

LAST NIGHT CHA 4

Choreo: Max King 4910 Brownwood, Midland TX 79703
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Music: "Last Night" Chris Anderson & DJ Robbie CD - DANCE! Party Video
Collection & CD Track #4
Speed: As on CD
Footwork: Opposite-direction for man except where noted
Phase: IV
Rhythm: Cha Cha & Rumba
Sequence: Intro - A - B - C -
Inter - D - A - B - D - C(1-10) - End

INTRO

1 - 2 WAIT;;

1 - 2 wait Low BFLY facing Ptr & WALL lead foot free wait two meas;;
Second measure raise arms to BFY.

PART A

1 - 6 BASIC;; REV U/ARM TURN; REV LARIAT ;;;

1 - 6 fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R;
Trng slightly RF XLIF, rec R, sd L/cls R, cls L (W XRIF TRN RF under joined lead
hands turning $\frac{1}{2}$, REC L TRN fc M, SD R/CLS L, SD R); Rk sd R, rec L,
inplc L/R, L leading W CCW around M's Back (W fwd L, fwd R, fwd L/cls R, fwd L);
Rk sd L, rec R, in plc L/R, L cont leading W around (W fwd R, fwd L, fwd R/cls L,
fwd R); Rk sd R, rec L, in plc R/L, R cont leading W around to fc (W fwd L, fwd R,
fwd L/cls R, fwd L to fc M and COH);

7 - 10 SHOULDER TO SHOULDER (L HAND STAR);; UMBRELLA TURN $\frac{1}{2}$;;

7 - 10 fwd L outside ptr to SCAR, rec R to fc ptr, sd L/cls R, sd L; fwd R to BJO,
rec L, sd R/cls L, sd R tmg RF to RLOD and join L hnds; fwd L, rec R, bk L/cls R, bk L
(W rk bk R, rec L, fwd R tmg LF to fc RLOD/cls L, bk R and briefly join R hnds in
front of M's chest); Rk bk R, rec L to fc ptr, sd R/cls L, sd (W rk bk L, rec R tmg RF
to fc ptr, sd L/cls R, sd L) ;

11 - 12 RUMBA CUCARACHAS;;

11 - 12 Sd L, rec R, cls L, -; sd R, rec L, cls R, -;

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PART B

1 - 8 CHASE PEEK-A-BOO DBL;::::::

1- 8 Rk fwd L turn $\frac{1}{2}$ RF fc COH, rec fwd R, fwd L/lk RIB of L, fwd L (W bk R, rec L, fwd R/lk LIB of R, fwd R); Sd R look over L shoulder, rec L, in place R/L, R (W sd L look at ptnr, rec R, in place L/R, L); Sd L look over R shoulder, rec R, in place L/R, L (W sd R look at ptnr, rec L, in place R/L, R); Fwd R turn $\frac{1}{2}$ LF fce Wall, rec fwd L, fwd R/lk LIB of R, fwd R (W fwd L turn $\frac{1}{2}$ RF fce Wall, rec fwd R, fwd L/lk RIB of L, fwd L); Sd L look at ptnr, rec R, in place L/R, L (W sd R look over L shoulder, rec L, in place R/L, R); Sd R look at ptnr, rec L, in place R/L, R (W sd L look over R shoulder, rec R, in place L/R, L); Fwd L, rec R, bk L/lk RIF of L, bk L (W fwd R turn $\frac{1}{2}$ LF fce ptnr, rec fwd L, fwd R/lk LIB of R, fwd R); Bk R, rec L, fwd R/lk LIB of R, fwd R (W fwd L, rec R, bk L/lk RIF of L, bk L);

9 - 12 REV UNDER ARM TRN; UNDER ARM TRN; RUMBA CUCARACHAS;;

