

# KISS THE GIRL



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Music : "Kiss The Girl" CD: Beautiful Dance Vol.4

Fantasy Latin/Casa Musica Track 9

Rhythm : Cha Cha(ph III) Speed : As on CD Date: March 2012 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - Amod - B - C - Amod - B - C - Ending

Meas

## INTRO

1~8 (Bfly/Wall) Wait pickup notes & 2 meas;;  
Sd Walk; X Unwind; Chase;;;

- 1- 2 Bfly/Wall lead foot free for both pickup notes & 2 meas wait;;
- 3 (Sd Walk) Sd L, cl R, sd L/cl R, sd L;
- 4 (X Unwind) XRIF of L, commence unwind LF trn, cont unwind, fc partner & Wall;
- 5- 8 (Chase) Fwd L commence RF trn, cont trn fc COH rec R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Fwd R commence LF trn, cont trn fc Wall rec L, fwd R/cl L, fwd R(W fwd L commence RF trn, cont trn fc Wall rec R, fwd L/cl R, fwd L); Fwd L, rec R, bk L/cl R, bk L(W fwd R commence LF trn, cont LF trn fc COH rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L);

Meas

## PART A

1~12 (Bfly/Wall) Basic;; New Yorker w/Hop; Spot Trn; Break Bk to OP;  
Skip Twice Fwd Cha; Basic Fwd & Bk;; Sliding Door Twice;;  
Circle Away & Tog Cha;;

- 1- 2 (Basic) Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
- Q&QQ&Q 3 (New Yorker w/Hop) LOP/RLOD Ck thru L/hop on L, rec R fc partner, sd L/cl R, sd L;
- 4 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and Wall, sd R/cl L, sd R;
- 5 (Break Bk to OP) Swivel LF on R bk L OP/LOD, rec R, fwd L/cl R, fwd L;
- 6 (Skip Twice Fwd Cha) Fwd R/hop on R, fwd L/hop on L, fwd R/cl L, fwd R;
- 7- 8 (Basic Fwd & Bk) Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;
- 9-10 (Sliding Door) Rk sd L, rec R release trail hands, XLIF of R/sd R, XIF of R change sd(W rk sd R, rec L, XRIF of L/sd L, XRIF of L change sd) woman crosses in front of man LOP/LOD; Rk sd R, rec L release lead hand, XRIF of L/sd L, XRIF of L change sd(W rk sd L, rec R, XLIF of R/sd R, XLIF of R change sd) woman crosses in front of man;
- 11-12 (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall)fwd L,R, fwd L/cl R, fwd L; Circle LF twd Wall(W circle RF twd COH)fwd R,L, fwd R/cl L, fwd R;

Meas

## PART Amod

1~12 (Bfly/Wall) Basic;; New Yorker w/Hop; Spot Trn; Break Bk to OP;  
Skip Twice Fwd Cha; Basic Fwd & Bk;; Sliding Door Twice;;  
Circle Away & Tog Cha(M in 4 R hands joined);;

- 1-11 Repeat meas 1-11 Part A;;;;;;;
- 12 (Circle Tog M in 4) Circle LF twd Wall fwd R,L,R,L(W circle RF twd COH fwd L,R, fwd L/cl R, fwd L) right hands joined;

Meas

## PART B

1~8 Patty Cake Twice;; Spot Trn Twice;; Patty Cake Twice(M in 4);;  
(Bfly) Knee Swivel in 4; Merengue 4;

- 1- 2 (Patty Cake Twice) Same footwork XRIF of L ck, rec L, sd R/cl L, sd R left hand joined; XLIF of R ck, rec R, sd L/cl R, sd L;

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- 3- 4 (Spot Trn Twice) Still Same footwork XRIF of L commence LF trn, cont LF trn rec L fc partner and wall, sd R/cl L, sd R; XLIF of R commence RF trn, cont RF trn rec R fc partner and Wall, sd L/cl R, sd L;  
QQQQ 5 (Patty Cake) Same footwork XRIF of L ck, rec L, sd R/cl L, sd R left hand joined;  
QQQQ 6 (Patty Cake M in 4) XLIF of R ck, rec R, sd L, cl R(W XLIF of R ck, rec R, sd L/  
(QQQ&Q) cl R, sd L) Bfly/Wall;  
QQQQ 7 (Knee Swivel) Weight on both foot swivel L,R,L,R flex knee down & up;  
QQQQ 8 (Merengue 4) Sd L, cl R, sd L, cl R;

### **Meas                    PART C**

#### **1~ 8 Chase;;;; 1/2 Basic; Underarm Trn; Shoulder to Shoulder Twice;;**

- 1- 4 (Chase) Fwd L commence RF trn, cont trn fc COH rec R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R); Fwd R commence LF trn, cont trn fc Wall rec L, fwd R/cl L, fwd R(W fwd L commence RF trn, cont trn fc Wall rec R, fwd L/cl R, fwd L); Fwd L, rec R, bk L/cl R, bk L(W fwd R commence LF trn, cont LF trn fc COH rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R(W fwd L, rec R, bk L/cl R, bk L);  
5 (1/2 Basic) Fwd L, rec R, sd L/cl R, sd L;  
6 (Underarm Trn) Bk R, rec L, in place R/L, R(W XLIF of R commence RF trn under lead hand, cont RF trn rec R fc Wall, sd L/cl R, sd L M's right sd);  
7- 8 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L/cl R, sd L; Fwd R to Bfly/Bjo, rec L to fc, sd R/cl L, sd R;

### **Meas                    ENDING**

#### **1~ 2 Sd Walk; X Unwind; (Blow Kiss)**

- 1 (Sd Walk) Sd L, cl R, sd L/cl R, sd L;  
2 (X Unwind) XRIF of L, commence unwind LF trn, cont unwind, fc partner & Wall;  
Blow Kiss!