Key Largo Bolero IV

Choreographers: Ken and Amy Shotting 5525 Hunting Horn Dr., Ellicott City, MD 21043, kashotting@aol.com
Music: "Key Largo" Bertie Higgins – Eric 301 (also @amazon.com – see note below)
Speed: Slow 5% (~43 rpm)
Rhythm: Bolero Phase IV
Degree of difficulty: Average
Footwork: Opposite except as noted (Woman's instructions in parentheses)
Sequence: **Intro A B Bridge A B End**

Introduction

1-4 **WAIT;; HIP LIFT TWICE;;**

1-2. **{Wt 2}** CUDDLE POS WALL arms wrapped around each other* ld ft free wt pickup notes & 2 meas;;
3-4. **{Hip lift 2x}** Sd L, -, cl R to L partial wgt straighteng R knee, relax R knee no wgt chg; Sd R, -, cl L to R partial wgt straighteng L knee, relax L knee no wgt chg CUDDLE POS WALL;

5-8 **HIP ROCKS TWICE;; SLOW SWAY LEFT & RIGHT;;**

5-6. **{Hip rks 2x}** Rk sd L rollg hip, -, rec R w/hip roll, rec L w/hip roll; Rk sd R rollg hip, -, rec L w/hip roll, rec R w/hip roll;
7-8. **{Slo sway L&R}** Sd L sway LOD, -, -, -; sd R sway RLOD, -, -, -;

Part A

1-4 **CP WALL BASIC;; BFLY WALL NEW YORKER TWICE;;**

1-2. **{Bas}** Blndg to CP sd L, -, bk R, fwd L; Sd R, -, fwd L, bk R;
3-4. **{NY 2x}** Blndg to BFLY WALL sd L, -, thru R (W thru L) to OP, bk L to BFLY; Sd R, -, thru L (W thru R) to LOP, bk R to BFLY WALL;

5-8 **FENCE LINE TWICE;; CROSS BODY; LUNGE BREAK;;**

5-6. **{Fence line 2x}** Sd L, -, lun thru XRif of L (W XLif of R) lookg LOD, bk L; Sd R, -, lun thru XLif of R (W XRif of L) lookg RLOD, bk R CP WALL;
7. **{Cross body}**; Sd & bk L twd COH trng LF releasg trl hds, -, XRib of L with slippg action, fwd L trng LF (W fwd R twd M's L, -, fwd L comm LF trn ½, comp LF trn sd R) LOP-FCG COH;
8. **{Lunge break}** Sd & fwd R, -, lowerg into R leg extndg L sd & bk no wgt chg (W bk R lowerg), rise draw L to R no wgt chg (W fwd L) LOP-FCG COH;

9-12 **CP COH BASIC;; TURNING BASIC;;**

9-10. **{Bas}** Repeat Part A meas 1-2;;
11-12. **{Trng bas}** Sd L w/slight upper body RF trn, -, XRib of L with slippg action (W fwd L comm LF trn), fwd L (W bk R comp LF trn) CP WALL; Sd R, -, fwd L, bk R;

13-16 **UNDERARM TURN; FENCE LINE; SHOULDER TO SHOULDER TWICE;;**

13. **{Undrm trn}** Sd L raisg ld hds, -, XRib of L, fwd L (W sd R comm RF trn, -, fwd L undr joind ld hds cont RF trn, fwd R) to BFLY WALL;
14. Repeat Part A meas 5;

15-16. **{Shldr-shldr 2x}** Sd L comm LF trn to BFLY BJO, -, ck fwd R comp 1/8 LF trn, bk L trng to BFLY WALL; Sd R comm RF trn to BFLY SCAR, -, ck fwd L comp 1/8 RF trn, bk R trng to BFLY WALL;

