

KISS ME AGAIN

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RECORD: CD Tony Evans Ultimate Waltz track #2 avail I Tunes, or mp3 contact choreo
FOOTWORK: Opposite except where noted. kgslater@aol.com
SEQUENCE: INTRO, A, B, A, B (1 thru 15), ENDING. Recommended speed 41 RPM.
PHASE: V +1 (Rumba Cross) WALTZ Dated: 4/1/12.

INTRO

- 1-4 OPEN FACING WAIT 2 MEAS;; SOLO ROLL 3; MANUEVER;
1-2 Open fcg WALL wait 2 meas;;
3 Roll LF (W RF) LOD, lowering hnds to sd thru R cont roll, fwd L blend To SCP LOD;
4 Fwd R, fwd & sd L turn RF, cl R to L in CP fcg RLOD (W fwd L, sd R, cl L to R);

PART A

- 1-4 OPEN IMP; WEAVE 6 TO BJO;; MANUEVER, PIVOT, 2;
1 Bk L, cl R to L heel turn RF (W around M on L, brush R to L), fwd L DC in SCP;
2-3 Fwd R, fwd L comm.LF turn, sd R DC to CP; Bk L LOD, bk R comm turn blend to bjo, sd & fwd L DW;
4 Fwd R comm. RF turn to fc RLOD(W fwd L), bk L comm. RF pivot, fwd R cont pivot to fc DW in CP;
5-8 RUMBA CROSS; RUMBA CROSS; HOVER SCP; PICKUP SLOW LK;
1&23 5 Fwd L on heel with L sd stretch, sd Rib of L/ pivot RF on L to fc LOD, sd R twds WALL with R sd stretch to end CP DW;
1&23 6 Repeat meas 5 in PART A;
7 Fwd L DW, fwd R hover & turn W to SCP, fwd L DC in SCP;
8 Thru R, sd & fwd L to CP, xRib of L turn LF(W thru L comm. LF turn, sd & bk R cont turn to CP, xLif of R) to end CP DC;
9-12 OPEN TEL; NATL HOVER CROSS IN 6;; QUICK OPEN REV;
9 Fwd L DC, fwd & sd R turn LF(W heel turn), fwd & sd L to SCP DW;
10-11 Fwd R comm. RF turn, sd L with L sd stretch, cont turn on R to fc DW with R sd stretch in contra scar; Fwd L on toe with checking action outside ptr fcg DW, rec R with L sd lead, sd & fwd L with L sd stretch fcg DC in contra bjo;
12&3 12 Fwd R, fwd L turn LF/ sd & bk R, bk L to contra bjo backing DC;
13-16 BK HOVER CORTE; BK WHISK; THRU SEMI CHASSE; MANUV;
13 Bk R turn LF, sd L draw R to L[tch], sd & bk R in contra bjo fcg DW;
14 Bk L, bk & sd R twds RLOD, turn W to SCP xLib of R cont RF turn (W xRib of L) end fcg DW in SCP;
12&3 15 Thru R DW in SCP, sd L/cl R to L, sd L in SCP DW;
16 Repeat meas 4 in INTRO;

PART B

- 1-4 OPEN IMP; PICKUP SLOW LK; 2 DIAMOND TURNS/CHK;:
1 Repeat meas 1 in PART A;
2 Repeat meas 8 in PART A;
3-4 Fwd L DC comm. LF turn, sd & bk R cont turn to fc DRC, bk L DW;
Bk R DW turn LF, sd & fwd L cont turn to fc DRW, fwd R & chk DRW;
- 5-8 OUTSIDE CH TO SCP; THRU CHASSE TO BJO; HAIRPIN; OUTSIDE SPIN;
5 Bk L, bk R turn LF, sd & fwd L(W fwd R,L,R) blend to SCP DW;
12&3 6 Thru R DW turn to fc, sd L/cl R to L, sd L blend to contra bjo DW;
7 Fwd R comm RF turn with L sd stretch, fwd L turn RF, cont turn swvl RF
banking into turn fwd R outside ptr in contra bjo fcg DRC(W bk L,R,L)
chk;
8 Cl L to R toein pivot RF, fwd R outside ptr toe pivot heel to toe RF,
cont turn sd L to CP fcg DRW(W fwd R outside ptr heel to toe pivot RF,
cl L to R on toes, cont turn fwd R betw M's feet);
- 9-12 QUICK LK SLOW LK; BK TO HINGE; HOVER OUT TO SCP;RUNNING
OPEN NATL;
1&23 9 With R shoulder lead bk R DC/lk Lif of R (W lk Rib), bk R, lk Lif of R
(W Rib);
10 Bk R turn LF, sd & fwd L LOD cont turn relax L knee & leave R leg ext
& rotate upper body LF M look past W (W fwd L, sd & fwd R turn LF,
bk L well under body);
11 M straighten L leg (W rec R betw M's feet comm. RF turn), rec R comm
RF turn brush L to R, sd & fwd L to SCP DW (W sd & around M on L toe
turn RF, sd & fwd R);
- 12&3 12 Thru R comm. RF turn sd & bk L xif of W, bk R to contra bjo/ bk L DC
(W thru L comm. RF body turn, fwd R cont body turn, fwd L/ fwd R);
- 13-16 BACK CHASSE TO BJO; NATL WEAVE;: MANUV;
12&3 13 Bk R comm. LF turn, sd L, cl R to L/ sd L cont turn to fc DW in bjo;
14-15 Fwd R comm. RF turn, cont turn sd & bk L DW, bk R with R shoulder
lead in contra bjo; Bk L, bk R blend to CP, sd & fwd L DW in contra bjo;
16 Fwd R, fwd & sd L turn RF (W heel turn), cl R to L CP fcg RLOD;
- ENDING**
- 1-4 OPEN NATL; OPEN IMP; QUICK OPEN REV; BK TO HINGE ENDING;
1 Fwd R turn RF, sd & bk L, bk R blend to contra bjo with R shoulder lead
backing DW (W fwd L, R, L);
2 Repeat meas 1 in PART A;
12&3 3 Repeat meas 12 in PART A;
4 Bk R turn LF, sd & fwd L DC cont body turn relax L knee & leave R leg
ext, rotate upper body LF M look past W(W fwd L, sd & fwd R turn LF,
bk L well under body) as music ends;

SEQUENCE: INTRO, A, B, A, B (1thru 15), ENDING;