

LA CARTITA

(A little letter)



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Music: Latin Alliance Dancelife Studios La Cartita TR# 1 Time: 2:50 available at Casa Music

Sequence: Intro – A – B – INT – C – A – B – INT – END

Phase & Rhythm: PHASE 4 Cha Cha

Difficulty Level: - Average

(Slow for Comfort / suggest 41)

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Version 1.0 rel. 9/23)

MEAS.

INTRO

1-4 BFLY/WALL WAIT 2 MEAS;; CHASE w/U/A PASS;; CHASE w/U/A PASS;;

1-2 Wait 2 meas;;

S 3-4 **[chase w/u/a pass];;** Fwd L trn RF ½ fc RLOD, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R to M's L sd); Rk bk R raise L arm, rec L, (W fwd L past M, under lead hnds fwd R trn LF ½,) sd R/cl L, sd R;

5-6 **[chase w/u/a pass];;** Repeat meas 3-4 to fc wall;;

PART A

1 – 5 OP HIP TWIST TO A FAN ; ; HOCKEY STICK WITH TRIPLE CHA FWD ; ; ;

1-2 **[op hip twist]** Chk fwd L, rec R, sm bk L/cl R, bk L (W Rk bk R, rec fwd L, fwd R/lk L, fwd R swvl ¼ RF); **[fan]** Rk bk R, rec L chng to ld hnds jnd, sd R/cl L, sd R (W Fwd L, fwd R trng ½ LF, bk L/lk R, bk L lvng R extnd fwd);

3-5 **[hky stk w/3 chas]** Rk fwd L, rec R, IP L/R, L brng ld hnds btwn faces (W cl R, fwd L, fwd R/lk L, fwd R); XRIB, fwd L to R hnd star DRW, fwd R/lk L, fwd R (W fwd L, fwd R trng 5/8 LF, bk L/lk R, bk L); Chng to L hnd star fwd L/lk R, fwd L, chng to R hnd star fwd R/lk fwd L, fwd R;

6 – 8 RK REC TRIPLE CHA BACK ; ; UNDERARM TURN TO HANDSHAKE ;

6-7 **[rk & bk 3 cha]**-In R hnd star rk fwd L, rec R, bk L/lk R, bk L; Chng to L hnd star bk R/lk L, bk R, chng to R hnd star bk L/lk R, bk L;

8 **[u/a trn jn R Hnd]** XRIB, rec fwd L fc WALL, sd R/cl L, sd R (W XLIF trng ½ RF, fwd R trng to fc ptr, sd L/cl R, sd L);

PART B

1-4 SHADOW BREAK 2 X ; ; TRADE PLACES 2 X ; ;

1-2 **[shad brks]** fwd R trn ¼ RF (LF), sd L/cl R, sd L; ¼ RF extending L arm behind ptr (LF) bk R, rec fwd L trn ¼ LF (RF), sd R/cl L, sd R;

3-4 **[trade pls]** Rk apt L, rec R comm RF trn bhnd W releasing jnd R hnds, comp ½ RF trn sd & bk L/cl R, bk L to L Hndshk; Rk apt R, rec L comm LF trn bhnd W release jnd L hnds, comp ½ LF trn sd & bk R/cl L, bk R to jn ld hds;

5-8 ½ BASIC; AIDA; SWITCH CROSS; SIDE WALK;

5-6 **[1/2 basic]** Fwd L, rec R, sd L/cl R, sd L to fc WALL; **[aida]** Thru R [LOD] turn RF, sd L cont RF trn, bk R to "V" BK TO BK POSITION fcg RLOD/lk L in ft, bk R;

7-8 **[switch x]** Turn LF to face partner bring ld hnds thru sd L, rec R to BFLY WALL, XLif/sd R, XLif ; **[sd wks]** Sd R, cl L, sd R/cl L, sd R to BFLY/WALL;

9-12 TRAVELNG DOOR 2X checking;; VINE 2 FC TO FC; VINE 2 BK TO BK FC;

9-10 **[trav door]** rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L;

11-12 **[vn 2 fc to fc]** Sd L, XRIB, sd L/cl R, sd L trng 1/2 LF to fc COH; **[vn 2 bk to bk]** Sd R, XLIB, sd R/cl L, sd R trng RF to FC jn ld hds;

13-16 1/2 BASIC; FAN; ALEMANA;;

13-14 [1/2 basic] Fwd L, rec R, sd L/cl R, sd L to fc WALL;; [fan] Rk bk R, rec L chng to ld hnds jnd, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF, bk L/lk R, bk L lvng R extnd fwd);