9 - 12 Trng slightly LF XLIF, rec R, sd L/cls R, sd L (W XRIF TRN FC under joined lead hands turning $\frac{1}{2}$, REC L TRN fc M, sd R/cls L, sd R); Trng slightly RF XRIB, rec L, sd R/cls L, cls R (W fwd L trng under joined lead hands, cont trng rec R to fce M, sd L/cls R, sd L); Sd L, rec R, cls L, -; sd R, rec L, cls R, -;

PART C

1 - 5 BASIC TO HAND SHAKE;; SHADOW NYer's 3X;;;

1 - 5 Fwd L, rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R to jnd rt hds; With rt hds jnd and sd by sd pos XLIF (W XRIF) to RLOD with M's L arm across W's shoulder blades, rec R to fc, sd L/cl R, sd L; XRIF (W XLIF) to LOD with W's L arm across M's shoulder blades, rec L, sd R/cls L, sd R; XLIF to RLOD, rec R, sd L/cls R, sd L;

6 - 12 WHIP; SHADOW NYer's 3X;;; WHIP; TIME STEP 2X;;

6 - 12 Sd R, LF trn 1/2 rec L, sd R/cls L, sd R (W fwd L comm LF tm, fwd R trng 1/2 LF, sd L/cls R, sd L) BFLY/COH; repeat meas 3-6;;; no hands joine XLIB, rec R, sd L/cls R, sd L; XRIB, rec L, sd R/ cls L, sd R;

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INTERLUDE

1 - 4 SPOT TURN; CRAB WALKS ;; SPOT TURN;

1 - 4 XLif trng $\frac{1}{2}$ RF, rec R cont RF trn to fc ptr, sd L/cls R, sd L; XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cls R, sd L; XRIF tmg $\frac{1}{2}$ LF, rec L cont LF tm to fc ptr, sd R/cls L, sd R;

PART D

1 - 4 BREAK BACK FWD TRIPLE CHAS;; RK FWD REC BACK TRIPLE CHAS;;

1 - Swvl LF on R step bk L to fce LOD, rec R, turn slightly twd ptrn with left shldr lead and lead hands extended twd LOD fwd L/lk RIB, fwd L;

2 - 1a23a4 Turn slightly away from ptrn with rt shldr lead and trailing hands extended twd LOD fwd R/lk LIB, fwd L, turn slightly twd ptrn with left shldr lead and lead hands extended fwd twd LOD fwd L/lk RIB, fwd L;

3 - Turn slightly away from ptrn and rt shoulder lead rk fwd R with trailing hands extended twd LOD, rec L, turn slightly twd ptrn with trailing hands extended twd RLOD and right shldr lead bk R/lk LIF, bk R;

4 - 1a23a4 Turn slightly away from ptrn and left shldr lead with trailing hands extended twd LOD bk L/lk RIF, bk L, trn slightly twd ptrn rt shldr lead with trailing hands extend twd RLOD bk R/lk LIF, bk R;

5-10 BREAK BACK BFLY; CUCARACHA; $\frac{1}{2}$ BASIC; FAN; ALEMANA ;;

5 - 10 BHD L, REC R to fc, Sd L/cls R, Sd L; Sd R, rec L, sd R; Fwd L, rec R, sd L/cls R, sd L; Bk R, rec L, inplc R/cls L, sd R (W fwd L, bk R, bk L/lk R, bk L fcg RLOD); Fwd L, Rec R, sd L/cls R, sd L; bk R, rec L, sd R/cls L, sd R; (Cls R, fwd L, fwd R/fwd L, fwd R trn RF; fwd L trn, fwd R trn, sd L/cls R, sd L);

11-12 RUMBA SIDE WALKS ;;

11 - 12 Sd L, cls R, sd L, -; Cls R, sd L, cls R, -;

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ENDING

1 - 2 SHADOW NYer OP LOD CHA TO BK TO BK:

WITH TWO HIP BUMPS:

1 - 2 With rt hds jnd and sd by sd pos XLIF (W XRIF) to RLOD with M's L arm across W's shoulder blades, rec R to fc LOD, trng to Bk to Bk L/cis R, L;

Bump Hips 2 times;