

KOKOMO

REVISED: November 7, 1999

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619 [301] 862-4928

RECORD: Electra 7-65937 or 7-69385 **ARTIST:** Beach Boys

FOOTWORK: Opposite unless noted. **Time@RPM:** 3:34@45

RHYTHM: Cha-Cha **RAL PHASE:** III+2[Alamana, Triple Cha]

SEQUENCE: INTRO A B INTER A B INTER C A[1-8] B ENDING

INTRO

1-9 **BFLY WALL WAIT 2 MEAS;; REV UNDERARM TRN; FENCE LINE; NEW YORKER 4; NEW YORKER; SHOULDER TO SHOULDER TWICE;; SPOT TRN[BFLY];**

[1-2] In BFLY/Wall wait 2 meas;;

[3] XLIF leading W into lf trn with lead hands, rec R, sd L/cl R sd L to BFLY;(XRIF under joined lead hnds trng 1/2 lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R to BFLY;)

[4] Lunge thru R with relaxed knee looking LOD, rec L, sd R/cl L, sd R;

[5] Thru L to LOPN RLOD, rec R to fc ptrn, sd L, step in pl R;

[6] Thru L to LOPN RLOD, rec R to fc ptrn, sd L/cl R, sd L;

[7] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R;

[8] Fwd L to BFLY/SCAR, rec R, sd L/cl R, sd L;

[9] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R;

PART A

1-4 **ALEMANA;; LARIAT BFLY;;**

[1] Fwd L, rec R, sd L/cl R, sd L;

[2] Bk R, rec L, sd R/cl L, sd R(W XLIF trng rt fc, fwd R cont trng rt fc under joined lead hands, sd L/cl R, sd L to BFLY);

[3] Rk sd L, rec R/cl L, step R, step L in place;(cont trng rt fc around man fwd R, fwd L, fwd R/cl L, fwd R);

[4] Rk sd R, rec L/cl R, step L, step R in place;(cont trng rt fc around man fwd L, fwd R, fwd L/cl R, fwd L to fc M in BFLY);

5-8 **OPEN BREAK; CRAB WALKS;; SPOT TRN;**

[5] Apt L, extending trailing hnds up with palms out, rec R, sd L/cl R, sd L;

[6] XRIF, sd L XRIF/sd L, XRIF;

[7] Sd L, XRIF, sd L/cl R, sd L;

[8] XRIF trng lt fc, rec L cont trng lt fc to fc ptrn, sd R/cl L, sd R to BFLY;

9- 12 **FENCE LINE TWICE;; BREAK BACK OP LOD; SWIVEL 2 & CHA;**

[9] Lunge thru L with flexed knee looking RLOD, rec R, sd L/cl R, sd L;

[10] Lunge thru r with flexed knee looking LOD, rec L, sd R/cl L, sd R;

[11] Rk bk L to OPN LOD, rec fwd R, fwd L/cl R, fwd L;

[12] Fwd R, fwd L, fwd R/cl L, fwd R;

13-16 **SLIDING DOOR; SLIDING DOOR; CIRCLE AWY 2 & CHA; CIRCLE TOG 2 & CHA BFLY;**

[13] Rk sd L, rec R, XLIF/sd R, XLIF;

[14] Rk sd R, rec L, XRIF/sd L, XRIF;

[15] Fwd L, fwd R circling away fm ptrn, fwd L/cl R, fwd L;

[16] Fwd R, fwd L circling back toward ptrn, fwd R/cl L, fwd R to BFLY;

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PART B

- 1-3 **NEW YORKER OP LOD; ROCK FWD REC TRIPLE CHA BACK;;**
[1] Thru L to LOPN RLOD, rec R trng lt fc(rt fc), sd L/cl R cont trng lt fc(rt fc) fwd L; to OPN/LOD,
[2-3] Fwd R, rec L trn twrds ptrn tch lead hnds, bk R/lk L, bk R trn awy from ptrn ; bk L/lk R, bk L, trn twrds ptrn
tch lead hnds bk R/lk L, bk R;
- 4-6 **ROCK BACK REC TRIPLE CHA FWD;; SPOT TRN[BFLY];**
[4-5] bk L, rec R, trn twrds ptrn tch lead hnds fwd L/lk R, fwd L; trn awy from ptrn fwd R/lk L, fwd R, trn twrds
ptrn tch lead hnds fwd L/lk R, fwd L;
[6] Repeat measure 8 part a;
- 7-10 **CUCARACHA'S;; ROLL 2 LOD & CHA; ROLL 2 RLOD & CHA;**
11-12 **BASIC;;**
[7] Rk sd L, rec R/cl L, step R, step L in place;
[8] Rk sd R, rec L/cl R, step L, step R in place;
[9] Sd L comence lt fc trn, fwd R continue lt fc trn, sd L/cl R, sd L to fc ptrn;
[10] Sd R comence rt fc trn, fwd L continue rt fc trn, sd R/cl L, sd R to fc ptrn in BFLY;
[11] Fwd L, rec R, sd L/cl R, sd L;
[12] Bk R, rec L, sd R/cl L, sd R;

INTERLUDE

- 1-2 **SLOW MERENGUE 4;;**
[1-2] Sd L, cl R; sd L, cl R; with merengue hip action

PART C

- 1-4 **CHASE;;;;**
[1] Fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L(W bk R, rec L, fwd R/cl L, fwd R);
[2] Fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R(W fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L);
[3] Fwd L, rec R, bk L/cl R, bk L(W fwd R trng 1/2 lt fc, rec fwd L, fwd R/cl L, fwd R);
[4] Bk R, rec L, sd R/cl L, sd R(W fwd L, rec R, bk L/cl R, bk L);
- 5-8 **OPEN BREAK; WHIP; OPEN BREAK; WHIP;**
[5] Repeat measure 5 of part a;
[6] Bk R trng lt fc, rec L cont trng lt fc, fwd R/cl L, fwd R(W fwd L outside M's lt side, fwd R trng lt fc, fwd L/cl R,
fwd L); end with M feg COH
[7] Repeat measure 5 of part a;
[8] Repeat measure 6 of part c; end BFLY feg WALL

END

- 1-4 **NEW YORKER 4; NEW YORKER ; SHOULDER TO SHOULDER TWICE;;**
[1-2] Repeat measures 5 & 6 of intro;
[3-4] Repeat measures 7 & 8 of intro;
- 5-6 **FENCE LINE; REV UNDERARM TRN; TILT RLOD**
[5] Repeat measure 4 of intro;
[6] Repeat measure 3 of intro; end in BFLY with lead hnds high & trailing hnds low
with Ms R & Ws L toe pointed RLOD