15-16 [Alemana] Fwd L, rec R, sd L/cl R, sd L lead W to trn RF; bk R, rec L, small sd R/cl L, sd R (W cl R, fwd L, fwd R/fwd L, fwd R comm RF swivel to fc ptr; continue RF trn under jnd ld hnds fwd L, continue RF trn fwd R, sd L/cl R, sd L;) lead W to M's rt sd M fcng WALL;

INTERLUDE

1-5 CHASE PEEK-A-BOO;;; NEW YORKER 4:

1-4 [Chase Peek-A-Boo] Trng 1/2 rf fc sd L, rec R to fc COH, fwd L/clo R, fwd L; sd R look over L shldr at W, rec L, in plc R/L,R; sd L look over R shldr at W, rec R, in plc L/R,L; trng 1/2 LF fc sd R, rec L, twds WALL fwd R/cl L, fwd R to BFLY/WALL; (W no trn rele hds bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, in plc L/R,L; sd R, rec L, in plc R/L,R; bk L, cl R, bkL/cl R, bk L to BFLY;

5 [ny 4] Swivel 1/4 RF (LF) on weighted foot to LOP RLOD thru L with straight leg, rec R trng LF (RF) to fc ptr, sd L, rec R BFLY;

PART C

1-4 1/2 BASIC to a FAN;; PASSING FAN end FAC COH;;

1-2 [1/2 BASIC] BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [FAN]Bk R, Rec L, Sd R/L, R to Fan Facg Wall; (Bk L, Rec R, trng sl RF bk cha L/R, L to Fan);

3-4 [Passing Fan] Fwd L crossing in frt of W, Fwd R trng LF facg COH, Sd L/R, L; (W cl R to L, Fwd L, Fwd R/L,R;) Bk R leading W to Fan, Rec L, Sd R/L, R to Fan Fc COH;

5-8 PASSING FAN end FAC WALL;; HOCKEY STICK;;

5-6 [Passing Fan] Repeat meas 3-4 of Part C fc wall ;;

7-8 [Hockey Stick] Fwd L lead W to cl her ft, rec Bk R, Inplace R/L, R; (W cl R to L, Fwd L, Fwd R/L, R trng 1/8 LF;) Bk R trng RF raisng ld hds, Rec fwd L leading W under the ld hds, Fwd R/L, R to LOP fac DLW; (W Fwd L, Fwd R trng 1/2 LF under the jnd hds, bk cha L/R, L;)

9-13 ALEMANA;; LARIAT;; MERENGUE 4:

9-10 [Alemana] Fwd L, rec R, cl L to R(W bk R, rec L, sd & fwd R),-; Bk R, rec L, cl R (W RF trn under jnd hand fwd L, cont RF trn fwd R, fwd L M's right sd),-;

11-13 [Lariat] Sd L, rec R, cl L to R (W circle man CW with joined lead hands fwd R, L, R),-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R, L) Bfly/Wall,-; [Merengue 4] Bfly/Wall sd L, cl R, sd L, cl R;

Repeat Part A

Repeat Part B

Repeat Interlude

END

1-4 1/2 BASIC to a FAN;; PASSING FAN end FAC COH;;

1-4 REPEAT MEAS 1 – 4 OF PART C;;;;

5-8 PASSING FAN end FAC WALL;; HOCKEY STICK;;

5-8 REPEAT MEAS 5-8 OF PART C;;;;

9-10 NY; RUMBA AIDA HOLD;

9-10 [ny'r] Trn RF fwd L, rec r Trn LF to fc ptr, sd L/cl R, sd L; [rumba aida hold] Thru R trn RF, sd L chg hds cont trn LF, bk R, - ;

LA CARTITA

HEAD CUES

INTRO: BFLY/WALL WAIT 2 MEAS;; CHASE w/UNDERARM PASS;; CHASE w/UNDERARM PASS;;

A: OP HIP TWIST TO A FAN;; HOCKEY STICK w/FACING TRIPLE CHA FWD;;; RK REC & BK TRIPLE CHA;; UNDERARM TRN TO JN RT HDS;

B: SHAD BREAK TWICE;; TRADE PLACES TWICE;; ½ BASIC TO; AIDA; SWITCH CROSS BFLY; TO RLOD SIDE WALK; TRAVELING DOOR TWICE CHECK;; VINE 2 & FC TO FC; VINE 2 & BK TOBK; ½ BASIC; FAN; ALEMANA;;

INTERLUDE: CHASE PEEK A BOO;;; NEW YORKER IN 4;

C: ½ BASIC TO FAN;; PASSING FAN FC COH;; PASSING FAN FC WALL;; HOCKEY STICK;; ALEMANA;; LARIAT;; MERENGUE 4;

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