Part B

1-4 **AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;**

1. **{Aida}** Sd L to slight op "V" shapg twd ptr, -, thru R (W thru L), sd L comm RF trn (W sd R comm LF trn);
2. **{Aida line & hip rk 2}** Cont RF (W LF) trn bk R to an AIDA LINE, -, in pl L w/hip roll, in pl R w/hip roll;
3. **{Fwd swvl to a fence line}** Fwd L swvlg LF (W RF) to fc ptr BFLY WALL, -, lunge thru XRif of L (W XLif of R) looking LOD, bk L;
4. Repeat Part A meas 4;

5-8 **HAND TO HAND TWICE;; CRAB WALKS;;**

5-6. **{Hnd-hnd 2x}** Sd L swvlg to LOP RLOD, -, rk bk R, fwd L swvg to fc ptr BFLY WALL; Sd R swvlg to OP LOD, -, rk bk L, fwd R swvg to fc ptr BFLY WALL;
7-8. **{Crab walks}** Sd L, -, XRif of L (W XLif of R), sd L; XRif of L (W XRif of L), -, sd L, XRif of L (W XLif of R);

9-12 **AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;**

9-12. Repeat Part B meas 1-4;

13-16 **HAND TO HAND TWICE;; OPENING OUT TWICE CUDDLE POS;;**

13-14. Repeat Part B meas 5-6
15-16. **{Openg out 2x}** Sm sd L comm LF upper body rotation, -, fin 1/8 LF upper body rotation pt sd R lowerg into L leg no wgt chg, draw R to L with 1/8 RF upper body rotation (W sd R trng 1/8 LF, -, XLib of R, fwd R to fc ptr) no wgt chg BFLY WALL; cl R comm RF upper body rotation, -, fin 1/8 RF upper body rotation pt sd L lowerg into R leg no wgt chg, draw L to R with 1/8 LF upper body rotation (W fwd L trng 1/8 RF, -, XRib of L, fwd L to fc ptr) no wgt chg CUDDLE POS WALL;

Bridge

1-2 **HIP ROCKS;;**

1-2. Repeat Introduction meas 5-6;;

Ending

1 **[CUDDLE] SIDE CORTE & HOLD;**

1. **{Sd corte}** Sd L lowerg on L keep R ft xtndd,-,-,-;

*CUDDLE POS is suggested by the lyrics; CP or BFLY may be used instead, throughout, if preferred.

Note: the Eric 301 record, which we use, fades at 2:55 and ends at 3:00. Digital versions all appear to be longer but can be cut at 3:00 and faded at 2:55 to match the record.

QUICK CUES

INTRO

1 - 4 WAIT;; HIP LIFT TWICE;;
5 - 8 HIP ROCKS TWICE;; SLOW SWAY LEFT & RIGHT;;

PART A

1 - 4 CP BASIC;; NEW YORKER TWICE;;
5 - 8 FENCE LINE TWICE;; CROSS BODY; LUNGE BREAK;;
9 -12 BASIC;; TURNING BASIC;;
13-16 UNDERARM TURN; FENCE LINE; SHOULDER TO SHOULDER TWICE;;

PART B

1 - 4 AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;
5 - 8 HAND TO HAND TWICE;; CRAB WALKS;;
9 -12 AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;
13-16 HAND TO HAND TWICE;; OPENING OUT TWICE CUDDLE POS;;

BRIDGE

1 - 2 HIP ROCKS;;

PART A

1 - 4 CP BASIC;; NEW YORKER TWICE;;
5 - 8 FENCE LINE TWICE;; CROSS BODY; LUNGE BREAK;;
9 -12 BASIC;; TURNING BASIC;;
13-16 UNDERARM TURN; FENCE LINE; SHOULDER TO SHOULDER TWICE;;

PART B

1 - 4 AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;
5 - 8 HAND TO HAND TWICE;; CRAB WALKS;;
9 -12 AIDA; AIDA LINE & HIP ROCK 2; FORWARD SWIVEL TO A FENCE LINE; NEW YORKER;
13-16 HAND TO HAND TWICE;; OPENING OUT TWICE CUDDLE POS;;

ENDING

1 [CUDDLE] SIDE CORTE & HOLD;