3-5 KANSAS CITY
(LOP-FCG LOD LEAD FOOT FREE)