

COMPOSER: Matt Crapo, 3337 Emerald Ln. SW, Olympia, WA 98502
 RECORD: Elektra 7-69385 "KOKOMO" by The Beach Boys
 FOOTWORK: Opposite, Directions for the man except where noted
 SEQUENCE: Intro, A, B, A, B, Interlude, A(9-16), B, Ending
 DANCING: Roundalab Phase IV+2 (Open Hip Twist, Cuban Breaks)

INTRODUCTION

9 WAIT; WAIT; 2 CUCARACHAS; FWD BASIC; MODIFIED ALEMANA; LARIAT; 2 SIDE CLOSERS;
 (1-4) BFLY/WALL wait 2 measures;; sd L, rec R, cl L/R L; sd R, rec L, cl R/L R;
 (5-9) rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R (W fwd L beg rf trn under jnd hands, finish rf trn fwd R, do a rf twirl in L/R, L end fcg COH to M's right side); with M's L and W's R hnds jnd M steps in Place L, R, L/R, L; step in place R, L, R/L, R (W circles cw around beh M fwd R, fwd L, fwd R/L, R; fwd L, fwd R, fwd L/R, L) end bfly WALL; sd L, cl R, sd L, cl R;

PART A

3 FULL BASIC; OPEN BREAK; WHIP; 2 NEW YORKERS; OPEN BREAK; WHIP;
 (1-2) BFLY/WALL rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R;
 (3-4) rk apt L ret lead hnd hold ext free hnds straight up palms in trn to palms out as hnd passes head, rec R to BFLY/WALL, sd L/cl R, sd L; rk bk R trng LF keep both hnds jnd in front leading W acr, rec L, sd R/cl L, sd R to BFLY/COH (W fwd L outsd M on his left sd, fwd R trng LF, sd L/cl R, sd L);
 (5-6) thru L to LOP LOD, rec R trng to BFLY COH, sd L/cl R, sd L; thru R to OP RLOD, rec L trng to BFLY COH, sd R/cl L, sd R;
 (7-8) repeat meas 3-4 end BFLY/WALL;;
 16 FENCE LINE TWICE; SPOT & TIME; TIME & SPOT; SHOULDER TO SHOULDER; 2 CRAB WALKS; SPOT TURN;
 (9-10) slight tilt with M's R W's L hnds low chk thru to RLOD L, rec R, sd L/cl R, sd L; slight tilt with M's L W's R hnds low chk thru to LOD on R, rec L sd R/cl L, sd R;
 (11-12) XLIF twd RLOD trng half RF, rec R trng half RF to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R); XRIB, rec L sd R/cl L, sd R (W XLIF twd LOD trng half RF, rec R trng half RF to fc ptr, sd L/cl R, sd L) to BFLY/WALL;
 (13-16) trng slightly RF XLIF (W XRIB), rec R to fc ptr & WALL, sd L/cl R sd L; XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/XRIF, sd L; XRIF (W XIF also) release hds trng half LF (W RF), rec L continuing trn to fc ptr, sd R/cl L, sd R to BFLY/WALL;

PART B

8 CUBAN BREAKS; DOUBLE CUBAN BREAKS; CUBAN BREAKS; DOUBLE CUBAN BREAKS; 2 SPOT TURNS; HAND TO HAND TWICE;
 (1-4) XLIF/rec, sd, XRIF/rec, sd; XLIF/rec, sd/rec, XLIF/rec, sd; repeat meas 1-2 end BFLY/WALL;;
 (5-6) XLIF (W XIF also) release hds trng half RF (W LF), rec R continuing trn to fc ptr, sd L/cl R, sd L; XRIF (W XIF also) release hds trng half LF (W RF), rec L continuing trn to fc ptr, sd R/cl L, sd R;
 (7-8) rk bk L to sd-by-sd pos both fc LOD, rec R to BFLY/WALL, sd L/cl R, sd L; rk bk R to sd-by-sd pos both fc RLOD, rec L to BFLY/WALL, sd R/cl L, sd R;
 14 BK BREAK; WALK, 2, FWD CHA CHA; ROLL, 2, FWD CHA CHA; ROLL, 2, FWD CHA CHA; CIRCLE AWAY, 2, AWAY CHA CHA; CIRCLE TOG, 2, TOG CHA CHA;
 (9-10) rk bk L to sd-by-sd pos both fc LOD, rec R to OP LOD, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;
 (11-12) fwd L turning RF 1/2, bk R turning RF 1/2 to OP LOD, fwd L/cl R, fwd L; fwd R turning LF 1/2, bk L turning LF 1/2 to OP LOD, fwd R/cl L, fwd R;
 (13-14) circle away COH (W WALL) fwd L, fwd R, fwd L/cl R, fwd L; circle tog WALL (W COH) fwd R, fwd L, fwd R/cl L, fwd R BFLY/WALL;

INTERLUDE

8 OPEN HIP TWIST; FAN; HOCKEY STICK; FWD BASIC; MODIFIED ALEMANA; LARIAT;
 (1-2) R hnds jnd fwd L, rec R, in pl L/R, L (W bk R, rec L, fwd R/cl L, fwd R twd M trn RF to fc LOD); bk R, ldg W twd LOD, rec L chg W's R hnd to M's L hnd, sd R/cl L, sd R (W fwd L comm LF trn, fwd R cont LF trn to fc RLOD, bk L/cl R, bk L leaving R extended);
 (3-4) fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/cl L, fwd R); bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn LF under jnd lead hnds to fc ptr, sd L/cl R, sd L);
 (5-8) repeat meas 5-8 of introduction come to BFLY/WALL;;;

ENDING

3 2 CUCARACHAS; SIDE CORTE;
 (1-3) repeat meas 3-4 intro;; sd L flexing supporting knee and trn to RSCP lvng R extended & point toe to floor, (W sd R flexing supporting knee and trn to RSCP lvng L extended & point toe to floor,) hold;