

KILLING ME SOFTLY

425-7

RECEIVED
JUL - 2003

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: STAR 183B, "Killing Me Softly"

Rhythm: Rhumba Speed: 45 RPM

Phase: IV Released: August 2003

Footwork: Opposite, Except as noted

Sequence: **INTRO ABC ABC B ENDING**

INTRODUCTION

- 1----4 WAIT:: CUCARACHAS WITH EXPLOSIONS::
1-2 In BLFY/WALL wait 2 meas;;
3-4 Rk sd L bring 1ft hnd up and out & arnd, rec R, cl L jn hnds in BFLY,-; Rk sd R bring rgt hnd out & arnd, rec L, cl R jn hnds in BFLY,-;

PART A

- 1----4 BASIC:: CIRCLE AWAY & TOG(TANDEM BOTH FC LOD)::
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
3-4 Fwd L trn LF 1/4, fwd R,L,R trn to fc ptr,-; Fwd R,L,R to TANDEM both fcg LOD,-;
5----8 PROG WALK 6:: CUCARACHAS::(WITH PEEKS)
5-6 Fwd L,R,L,-; Fwd R,L,R,-;
7-8 Rk sd L,(W peek over L shdr), rec R, cl L,-; Rk sd R(W peek over R shdr), rec L, cl R,-;
9----12 CIRCLE AWAY & TOG::(BJO) WHEEL 6::
9-10 Fwd L trn LF 1/4, fwd R,L,R trn to fc ptr,-; Fwd R,L,R to BJO/WALL,-;
11-12 Ld hands arnd ptrs waist and traling hands curved upward, fwd L,R,L,-; Fwd R,L,R to BFLY/WALL,-;

PART B

- 1----4 ALEMANA:: LARIAT::
1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L, (W fwd R cont RF trn to fc ptr), sd R;
3-4 Sd L,rec R,cl L(W circ RF arnd M R,L,R);sd R, rec L,cl R (W cont RF arnd L,R,L to BFLY),
5----8 NEW YORKER; AIDA; SWITCH CROSS; SIDE WALK 3 (REV);
5-6 Step thru on L twd LOP/ROD, rec R to fc LOD, sd L,-; Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos,-;
7-8 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; sd R,cl L, sd R,-;
9----12 FENCE LINE::(TWICE) SIDE WALKS::
9-10 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;
11-12 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

PART C

- 1----8 DOUBLE PEEK-A-BOO CHASE:::
1-2 Fwd L trng 1/2 RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;
3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng 1/2 LF, rec & fwd L, Fwd R,-;
5-6 Rk sd L,(W peek over L shdr), rec R, cl L,-; Rk sd R(W peek over R shdr), rec L, cl R,-;
7-8 Fwd L(W fwd R trng 1/2 LF), rec R, bk L,-;Bk R, rec L, fwd R,-;

ENDING

- 1----4 BASIC:: CIRCLE AWAY & TOG(TANDEM BOTH FC LOD)::
1-2 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
3-4 Fwd L trn LF 1/4, fwd R,L,R trn to fc ptr,-; Fwd R,L,R to TANDEM both fcg LOD,-;
5----8 PROG WALK 6:: SIDE WALK 6 APT:: CHANGE PT R TWD PTR:
5-6 Fwd L,R,L,-; Fwd R,L,R,-;
7-8 Twd COH(W twd WALL) sd L, cl R, sd L; Cl R, sd L, cl R; Chnge weight to L pt R twd ptr;

PALOMINO RECORDS, INC.
1404 WEAVERS RUN RD.
WEST POINT, KY 40177
800-528-3800